No. C-11008/2018-19/NGMA
National Gallery of Modern Art
(Ministry of Culture, Govt. of India)
Jaipur House, New Delhi – 110003
Ph. 91-011-23384640; 23382835
www.ngmaindia.gov.in

November 05, 2018

NOTICE INVITING TENDER

NGMA invites Tender for Rate - Contract under two bid system from reputed and registered agencies empanelled with Directorate of Printing (DoP) / DAVP in Class ‘A’ category for Printing and Supplying of Reproductions, Portfolios and Greeting Cards etc., for National Gallery of Modern Art (NGMA), New Delhi who have executed similar job / work for any reputable Gallery / Museums of comparable standing in the past.

Interested bidders may submit their bids either in the Tender box kept at Gate No. 1 or through Speed Post on or before 26th November 2018 upto 3.00 pm. The bid documents should be addressed to The Director, National Gallery of Modern Art, Jaipur House, New Delhi – 110003.

The bid documents containing the specifications, terms & conditions etc., can be obtained against Demand Draft in favour of Director, NGMA payable at New Delhi only, cost of tender form, i.e. Rs. 500/- (Non-refundable) on or before 26th November 2018 up to 01:00 PM during working hours from the office of NGMA. The tender documents directly downloaded from the website, must be attached with a draft of the tender cost in favour of Director, National Gallery of Modern Art, New Delhi payable at New Delhi. The tender documents are available on the following website www.eprocure.gov.in and www.ngmaindia.gov.in.

Bids received incomplete or after due date will not be entertained. Only shortlisted bidders will be called at the time of opening of technical and financial bids.

Place: NGMA, New Delhi
Date: 05.11.2018

(Ritu Sharma)
Director
NGMA, New Delhi
Sub: Printing and Supplying of Reproductions, Portfolios and Greeting Cards etc., for National Gallery of Modern Art (NGMA), New Delhi.

Sealed tenders are invited under two bid system for and on behalf of the Director, NGMA, from registered and reputed agencies empanelled with Directorate of Printing / DAVP for Printing and Supplying of Reproductions, Portfolios and Greeting Cards etc., to the National Gallery of Modern Art, New Delhi as per specifications at Annexure – I and terms & Conditions at Annexure -II.

1. The agencies/firms should have been empanelled with Directorate of Printing / DAVP in the Class ‘A’ category.

2. Responding tenderer should preferably have undertaken at least five similar jobs during the last three financial years for any Museum of repute/Government Organization/PSUs.

3. The responding tenderer shall be capable of producing and supplying the items at short notice.

4. The bidder should have their work place located within the National Capital Territory of Delhi equipped with machine and other equipment’s specified in this tender document. The said work place of a successful bidder would be inspected by the National Gallery of Modern Art before award of Rate Contract.

5. It should not have been black listed by any Government Organization.

6. Bidders should have the experience of large scale in-house printing of publications, catalogue, portfolio, big size reproductions, greeting cards, etc., by Offset Printing Process, Binding and Packing in government / public sector undertakings.

7. The intending tenderer must have financial turnover amounting to minimum Rs. 5,00,00,000/- (Rupees Five Crores Only) per annum during the last three consecutive Financial Years ending 2018. It should be duly audited and certified by a registered Chartered Accountant.

8. **Performance Security Deposit** : The successful bidder shall deposit an amount of Rs.2,00,000/- (Rupees Two Lakh Only) as Performance Security Deposit in the form of Bank Guarantee / Fixed Deposit Receipt drawn infavour of the Drawing and Disbursing Officer, National Gallery of Modern Art, payable at Delhi from a Nationalised bank in an acceptable form safeguarding the interest of the department in all respects. The security deposit shall remain valid for a period of 90 days beyond the date of completion of all contractual obligations of the successful bidder. The security deposit will be forfeited in case non-compliance of the terms and conditions of TenderDocument.
9. NGMA holds exhibitions of National/International Artists/Sculptors/Architects of world fame and these exhibitions are inaugurated and visited by international dignitaries. Therefore the printing work of NGMA being of international standards requires world class quality of printing and time bound execution even in utmost adverse circumstances. Therefore, the firms/agencies must have suitable infrastructure to print and deliver as per NGMA quality norms. Low quality and sub standard printing will be outrightly rejected at Agency/Firm cost and the Agency/Firm can be black listed. No compensation will be paid for the rejected material.

