



राष्ट्रीय आधुनिक
कला संग्रहालय
NATIONAL GALLERY
OF MODERN ART



National Gallery of Modern Art Bengaluru

in association with the

Toto Funds the Arts

is proud to inaugurate a new initiative

'New Voices in Indian Films'

*with the screening of three films by Srijit Mukherji
(Autograph, Baishe Srabon and Hemlock Society)*

on **Saturday, 13th October 2012** between **2-7 p.m.**
and **Sunday, 14th October 2012** between **2-6 p.m.**

at the **Auditorium**, National Gallery of Modern Art,
#49, Manikyavelu Mansion, Palace Road, Bengaluru-560 052

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All are cordially invited

The NGMA also has an Art Reference Library

About the films

13 October, Saturday, 2 p.m.: *Autograph* (120 minutes), Bengali with English subtitles

A tribute to the Satyajit Ray classic *Nayak*, which it uses as a part of its narrative, the film starts with debutant director and storywriter Shuvobrata (Indraneil Sengupta) proposing a remake of Ray's film to a famous Bengali actor Arun Chatterjee (Prasenjit). Arun approves Shuvobrata's proposal and agrees to finance the project. Shuvobrata persuades his live-in girlfriend Shrin (Nandana Sen) to act opposite Arun. During the film's shooting, Arun and Shrin become close friends and in an emotionally charged moment Arun relates to her various incidents from his past. What happens next forms the dramatic crux of the film. While keeping to the original *Nayak's* theme of the price of success and the loneliness it entails, *Autograph* ends on a hopeful note, suggesting the possibility of making a new beginning. Apart from the performances by the three lead characters, especially the career-defining one by Prosenjit, the film is celebrated for its landmark music and the chartbuster 'Aamaake aamaar mawton thaakte daao' written and sung by debutant Anupam Roy. *Autograph*, which ran for 114 days at the box office, won 41 awards and was an official selection at the Abu Dhabi International Film Festival 2010, the MIAAC Film Festival in New York 2010, the Glasgow International Film Festival 2011 and the London Indian Film Festival 2011.

13 October, Saturday, 4.30 p.m. : *Baishe Srabon* (140 minutes), Bengali with English subtitles

Winner of 35 awards, *Baishe Srabon* is a psychological thriller dealing with a serial killer whose modus operandi is to link each murder to a poem which he leaves behind next to the victim as a clue. Needless to say the police are baffled as their lead detective Abhijit Pakrashi (Parambrata Chatterjee) struggles to solve the case. Help is sought from ex-cop Prabir Roy Chowdhury (Prasenjit), who was earlier suspended for orchestrating a fake encounter and is well known for his foul temperament. Now the ex-cop and the lead detective must work together to catch the serial killer before another innocent loses his life. Adding spice to the proceedings is the iconoclastic poet Nibaron Chakraborty (Gautam Ghosh, who returns to acting in this film after a hiatus of 29 years). The film boasts of some fine performances and sees the emergence of Anupam Roy as a full-fledged music composer coming out with searing tracks like 'Gabheere jao'. *Baishe Srabon* was the official selection at the 2012 Dubai International Film Festival and the closing film at the London Indian Film Festival 2012.

14 October, Sunday, 2 p.m.: *Hemlock Society* (150 minutes) Bengali with English subtitles

A film about life, death and love, it tells the story of a man Ananda Kar (Parambrata Chatterjee) who runs 'Hemlock Society', an organisation that teaches its members how to commit suicide successfully. The latest entrant into the society is a depressed and dejected young woman, Meghan (Koel Mullick), whose cup of troubles is filled to the brim. She cannot get along with her stepmother (Roopa Ganguly) who her father (Dipankar Dey) married after the death of her mother. She has just discovered her boyfriend of many years (Saheb Chatterjee) making out with another woman. And she is on the verge of losing her job. The film's preoccupation with death and its close and unflinching look at the process of killing oneself is unparalleled in mainstream cinema. The lessons on suicide imparted by veterans of Bengali film and theater (Soumitra Chatterjee, Sabitri Chatterjee, Sabyasachi Chakraborty, Bratya Basu) must count among the finest examples of black comedy in Indian films. However, with a twist that is not entirely unpredictable, the film ends on a life-affirming note, establishing the triumph of love over despair. The singer Shilajit plays a lively cameo and music director Anupam Roy comes up with some memorable songs once again.

14 October, Sunday, 5-6 p.m.: *Adda with the Director Srijit Mukherji*

Listen to the Director talk about his journey into the world of film making, his struggles, his successes and