



Ministry of Culture
Government of India



राष्ट्रीय आधुनिक
कला संग्रहालय
NATIONAL GALLERY
OF MODERN ART



National Gallery of Modern Art, Bengaluru
(Ministry of Culture, Government of India)

in conjunction with

One Mother, Many Mother Tongues.

invites you to

RUSTIC, ICONIC, ANICONIC

Female and Fertility in Sculpture

A Talk by

Dr. Kanika Gupta

An independent art historian from Delhi

Explore the changing representations of the female body, motherhood and the sacred in Indian sculpture.

As local and aniconic forms of the female and fertility worship enter Brahmanical and Tantric sculptural traditions, they acquire new iconographic languages while retaining, transforming, or obscuring traces of their earlier contexts. The female image thus remains not a fixed symbol, but a dynamic icon whose changing, layered meanings portray the cultural, social, and hierarchical negotiations through which it travels.

18 September 2026 | 5:30 PM

At the Auditorium, **National Gallery of Modern Art**, #49, Manikyavelu Mansion, Palace Road, Bengaluru - 560052,
Telephone: 080 - 22342338

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on weekdays : 10.00AM - 6.00PM | On Weekends: 11.00 AM - 8.00PM | Mondays and National Holidays closed

In collaboration with



Image credit : Biaya Kumar Sethy. From the temple of Chausath, Yogni at Hirapur, near Bhubaneswar