Therefore the firms/agencies participating in the tender process of NGMA must have the following basic minimum infrastructure in house and owned by the firm to become eligible to participate in the tender process:

<table>
<thead>
<tr>
<th>A. Pre Press Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Typesetting through DTP in Hindi/English/and other Indian Regional Languages with inclusion designing facility.</td>
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<td>8-10 Work Stations</td>
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<tr>
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<td>2 Four/Five Colour CPC programmed sheet fed automatic machine with online Anilox Coating facility in A-1 Size.</td>
</tr>
<tr>
<td>1</td>
</tr>
<tr>
<td>3 Four/Five Colour CPC programmed sheet fed automatic machine with online Anilox Coating facility in A-2 Size</td>
</tr>
<tr>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
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</tr>
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<td>1</td>
</tr>
<tr>
<td>2 Programmed Cutting Machine 42&quot;</td>
</tr>
<tr>
<td>1</td>
</tr>
<tr>
<td>3 Three Knife Trimmer</td>
</tr>
<tr>
<td>1</td>
</tr>
<tr>
<td>4 Automatic Saddle Stitching 6-12 stations</td>
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<tr>
<td>1</td>
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<tr>
<td>5 Wire-o Stitching Machine</td>
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<tr>
<td>1</td>
</tr>
<tr>
<td>6 Automatic Programmed Section Sewing Machine</td>
</tr>
<tr>
<td>1</td>
</tr>
<tr>
<td>7 Programmable Perfect binding machine (4-8 clamps)</td>
</tr>
<tr>
<td>1</td>
</tr>
<tr>
<td>8 Thermal Lamination Machine</td>
</tr>
<tr>
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</tbody>
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<td>1 Generator backup (Minimum 200 kva) should be available for uninterrupted supply to all machines / equipment's</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>F. Storage Space - Secured space</th>
</tr>
</thead>
</table>

10. The rates quoted shall remain valid atleast for one year from the date of award of contract. The contract/agreement is extendable by one more year subject to satisfactory performance of the agency and such amendments as mutually agreed to.

11. Terms and Conditions: As per Annexure - II.
12. Only those who fulfill the following minimum criteria may submit their bids:-

(a) The agencies / firms should have been empanelled with Directorate of Printing / DAVP in the Class ‘A’ category. Proof of such registration may be enclosed with Technical bid.

(b) It should have been registered with the Government authorities concerned and a copy of each of the registrations shall be attached with the bid.

(c) It should have PAN / TAN / TIN / GST / Service Tax number as required under relevant Rules. Necessary documents in this regard may be attached with the bid.

(d) It should not have been black listed by any Government Organization.

(e) The intending tenderer must have financial turnover amounting to minimum Rs. 5,00,00,000/- (Rupees Five Crores Only) per annum during the last three consecutive Financial Years ending 2018. It should be duly audited and certified by a registered Chartered Accountant.

(f) It should be willing to take up the contract on the terms and conditions as at Annexure-II.

(g) The intending tenderer should also have successfully completed atleast five similar works during the last three years in a Government Organization/PSUs/Museum.

7. The tenders should be submitted in two sealed covers:-

(A) The first sealed cover should be superscribed Technical-Bid. And should contain.

(i) The proforma at Annexure-III & IV, duly filled in.
(ii) Agency profile including previous experience of Printing & supply of Reproductions, greeting cards, catalogues, Art Portfolios, etc., for any reputed Museums of standing / Govt. Organisation /PSUs, etc.
(iii) Duly signed terms and conditions at Annexure- II.
(iv) All other required documents.

(B) The second sealed envelope super-scribed “Price Bid” should contain only rates (Annexure-V).

(C) Both the sealed covers should be placed in the main sealed envelope superscribed •Tender for Printing and Supplying of Reproductions, Portfolios and Greeting Cards etc., for NGMA, New Delhi.

