

National Gallery of Modern Art, Bengaluru

In association with

Radha Kalpa

and

Centre for Film and Drama

presents

Rukmini Vijayakumar

in

Richard Shannon's

The
Lady
of
Burma

A true saga of courage

designed and directed **Prakash Belawadi**

sound design **Pallavi Arun**

CFD a Centre for Film and Drama production

27th March 2011 Sunday 6pm

at

National Gallery of Modern Art, Bengaluru

#49, Palace Road, Bengaluru 560052

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SYNOPSIS

Play: The Lady of Burma

Author: Richard Shannon

Actor: Rukmini Vijayakumar

Sound Design: Pallavi Arun

Director: Prakash Belawadi

Troupe: Raadha Kalpa & Centre for Film and Drama

Richard Shannon's THE LADY OF BURMA is a play set in the aftermath of the Depayin attack in Burma in 2003, an assassination attempt aimed to remove one of the greatest surviving champions of democracy in the world – Aung San Suu Kyi.

The Burmese leader survived the attack in which 100 of her followers were beaten to death, apparently with the full support of one of the most brutal military dictatorships in the world. Burma is ruled by fear with over 1,000 political prisoners, child soldiers, slave labour and suppression of minorities with intimidation, rape and ethnic cleansing.

Aung San Suu Kyi has been put under house arrest in Rangoon since 1989, when her party NLD won a landslide victory, against all odds, in the elections. She was released on 13th November 2010 after spending 15 of the 21 years under house arrest.

The play itself is designed as a one-actor performance and set in the hospital wing of Insein, Rangoon's largest prison and is a journey into her memories.