Existentialism is a 20th century philosophical concept concerned with human existence, finding self, and the meaning of life through free will, choice and personal responsibility. The belief is that people are searching to find out who and what they are throughout life as they make choices based on their experiences, beliefs, and outlook. And personal choices become unique without the necessity of an objective form of truth. An existentialist believes that a person should be forced to choose and be responsible without the help of laws, ethnic rules, or traditions. The essence of all artistic endeavour is existential as it constantly posit the question of 'self and the other.

Listed below are a number of existentially-themed films which address the human condition in a profound, and ultimately, rewarding way. Gaining insight into ourselves and being able to express this with others through these films.

Tuesday 25th April 2017

The Tree of Life (2011)

Director: Terrence Malick / 139 mins

In this highly philosophical film by acclaimed director Terrence Malick, young Jack is one of three brothers growing up as part of the O'Brien family in small-town Texas. Jack has a contentious relationship with his father, but gets along well with his beautiful mother. As an adult, Jack struggles with his past and tries to make sense of his childhood, while also grappling with bigger existential issues.

Wednesday 26th April 2017

Melancholia (2011)

Director: Lars von Trier / 135 mins

On the night of her wedding, Justine is struggling to be happy even though it should be the happiest day of her life. It was an extravagant wedding paid for by her sister and brother-in-law who are trying to keep the bride and all the guests in line. Meanwhile, Melancholia, a blue planet, is hurtling towards the Earth. Claire, Justine's sister, is struggling to maintain composure with fear of the impending disaster.

Thursday 27th April 2017

Amour (2012)

Director: Michael Haneke / 127 mins

Retired music teachers Georges and Anne have spent their lives devoted to their careers and to each other. Their relationship faces its greatest challenge when Anne suffers a debilitating stroke. Though Georges himself suffers from the aches and infirmities of old age, he bravely ignores his own discomfort to take care of his wife, and is determined to keep his promise to her that she never go back to the hospital.

Friday 28th April 2017

Ida (2013)
Director: Pawel Pawlikowski / 82 mins.

In 1962, Anna is about to take vows as a nun when she learns from her only relative that she is Jewish. Both women embark on a journey to discover their family story and where they belong. Called a "compact masterpiece" and an "eerily beautiful road movie", the film has also been said to "contain a cosmos of guilt, violence and pain", even if certain historical events

Saturday 29th April 2017

Leviathan (2014)

Director: Andrey Zvyagintsev /140 mins

In a Russian coastal town, Kolya is forced to fight the corrupt mayor when he is told that his house will be demolished. He recruits a lawyer friend to help, but the man's arrival brings further misfortune for Kolya and his family.

National Gallery of Modern Art, Bengaluru

Ministry of Culture, Government of India

in collaboration with

Bangalore Film Society

presents Screening of films

the tree
of LIFE

Date	Day	Title	Duration
25 Apr	Tue	**The Tree of Life** / Terrence Malick / 2011	139 min
26 Apr	Wed	**Melancholia /** Lars von Trier/ 2011	135 min
27 Apr	Thu	**Amour** / Michael Haneke/ 2012	127 min
28 Apr	Fri	**Ida** / Pawel Pawlikowski / 2013	82 min
29 Apr	Sat	**Leviathan**/ Andre Zvyagintsev/ 2014	140 min

Film screening will start @ 5.00 p.m. Entry free, on first come first serve basis

Venue: The Auditorium, National Gallery of Modern Art,
#49, Manikyavelu Mansion, Palace Road, Bengaluru - 560052
Telephone: 080 2234 2338, Telefax: 080 2220 1027