This should be addressed to the Director, National Gallery of Modern Art, Jaipur House, India Gate, New Delhi, and should be submitted either in the Tender Box kept at Gate No.1 or through Speed Post so as to reach the NGMA on or before 26th November 2018 at 3.00 pm.
8. The technical bids will be opened by the Tender Committee at a time convenient to the NGMA in the presence of the participating bidders who may like to be present.

Encls: 

(Dr. Shashi Bala)
Curator & DDO
NGMA, New Delhi

Annexure I - Specifications
Annexure II - General Terms & Conditions
Annexure III - Technical Bid
Annexure IV - Declaration
Annexure V - Financial Bid

To,

1. The websites of CPP Portal and NGMA.
2. As per list for postal enquiries.
ANNEXURE-I

No. F. C-11008/2018-19/NGMA
National Gallery of Modern Art
Jaipur House, New Delhi-110003

SUB : SPECIFICATIONS FOR PRINTING AND SUPPLYING OF REPRODUCTIONS, PORTFOLIOS AND GREETING CARDS ETC., TO NGMA, NEW DELHI.

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Description &amp; Specification</th>
</tr>
</thead>
</table>
| 1. | **Portfolio (With Cover and 6 leafs inside)**  
| | a) Portfolio cover  
| | Size : 15” x 20” finished  
| | Open size 30x20 inch + Spine and Pocket  
| | Colour : 4 + 0  
| | Paper : 300 gsm ITC pearl graphic card / JK Ultima.  
| | Fabrication : Die cutting, creasing & shrink wrapping after inserting printed posters.  
| | Coating : Anti scratch, matte finish, anilox online coating on all pages  
| | b) Inside sheets  
| | Size : 14” x 19”  
| | Colour : 4 + 0  
| | Paper : 300gsm ITC pearl graphic card / JK Ultima  
| | Qty. : 6 kinds  
| | Fabrication : Cut to size  
| | Coating : Anti scratch, matte finish, anilox online coating on all pages  
| | **Note** : Perfect colour correction of images of paintings / photograph, etc., will be done by the Printer on system by qualified person and thereafter colour Epson proof of all picture and after that jumble colour machine proof required for approval. |
| 2. | **Portfolio Big (With Cover and 6 leafs inside)**  
| | Portfolio Envelope  
| | Size : 18” x 21” Finished Open size 36x21 inch + spine and pocket.  
| | Colour : 4 + 0  
| | Paper : 300 GSM ITC Pearl Graphic Card / JK Ultima  
| | Proofing Cost : As per set basis  
| | Fabrication : Die Cutting, creasing, Pasting Shrink wrapping after inserting printed posters.  
| | Coating : Anti scratch, matte finish, anilox online coating on all pages  
| | Inside leaf  
| | Size : 17” x 20”  
| | Colour : 4 + 0  
| | Paper : 300 GSM ITC Pearl Graphic Card / JK Ultima  
| | Fabrication : Cut to size  
| | Coating : Anti scratch, matte finish, anilox online coating on all pages  
| | **Note** : Perfect colour correction of images of paintings / photograph, etc., will be done by the Printer on system by qualified person and thereafter colour Epson proof of all picture and after that jumble colour machine proof required for approval. |
| 3. | **Greeting Cards**  
| | Size : 5.5”x4” folded ; 5.5” x8” Open  
| | Printing : (4+0) Offset multi colour on front side and single colour on back side.  
| | Paper : 300 GSM imported Plastic coated art card.  
| | Binding : Each to cut separately with a crease at the centre using die creasing technique for better accuracy.  
| | **Note** : Perfect colour correction of images of paintings / photograph, etc., will be done by the Printer on system by qualified person and thereafter colour Epson proof of all picture and after that jumble colour machine proof required for approval. |
4. **Greeting Cards with colored envelope**

- **Size**: 5.5" x 4" folded; 5.5" x 8" Open
- **Printing**: (4-colour) Offset multi colour on front side and single colour on back side.
- **Paper**: 300 GSM imported Plastic coated art card.
- **Envelope Paper**: 115-120 gsm sunshine paper.
- **Binding**: Each to cut separately with a crease at the centre.

**Note**: Perfect colour correction of images of paintings / photograph, etc., will be done by the Printer on system by qualified person and thereafter colour Epson proof of all picture and after that jumble colour machine proof required for approval.

