

to dostoyevsky, with love

# വെളുത്ത രാത്രികൾ

white nights



best adapted  
screen play  
KERALA STATE  
FILM AWARDS

nomination  
for best screen play  
NEW YORK INDIAN  
FILM FESTIVAL

official selection  
INDIAN FILM FESTIVAL  
THE HAGUE  
Netherlands

official selection  
ASIA PCEPIC  
FILM AWARDS  
Brisbane

official selection  
CANADIAN DIVERSITY  
FILM FESTIVAL  
Toronto

international  
competition  
KOLKATA  
INTERNATIONAL  
FILM FESTIVAL

artists' cinema  
Programme  
KOCHI-MUZIRIS  
BIENNALE



राष्ट्रीय आधुनिक  
कला संग्रहालय  
NATIONAL GALLERY  
OF MODERN ART



National Gallery of Modern Art, Bengaluru  
presents

screening of **VELUTHA RATHRIKAL (WHITE NIGHTS)** directed by Razi  
Malayalam, Irula | 2015 | 130 min | Sound: 5.1 (Dolby) | English subtitled

Velutha Rathrikal is an independent cinematic adaptation of the eponymous novella 'white nights' by Fyodor Dostoyevsky. Manu is an artist in search of a new sky, from his troubled past, in a forest settlement. He meets Chelly, a tribal woman from a nearby settlement who bears the burnt from her own share of life. As she awaits the return of her beloved friend Jyothi, Manu gets closer to her. Their brief but intense encounter during the five nights makes the plot of the film, set against the deep woods of Attappadi (near Silent Valley, Palakkad, Kerala) and surroundings.

**Venue: Auditorium, National Gallery of Modern Art, Bengaluru**

**Date: 29th November 2016 | Time: 5 pm**

Q & A session with director after the screening

**National Gallery of Modern Art**

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**ALL ARE INVITED!**