

MOTIFS, MATERIALS & MAKERS

MID-CENTURY MODERN DESIGN



National Gallery of Modern Art, Mumbai, INTACH Greater Mumbai Chapter, and Avid Learning present **Motifs, Materials, and Makers of Mid-century Modern Design.**

Mid-century Modernism emerged in the aftermath of World War II, reflecting a global optimism for renewal. Defined by clean lines, functional forms, and a fluid relationship between indoors and outdoors, the style rejected ornate decoration in favour of simplicity, clarity, and purpose. While its origins lie in postwar America and Europe, it captured the imagination of many Indian architects and engineers who were seeking new ways to express a modern identity during India's formative nation-building years.

After exploring Indo-Gothic and Bauhaus architectural styles, the third episode in this series turns its lens to voices across disciplines whose work reflects an engagement with this design spirit. From curating furniture and restoring family homes to designing contemporary spaces with vintage accents, their practices show how this design language continues to inform and inspire. The conversation will also reflect the cultural aspirations embedded in Mid-century Modernism and how its core values, functionality, simplicity, and connection to nature, remain relevant in India's built environment.

Join us as we uncover the ways progressive ideals were reinterpreted into India's evolving architectural and design identity.



Co-founder & Principal Designer
Quirk Studio
Shivani Ajmera



Principal Architect
Nikhil Mahashur & Associates
and Founder, Walkitecture
Nikhil Mahashur



Architect, Artist
and Urbanist
Rohit Raj Mehndiratta



Assistant Professor
Architectural and Urban
Conservation Programme, KRVIA
Sanaeya Vandrewala

MODERATOR

When: Thursday, 9th October 2025
6:30 PM - 8:00 PM

Where: National Gallery of Modern Art, Mumbai

Register: www.avidlearning.in



Ministry of Culture
Government of India



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