5. **Colour Reproduction - Big**

- **Size**: 22" x 35"
- **Printing**: (4-colour) Offset multi colour throughout on one side of the paper.
- **Paper**: 370 GSM Magno Art paper mat finish.
- **Binding**: Each sheet to be cut separately and packed in carton of 100/200 each.
- **Coating**: Anti scratch, matte finish, anilox online coating on all pages.

**Note**: Perfect colour correction of images of paintings / photograph, etc., will be done by the Printer on system by qualified person and thereafter colour Epson proof of all picture and after that jumble colour machine proof required for approval.

6. **Colour Reproduction - Small**

- **Size**: 17" x 24"
- **Printing**: (4-colour) Offset multi colour throughout on one side of the paper.
- **Paper**: 370 GSM Magno Art paper mat finish.
- **Binding**: Each sheet to be cut separately and packed in carton of 100/200 each.
- **Coating**: Anti scratch, matte finish, anilox online coating on all pages.

**Note**: Perfect colour correction of images of paintings / photograph, etc., will be done by the Printer on system by qualified person and thereafter colour Epson proof of all picture and after that jumble colour machine proof required for approval.

7. **Exhibition Brochure / Leaflet – A5 size**

- **Size**: A5 (14.8x21 cm)
- **Color**: 4-colour
- **Paper**: 130 gsm imported matt paper
- **Pages**: 16 (4 (cover) + 12 (Inside))
- **Fabrication**: Centre Stitch
- **Coating**: Anti scratch, matte finish, anilox online coating on all pages.

**Note**: Perfect colour correction of images of paintings / photograph, etc., will be done by the Printer on system by qualified person and thereafter colour Epson proof of all picture and after that jumble colour machine proof required for approval.

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**Note**:

i) Printing and fabrication should be carried out to high quality close tolerances, supported by stringent in-house quality inspection to ensure fabrication results of superior quality.

ii) Perfect colour correction of images of paintings / photograph, etc., will be done by the Printer on system by qualified person and thereafter colour Epson proof of all picture and after that jumble colour machine proof required for approval.

(Dr. Shashi Bala)
Curator & DDO
NGMA, New Delhi
ANNEXURE-II

No. F. C-11008/2018-19/NGMA
National Gallery of Modern Art
Government of India, Ministry of Culture
Jaipur House, New Delhi-110003

TERMS AND CONDITIONS FOR PRINTING AND SUPPLYING OF REPRODUCTIONS, PORTFOLIOS AND GREETING CARDS ETC., TO NGMA, NEW DELHI.

GENERAL TERMS & CONDITIONS

1. The tenderer shall certify and sign on each and every page of tender document including Terms & Conditions (Annexure-I) at the bottom left hand corner and also will sign wherever required in the tender document with seal of the firm/agency.

2. The conditional bids shall not be considered and will be out rightly rejected in very first instance.

3. This office reserves the right to award the contract or part thereof to one or more tenderers whose rate may not necessarily be the lowest. The decision of Director, NGMA, New Delhi in this regard shall be final and binding.

4. Director, NGMA, reserves the right to increase or decrease the quantities at any point of time depending upon the exigencies.

5. The service provider will submit the bill, in duplicate along with the delivery challan.

6. The material used for production of these items should be of high quality and no substandard items/articles would not be acceptable. Sample of catalogue, reproductions and other publication material and its packing material, etc., can be seen at NGMA on demand.

7. The tenderer shall submit the dummy of the items and obtain approval of the Director (NGMA) before going in for final production / printing.

8. Time bound supply of any quantity as per the specifications in Annexure – I is the essence of the contract, items may be required at short notice also.

9. The payment to the agency will be considered only after timely delivery of entire quantity in good condition and no advance amount shall be payable on order. Payment will be released after submission of Bill in duplicate along with Delivery Challan.

