

**NATIONAL GALLERY OF MODERN ART BENGALURU
(Ministry of Culture, Government of India)**

in collaboration with

Bangalore Film Society

invites you for the screening of films

All the films will start @ 5 pm. Entry is Free on first come first serve basis. All are invited!

Tea/coffee will be served after the screening.

Time of the Gypsies

There always existed an uneasy tension between Western academic rationality and indigenous knowledge systems. The Grand Narratives of Progress and Individual Emancipation and Anthropomorphism, worked through the matrix of scientific technical rationality have displaced and colonised indigenous cosmologies associated with cyclic temporalities, relatedness and species interdependency. More recently, critical pedagogues have begun to recognize and to insist on the need to include subjugated epistemologies of those previously excluded, oppressed and silenced communities – particularly *indigenous* communities - as an important requirement for building a broad consensus of popular resistance through education, to the overarching free-market-driven imperative of capitalism.

The modern development paradigm across the globe has made the lives of the indigenous and the marginalized extremely vulnerable as the multinational corporations encroached upon their wealth and subsistence economies. Unlike the indigenous and the marginalized cultures and people, modern economies are driven by a constant urge to accumulate wealth, goods and services. Wealth cannot be created from a vacuum but by plundering the natural resources in the possession of the indigenous people. The mega development projects such as construction of dams, mining, creation of special economic zones and construction of roads have displaced millions of people across the world. To understand and locate our society in the present international context, it is also very important to grasp the deep conflict of interests and the poverty 'development' creates among indigenous communities across the world. While there are few pockets of unimaginable wealth, there is also abysmal poverty all-around which we see in our surroundings but are oblivious of it as it is an integral part of our cityscape. The Time of the Gypsies not only take into account the loss of the marginalised, but also affirm these communities resilience to cope with the situation and transform and chronicle their histories and culture to live with hope for the future.

24-03-2018, Saturday

Time of the Gypsies | Directed by Emir Kusturica | United Kingdom, Italy, Yugoslavia | 140 minutes | 1988 |

Perhan is a Gypsy teenager with the ability to move objects with his mind. A criminal named Ahmed convinces him to leave his devoted grandmother and loving girlfriend, and to use his powers to make some money illegally. While becoming a man and learning the trade of crime, the boy searches for his sister (who was supposed to have a leg operation) and tries to save money to realize his fantasy of returning home to marry the woman of his dreams. This film won Emir Kusturica an award at the 1989 Cannes Film Festival for his direction and was the first feature to be filmed with its entire dialogue in the Gypsy language, Romany.

27-03-2018, Tuesday

Latcho Drom | Directed by Tony Gatlif | France | 103 minutes | 1993

For the second installment in his trilogy on Gypsy life, Tony Gatlif follows a family of travelers over the course of one year. Vivid costuming, music and dance serve as counterpoint to the darker realities of longstanding persecution. Beginning in India and ending with the Gypsies' eventual arrival in Spain, this cinematic journal details a richly nuanced nomadic lifestyle in which family, honor and tradition are as essential to survival as water, transportation and food.

28-03-2018, Wednesday

Papusza | Directed by Joanna Kos-Krauze, Krzysztof Krauze | Poland | 132 minutes | 2013

This film is based on the true story of the Roma poet Bronislaw Wajs (1908--1987). The film follows Papusza's life from birth to old age: arranged marriage as a small girl, her life in a gypsy labor before, during and after second world war, then forced settlement in communist Poland and urban life in poverty. Her meeting with the Polish poet Jerzy Ficowski, who discovered her great talent for poetry and published her works led to a tragic paradox: a famous poet was living in poverty, rejected by the Roma community for betraying their secrets.

30-03-2018, Friday

A People Uncounted | Directed by Aaron Yeger | Canada | 99 minutes | 2011

A People Uncounted tells the true story of the Roma, commonly referred to as Gypsies-a people who have been both romanticized and vilified in popular culture and who have endured centuries of intolerance and persecution in Europe, including an estimated 500,000 who were murdered in the Holocaust. A People Uncounted documents their colorful but often difficult lives, including how their present state has been shaped by the tragedies of the past. Filmed in 11 countries and featuring dozens of Roma-including Holocaust survivors, historians, activists and musicians-A People Uncounted brings the Romani history to life through the rich interplay of their poetry, music, and compelling first hand accounts.

31-03-2018, Saturday

Sikkidre Shikari, Ildidre Bhikari (Bird Trapper or Beggar!)

Dir: Vinod Raja; 79 min; Kannada and Vaagri Boli with English Subtitles Year 2017

The Hakki Pikkis are a free spirited nomadic tribe who began their wandering many generations ago in the North Western part of the Indian subcontinent. Over time they travelled through and settled in different states of the country. As they moved, they survived through trapping birds and hunting small game in the forests and selling them in cities and towns along with lucky charms and trinkets. If the trap failed, begging was the next best bet! Exiled from the forest, reviled by the city, their traditional ways of life outlawed the Hakki Pikkis share their stories of wit and survival in the film that emerged through a series of community conversations held when we travelled with friends from a settlement in Bannerghatta, Bangalore to other settlements across Karnataka.