



**Project  
Cinema City**

**Research Art &  
Documentary Practices**



**National Gallery of Modern Art, New Delhi**  
Ministry of Culture, Government of India

and **Majlis**

Cordially invite you to the screening of a series of films  
in conjunction with the exhibition

**Project Cinema City:  
Research Art & Documentary Practices**

Daily at the  
**National Gallery of Modern Art**  
Preview Theatre, at 11.00 am and 3.00 pm  
till September 23rd 2012

The titles of films and their screening schedule is appended

**NATIONAL GALLERY OF MODERN ART**  
Jaipur House, India Gate, New Delhi - 110 003 INDIA  
Ph DII - 2338 2835 / 4640 Ext. 216 email ngma.delhi@gmail.com  
> 10 am - 5 pm > Open Tuesday to Sunday > Closed on Mondays and National Holidays



## Film Screening

at NGMA New Wing - Preview Theatre

Time	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<b>11.00 am</b>	<p><b>Fried Fish, Chicken Soup and a Premiere Show</b> Mamta Murthy (90 Mins) On the evolution of the digital dialect and political aesthetics in the cinema of Manipur. Recipient of National Award 2012 for Best film on Art and Culture</p>	<p><b>Dark Room</b> Renu Savant (10 mins) On the materiality of cinema – chemicals and moving people. The city as a darkroom.</p> <p><b>Sin City</b> Shrikant Agawane (15 mins) On the filmography of crime in the city</p> <p><b>Anna Sound Please</b> Madhavi Tangella (15 mins) The unauthorized cinema house that creates a community around itself.</p>	<p><b>Certified Universal</b> Avijit Mukul Kishore (15 Mins) On the many cinemas that exist and constantly get reproduced in the city.</p> <p><b>Dhananjay Kulkarni 'Chandragupt'</b> Rivru Laha (10 Mins) A film writer impersonates a night watchman</p> <p><b>Have You Dreamt Cinema?</b> Hansa Thapliyal (15 mins) On three women who live along Film City Road – their relationship with the idea of recreation and the place of cinema in their lives.</p>	<p><b>Do Raftue</b> Rafeeq Elias (15 mins) Photographer rafeeq ellias walks the talk around the city and its cinema with vetran city-phile Raftue Baghdadi.</p> <p><b>Of Panorama</b> Archana Hande (10 mins) An animation film on the life-cycle of the cityscape.</p> <p><b>Director Painter Shri baburao Laad Saheb</b> Richa Hushing (15 mins) In the shanty town of Dharavi, in his 10x8 feet home, Baburao runs an acting school</p>	<p><b>Fried Fish, Chicken Soup and a Premiere Show</b> Mamta Murthy (90 Mins) On the evolution of the digital dialect and political aesthetics in the cinema of Manipur. Recipient of National Award 2012 for Best film on Art and Culture</p> <p><b>Sin City</b> Shrikant Agawane (15 mins) On the filmography of crime in the city</p> <p><b>Anna Sound Please</b> Madhavi Tangella (15 mins) The unauthorized cinema house that creates a community around itself.</p>	<p><b>Dark Room</b> Renu Savant (10 mins) On the materiality of cinema – chemicals and moving people. The city as a darkroom.</p> <p><b>Sin City</b> Shrikant Agawane (15 mins) On the filmography of crime in the city</p> <p><b>Anna Sound Please</b> Madhavi Tangella (15 mins) The unauthorized cinema house that creates a community around itself.</p>
<b>3.00 pm</b>	<p><b>Certified Universal</b> Avijit Mukul Kishore (15 Mins) On the many cinemas that exist and constantly get reproduced in the city.</p> <p><b>Dhananjay Kulkarni 'Chandragupt'</b> Rivru Laha (10 Mins) A film writer impersonates a night watchman</p> <p><b>Have You Dreamt Cinema?</b> Hansa Thapliyal (15 mins) On three women who live along Film City Road – their relationship with the idea of recreation and the place of cinema in their lives.</p>	<p><b>Do Raftue</b> Rafeeq Elias (15 mins) Photographer rafeeq ellias walks the talk around the city and its cinema with vetran city-phile Raftue Baghdadi.</p> <p><b>Of Panorama</b> Archana Hande (10 mins) An animation film on the life-cycle of the cityscape.</p> <p><b>Director Painter Shri baburao Laad Saheb</b> Richa Hushing (15 mins) In the shanty town of Dharavi, in his 10x8 feet home, Baburao runs an acting school</p>	<p><b>Fried Fish, Chicken Soup and a Premiere Show</b> Mamta Murthy (90 Mins) On the evolution of the digital dialect and political aesthetics in the cinema of Manipur. Recipient of National Award 2012 for Best film on Art and Culture</p>	<p><b>Dark Room</b> Renu Savant (10 mins) On the materiality of cinema – chemicals and moving people. The city as a darkroom.</p> <p><b>Sin City</b> Shrikant Agawane (15 mins) On the filmography of crime in the city</p> <p><b>Anna Sound Please</b> Madhavi Tangella (15 mins) The unauthorized cinema house that creates a community around itself.</p>	<p><b>Certified Universal</b> Avijit Mukul Kishore (15 Mins) On the many cinemas that exist and constantly get reproduced in the city.</p> <p><b>Dhananjay Kulkarni 'Chandragupt'</b> Rivru Laha (10 Mins) A film writer impersonates a night watchman</p> <p><b>Have You Dreamt Cinema?</b> Hansa Thapliyal (15 mins) On three women who live along Film City Road – their relationship with the idea of recreation and the place of cinema in their lives.</p>	<p><b>Do Raftue</b> Rafeeq Elias (15 mins) Photographer rafeeq ellias walks the talk around the city and its cinema with vetran city-phile Raftue Baghdadi.</p> <p><b>Of Panorama</b> Archana Hande (10 mins) An animation film on the life-cycle of the cityscape.</p> <p><b>Director Painter Shri baburao Laad Saheb</b> Richa Hushing (15 mins) In the shanty town of Dharavi, in his 10x8 feet home, Baburao runs an acting school</p>