10. The printer shall take every care to see that no part of the work falls into unauthorized hands. The work should be executed in security conditions. All proofs, trial copies, spare copies, copies printed in excess or copies otherwise spoiled must under no
circumstances be thrown away, passed on to any other persons, sold or destroyed. All such material should be returned to the O/o.Director, National Gallery of Modern Art, New Delhi along with the printed copies. No cost on such material will be paid to the supplier. In the event of such a material having been sold, destroyed/passed on to other party or misused or otherwise not returned, the Director (NGMA) would be competent to impose a penalty of Rs. 50,000/- (Rupees Fifty Thousand only) and further he/she, will be at liberty to recover from the printers bill or from any other moneys due to the printer without prejudice to any other rights of the Government of India.

11. The Printer shall have PAN / TAN / TIN / GST Service Tax number as required under relevant Rules. Necessary documents in this regard may be attached with the bid.

12. The images of Art works, text etc., for printing would be supplied by NGMA.

13. The Printer shall have to submit few published samples of Articles / materials published during the last three years for any reputed Museums of standing /Govt. Organisation / PSUs.

14. Rates quoted should be exclusive of Taxes and levies.

15. Taxes and levies as applicable shall be indicated separately.

16. The rates quoted shall remain valid atleast for one year from the date of award of contract. The contract/agreement is extendable by one more year subject to satisfactory performance of the agency and such amendments as mutually agreed to.

17. The rates quoted should be all inclusive including charges for colour corrections / scanning, provisions for preparation of EPSON / digital proof and submission of machine proof for approval before final printing, packing and delivery of consignment at the premises of NGMA, New Delhi.

18. The Printer should not assign or sublet the contract or any part thereof without first having obtained permission in writing of the Director (NGMA) which he/she shall be at liberty to refuse, if he/she thinks fit.

19. Tax deduction at source (TDS) will be levied as per Rule.

20. The payments for the supply will be effected through Electronic Transfer/RTGS and the tenderers are required to furnish their Bank account details as and when necessary.

21. The consignment of items shall have to be at the premises of National Gallery of Modern Art at Jaipur House, India Gate, New Delhi at their own cost and the rates quoted shall be inclusive of packing, forwarding and delivery at NGMA, New Delhi.

22. The NGMA reserves the right to amend or withdraw any of the terms and conditions contained in the Tender Document or to reject any or all tenders without giving any notice or assigning any reason. The decision of the Director, NGMA in this regard shall be final and binding on all.
23. The Contract shall be further subject to such other terms, conditions and instructions as may be imposed / issued by the NGMA from time to time.

16. **Termination Clause:** The contract can be terminated anytime without assigning any reason / notice by the National Gallery of Modern Art.

[Signature]

(Dr. Shashi Bala)
Curator & DDO
NGMA, New Delhi
TECHNICAL BID

Sub: PRINTING AND SUPPLYING OF REPRODUCTIONS, PORTFOLIOS AND GREETING CARDS ETC., TO NATIONAL GALLERY OF MODERN ART (NGMA), NEW DELHI.

Note:- Self attested copies of all registrations / Licenses be enclosed.

1. Name of the Firm along with full Postal Address & Telephone Number; Name, address and telephone number of the Director/Proprietors and Chief Executive of the Firm :-

2. Registration of firm with the Directorate of Printing / DAVP as Class ‘A’ Printer category (Enclose photocopy):

3. PAN/TAN / Service Tax No. (Enclose photocopy) :-

4. Annual turn-over of Rs. 5,00,00,000/- (Rs. Five Crores only) per annum during the last three preceding Financial Years duly certified by C.A. (Enclose Photocopies of Balance sheet and Profit & Loss A/Cs for the last three financial year).

<table>
<thead>
<tr>
<th>Financial Year</th>
<th>Amount(Rs. In Lacs)</th>
<th>Remarks, if any</th>
</tr>
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<tbody>
<tr>
<td>2015 – 2016</td>
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<td>2016 – 2017</td>
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<tr>
<td>2017 – 2018</td>
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</tbody>
</table>
5. Give details of the major similar contracts including at least five work orders from any reputed Museums of standing / Govt. Organisation / PSUs handled by the tendering Company/ Firm /Agency during the last three years:

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

(i) If the space provided is insufficient, a separate sheet may be attached
(ii) Copy of the work-order of the clients may be enclosed

