to dostoyevsky, with love

VELUTHA RATHRIKAL (WHITE NIGHTS)

presented by National Gallery of Modern Art, Bengaluru

screening of VELUTHA RATHRIKAL (WHITE NIGHTS) directed by Razi
Malayalam, Irula | 2015 | 130 min | Sound: 5.1 (Dolby) | English subtitles

Velutha Rathrikal is an independent cinematic adaptation of the eponymous novella ‘white nights’ by Fyodor Dostoyevsky. Manu is an artist in search of a new sky, from his troubled past, in a forest settlement. He meets Chelly, a tribal woman from a nearby settlement who bears the burnt from her own share of life. As she awaits the return of her beloved friend Jyothi, Manu gets closer to her. Their brief but intense encounter during the five nights makes the plot of the film, set against the deep woods of Attappadi (near Silent Valley, Palakkad, Kerala) and surroundings.

Venue: Auditorium, National Gallery of Modern Art, Bengaluru
Date: 29th November 2016 | Time: 5 pm
Q & A session with director after the screening

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