

NATIONAL GALLERY OF MODERN ART BENGALURU (NGMA B)
(Ministry of Culture, Government of India)

in collaboration with

Bangalore Film Society

invites you for

January Film Screenings

The Lens capturing the Lens

Curatorial note:

Through the lens of the film camera, we see a world that has been captured, frozen and immortalized by the lens of the photographic camera. The artistic medium of photography has been captured by its younger, moving and arguably more dynamic sibling— film, throughout the ages.

Films that revolve around the world of photography are imperative to the artistic craft and success of both mediums. Films such as 'Finding Vivian Maier' unlock some of the most exquisite hidden treasures of photography and delight film watchers with the wonder, artistry and stunning beauty of photography; on the other hand, photographic images such as publicity stills remained crucial to the success and promotion of films and their stars through much of the 20th century.

A 'ying and yang' of two equally important and dominant art forms, the following list will explore the world of photography as captured on film.

All the films will start @5 pm. Entry is Free on first come first serve basis. All are invited!

On the 10th of January 2017: Supermen of Malegaon, Faiza Ahmad Khan, 66 minutes, 2008 (Hindi)

Supermen of Malegaon revolves around the passion which residents of Malegaon, a city in Maharashtra India, have for film making. The town is fraught with communal tensions, poverty and hardship. To get away from all this, residents of Malegaon take to making spoofs on Bollywood movies. This documentary is a journey through that movie making process.

On the 11th of January 2017: Finding Vivian Maier, John Maloof and Charlie Siskel, 84 minutes, 2014, (English) documentary

Finding Vivian Maier is a 2013 American documentary film about the photographer Vivian Maier, written, directed and produced by John Maloof and Charlie Siskel and executive produced by Jeff Garlin. Maier was a French-American woman who worked most of her life as a nanny and housekeeper to a multitude of Chicago families. She carried a camera everywhere she went, but Maier's photographic legacy was largely unknown during her lifetime. She died in 2009.

The film documents how Maloof discovered her work and, after her death, uncovered her life through interviews with people who knew her. Maloof had purchased a box of photo negatives at a 2007 Chicago

auction, then scanned the images and put them on the Internet. News articles began to come out about Maier and a Kickstarter campaign for the documentary was soon underway.

The film had its world premiere at the 2013 Toronto International Film Festival on 9 September 2013. It was shown in cinemas, and was released on DVD in November 2014. It won various awards, and was nominated for the Academy Award for Best Documentary Feature at the 87th Academy Awards.

On the 12th of January 2017: Henri Cartier-Bresson; The Impassioned Eye, Heinz Büttler, 72 minutes, 2003, documentary

Heinz Büttler interviews Henri Cartier-Bresson (1908-2004) late in life. Cartier-Bresson pulls out photographs, comments briefly, and holds them up to Büttler's camera. A few others share observations, including Isabelle Huppert, Arthur Miller, and Josef Koudelka. Cartier-Bresson talks about his travels, including Mexico in the 1930s, imprisonment during World War II, being with Gandhi moments before his assassination, and returning to sketching late in life. He shows us examples. He talks about becoming and being a photographer, about composition, and about some of his secrets to capture the moment.

On the 19th of January 2017: Uzak (Distant), Nuri Bilge Ceylan, 110 minutes, 2002 (Turkey)

After losing his factory job, Yusuf (Mehmet Emin Toprak) leaves his Turkish village and travels to Istanbul in search of work. There, he lives with his cousin Mahmut (Muzaffer Özdemir), a well-to-do photographer. Yusuf, who assumed it would be easy to secure a position aboard a ship, has little luck in his job search. As the days go by, Mahmut clashes with his country-fied cousin over their vast differences in personality -- and, perhaps more so, their uncomfortable similarities.

Before the Rain, Milcho Manchevski, 113 minutes, (1994 film)

On the 20th of January 2017: Before the Rain, Milcho Manchevski's, 113 minutes, 1994 (France)

When a mysterious incident in the fabled Macedonian mountains blows out of proportion, it threatens to start a civil war, and brings together a silent young monk, a London picture editor, and a disillusioned war photographer in this tragic tale of fated lovers. Told in three parts, and linked by characters and events, Before the Rain explores the uncompromising nature of war as it ravages the lives of the unsuspecting, and forces the innocent to take sides. Set against the background of political turbulence in Macedonia and contemporary London, three love stories intertwine to create a powerful portrait of modern Europe in Milcho Manchevski's Before the Rain.



NGMA Bengaluru in collaboration with Bangalore Film Society
presents Screening of films

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Date	Title	Duration
10th January 2017	Supermen of Malegaon by Faiza Ahmad Khan	66 mins
11th January 2017	Finding Vivian Maier by John Maloof and Charlie Siskel	84 mins
12th January 2017	Henri Cartier Bresson: The Impassioned Eye by Heinz Butler	72 mins
19th January 2017	Uzak (Distant) Nuri Bilge Ceylan	110 mins
20th January 2017	Before the Rain by Milcho Manchevski	113 mins

Film screening will start @ 5.00 p.m. Entry free, on first come first serve basis

Venue: The Auditorium, National Gallery of Modern Art, #49, Palace Road, Bengaluru - 560052

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