6. The Tenderer should have the following infrastructure for Printing:

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<tr>
<td></td>
<td>3</td>
<td>Four/Five Colour CPC programmed sheet fed automatic machine with online Anilox Coating facility in A-2 Size</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>D. Binding Section</th>
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<th>Automatic programmed folding machine A-1 Size.</th>
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<tr>
<td></td>
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</tbody>
</table>

| E. Power Backup   | 1 | Generator backup (Minimum 200 kva) should be available for uninterrupted supply to all machines / equipment's | 1 |

| F. Storage Space - Secured space | 1 |

7. Whether the firm is blacklisted by any Government Department or any criminal case is registered against the firm or its owner / partner anywhere in India. ------ Yes/No
8. Whether a copy of the terms and conditions (Annexure-II), duly signed in token of acceptance or the same, is attached. -------- Yes/No

9. Declaration – See Annexure-IV.

Signature________________________
Name:(In block letter) _____________
Designation _____________________
Name and Seal of the Firm

_______________________________

Date:
Place:
DECLARATION

1. I/ We, Shri /Shrimati --------------------------------- S/o. / D/o. /W/o. --------------------------------- Proprietor / Director / Authorized Signatory of the agency / Firm, mentioned above, is competent to sign this declaration and execute this tender document;

2. I have also carefully read and understood all the terms and conditions of the tender for Printing and Supplying of Reproductions, Portfolios and Greeting Cards etc., to National Gallery of Modern Art (NGMA), New Delhi and undertake to abide by them;

3. The information /documents furnished along with the above application are true and authentic to the satisfaction of my knowledge and belief.

4. I/we, am/are well aware of the fact that furnishing of any false information / fabricated document would lead to rejection of my tender at any stage besides liabilities towards prosecution under appropriate law.

5. The firm has not been black listed by any Government Organization.

Date:                  Signature of authorized person
Place:                  Full Name: --------------------------

Seal:
APPLICATION-FINANCIAL BID

For *Printing and Supplying of Reproductions, Portfolios and Greeting Cards etc., to National Gallery of Modern Art (NGMA), New Delhi.*

1. Name of the Firm alongwith full Postal Address & Telephone Number; Name, address and telephone number of the Director/Proprietors and Chief Executive of the Firm :-

2. Firm Registration No. :-

<table>
<thead>
<tr>
<th>S. No.</th>
<th>Description &amp; Specification</th>
<th>Unit</th>
<th>Rate</th>
<th>Taxes, etc., (Pl. specify)</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td><em>Portfolio (With Cover and 6 leafs inside)</em></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>a) Portfolio cover</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Size : 15” x 20” finished Open size 30x20 inch + Spine and Pocket</td>
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<td></td>
<td></td>
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<tr>
<td></td>
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<tr>
<td></td>
<td>Paper : 300 gsm ITC pearl graphic card / JK Ultima.</td>
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<td>Fabrication : Die cutting, creasing &amp; shrink wrapping after inserting printed posters.</td>
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<td>Coating : Anti scratch, matte finish, anilox online coating on all pages</td>
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<td><strong>b) Inside sheets</strong></td>
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<td>Size : 14” x 19”</td>
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<td>Colour : 4+0</td>
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<td>Paper : 300gsm ITC pearl graphic card /JK Ultima</td>
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<td>Fabrication : Cut to size</td>
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<td>Coating : Anti scratch, matte finish, anilox online coating on all pages</td>
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<td><strong>Note : Perfect colour correction of images of paintings /</strong></td>
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</table>
Photograph, etc., will be done by the Printer on system by qualified person and thereafter colour Epson proof of all picture and after that jumble colour machine proof required for approval.

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<td>(iii)</td>
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<td>(iv)</td>
<td>2000 Nos</td>
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2 **Portfolio Big (With Cover and 6 leaves inside)**

Portfolio Envelope
Size: 18” x 21” Finished (Open size 36x21 inch + spine and pocket.)
Colour: 4 + 0
Paper: 300 GSM ITC Pearl Graphic Card / JK Ultima
Fabrication: Die Cutting, creasing, Pasting Shrink wrapping after inserting printed posters.
Coating: Anti scratch, matte finish, anilox online coating on all pages

Inside leaf
Size: 17” x 20”
Colour: 4 + 0
Paper: 300 GSM ITC Pearl Graphic Card / JK Ultima
Fabrication: Cut to size
Coating: Anti scratch, matte finish, anilox online coating on all pages

Note: Perfect colour correction of images of paintings / photograph, etc., will be done by the Printer on system by qualified person and thereafter colour Epson proof of all picture and after that jumble colour machine proof required for approval.

