

# Spanish Film Festival

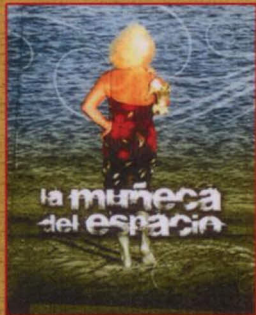
12 october tuesday 6 pm

## La muñeca del espacio

Director :David Moncasi

Duration :76 minutes

*Synopsis:* Carmen Sánchez is an eighty four year old woman with an extraordinary story to tell. She was a great circus artist who travelled around Europe mounted on a trapeze till an accident changed her life, 46 year ago. She lives alone and does things improper for her age; in her everyday world every thing is possible.



13 october wednesday 6 pm

## Bucarest. The Lost Memory

Director:Albert Sole

Duration: 94 minutes

*Synopsis:* Documentary on memory that narrates the personal search of Albert a journalist born in exile in 1962. His father, a Spanish politician, Jordi Solé Tura, was forced to go into exile for his anti-Franco militancy in the late 50s. Now, after a life full of passionate political and personal experiences, Jordi has started on a new internal exile, this time without a possibility of return: he is fighting against Alzheimer's and is losing his memory day by day. For Albert, his father's experiences are the vague memories of a child. He shall travel from one exile to another, trying to recompose the memory of his family, his own memory.



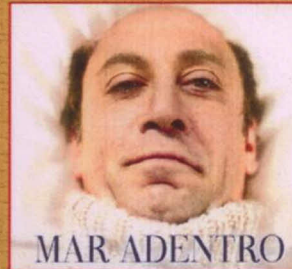
14 october thursday 6 pm

## Mar Adentro - The Sea Inside

with Javier Bardem, Belén Rueda,  
Lola Dueñas

Duration: 125 minutes

*Synopsis:* Based on a real-life story that was broadly publicized in Spain, the film narrates the experience of Ramón Sampedro, a man left quadriplegic as the result of an accident. After 25 years of living a bed-ridden existence, Ramón fights for the right to a dignified death surrounded by his closest friends and relatives. The film was awarded an Oscar for Best Foreign Language Film.



15 october friday 6 pm

## Los Otros - The Others

with Nicole Kidman, Fionnula Flanagan,  
Christopher Eccleston

Duration: 104 minutes

*Synopsis:* Jersey Island, 1945. World War II has ended, but Grace's husband has yet to return. Alone in a Victorian mansion, she raises her children under strict religious norms. The children suffer from a strange disease and must be protected from exposure to sunlight. The three new servants that become part of the family's life must adhere to rules of vital importance: the house must always remain in darkness and no door must be open as long as there is another that has been left open. The severe order imposed by Grace will be challenged. The film has won eight Goya Awards, including Best Film, Best Director, and Best Original Screenplay.



VENUE

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