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<td>(iv)</td>
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3 **Colour Reproduction**

Size: 22” x 35”
Printing: (4+0) Offset multi colour throughout on one side of the paper.
Binding: Each sheet to be cut separately and packed in carton of 100 each.
Coating: Anti scratch, matte finish, anilox online coating on all pages

Note: Perfect colour correction of images of paintings / photograph, etc., will be done by the Printer on system by qualified person and thereafter colour Epson proof of all picture and after that jumble colour machine proof required for approval.
proof required for approval.

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<td>(iv)</td>
<td>3000 Nos</td>
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4  **Colour Reproduction – Small**

Size: 17” x 24”
Printing: (4+0) Offset multi colour throughout on one side of the paper.
Binding: Each sheet to be cut separately and packed in carton of 100 each.
Coating: Anti scratch, matte finish, anilox online coating on all pages

*Note: Perfect colour correction of images of paintings / photograph, etc., will be done by the Printer on system by qualified person and thereafter colour Epson proof of all picture and after that jumble colour machine proof required for approval.*

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<td>(iv)</td>
<td>3000 Nos</td>
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5  **Greeting Cards**

Size: 5.5”x4” folded; 5.5” x8” Open
Printing: (4+0) Offset multi colour on front side and single colour on back side.
Paper: 300 GSM imported Plastic coated art card.
Binding: Each to cut separately with a crease at the centre using die creasing technique for better accuracy.

*Note: Perfect colour correction of images of paintings / photograph, etc., will be done by the Printer on system by qualified person and thereafter colour Epson proof of all picture and after that jumble colour machine proof required for approval.*

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<td>(iv)</td>
<td>2500 Nos</td>
<td>Each</td>
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6  **Greeting Cards with coloured envelope**

Size: 5.5”x4” folded; 5.5” x8” Open
Printing: (4+0) Offset multi colour on front side and single colour on back side.
Paper: 300 GSM imported Plastic coated art card.
Envelope Paper: 115-120 gsm sunshine paper.
Binding: Each to cut separately with a crease at the centre using die creasing technique for better accuracy.

Note: Perfect colour correction of images of paintings / photograph, etc., will be done by the Printer on system by qualified person and thereafter colour Epson proof of all picture and after that jumble colour machine proof required for approval.

(i) 1000 Nos Each
(ii) 1500 Nos Each
(iii) 2000 Nos Each
(iv) 2500 Nos Each

7 Exhibition Brochure / Leaflet – A5 size

Size: A5 (14.8x21cm)
Color: 4+4
Paper: 130 gsm imported matt paper
Pages: 16 {(4 (cover) + 12(inside))
Fabrication: Centre Stitch
Coating: Anti scratch, matte finish, anilox online coating on all pages

Note: Perfect colour correction of images of paintings / photograph, etc., will be done by the Printer on system by qualified person and thereafter colour Epson proof of all picture and after that jumble colour machine proof required for approval.

(i) 1000 Nos Each
(ii) 2000 Nos Each
(iii) 3500 Nos Each
(iv) 5000 Nos Each

Important Note for all jobs:

Prepress work -
1. Image correction and submission of true colour machine proofs for approval before final colour scheme are approved. Image should get matched with the actual paintings. NGMA, if needed, shall facilitate the Printer to view the actual paintings at NGMA premises for undertaking colour corrections of the images.
2. File correction, putting cut marks, preparing high resolution PDF from open files shall be provided by designer hired by NGMA.

Printing work -
1. High Quality CTP reproduction and offset printing using CPC machines with online anilox coating.

Binding work -
1. Binding of book to be done using only imported summer fit board for hard case binding.
2. For perfect binding, machine with separate side glue to be used with special care that the un-laminated covers should not get dirty.
3. Packing to be done individually shrink rapped or packed using Sealking envelope.