



FILMS on Landscape art

08.01.2012 | 11.30 am

HUANGSHAN WORLD OF IMMORTALS (CHINESE WITH ENGLISH SUBTITLES) | Director: Fumihiko Kuroyanagi, Mao Jidong

Known as the “loveliest mountain of China”, Mt. Huangshan, meaning Yellow mountain, has been acclaimed in art and literature throughout China’s history and holds a great fascination for poets, artists and photographers alike. This Natural World Heritage Site located in southern Anhui Province boasts 72 peaks and a landscape that features “three wonders” of odd-shaped pines, spectacular rock formations and a sea of clouds – all attributed to mighty thunderstorms. Much like a magnificent three-dimensional scroll painting, seasonal images capture the magnificent scenery of Mt. Huangshan existing in harmony with people.

21.01.2012 | 3 pm

THOMAS COLE AND THE AMERICAN LANDSCAPE (ENGLISH) | Producer: William Klass / Smithsonian Institute

Two lectures by Art historian William Klass of the Smithsonian Institute on the landscape paintings of Thomas Cole, born in 1801 in Lancashire, England. Cole immigrated to America with his family when he was 17 years old. Cole began painting landscapes and taking sketching trips up the Hudson. In 1825, at age 24, he displayed three landscapes in a paint shop window, sold them all to three noted artists. He would become America’s first great landscape painter, starting the Hudson River School. The second lecture captures the paintings of Cole’s later years. Cole died prematurely in 1848, aged 47.

28.01.2012 | 3 pm

PAINTED FIRE (KOREAN WITH ENGLISH SUBTITLES) | Director: Kwon-taek Im

The biographic struggles of the Korean artist Jang Seung-up (1843-1897), also called Owon. Focusing on the years 1882 to 1897, when Korea was in political upheaval; caught between China and Japan, the conservative dynasty dying, and peasant revolt at hand. Jang, born poor, was a genius. A merchant, Kim, becomes his patron, finding him a teacher. Jang must convince others that a commoner can have talent, then move beyond his ability to copy old masters and find his own style. He’s bedeviled by temper and alcohol; argues with patrons as he seeks commissions, and has relationships with women. It’s the life of a restless spirit producing great art.

29.01.2012 | 11.30 am

FLOATING LANDSCAPE (CHINESE WITH ENGLISH SUBTITLES) | Director: Miu-suet Lai

Maan has recently lost her lover, Sam, a painter who died tragically of an incurable disease. Before his death, he was remembering a beautiful landscape from the days when he was still a boy living in Qingdao in China. Mann goes to Qingdao to find this landscape. There, she meets Lit (Liu Ye), a postman who will help her to find that place.

29.01.2012 | 3 pm

A PICTURE OF BRITAIN - THE FLATLANDS | Producer: BBC / Sally Benton

David Dimbleby heads to the area of Britain that spawned more landscape painters per square mile than almost anywhere else. David ventures from the River Stour in Suffolk, past the idyllic millstreams where Constable worked alongside his father as a boy, and on to Sudbury, the birthplace of Thomas Gainsborough. Finding Stubb’s Newmarket horses, he discovers the work of the home-grown artists, John Crome and John Sell Cotman in Norfolk Broads: home of barges and windmills. Then on to the Fens – David gets a fish eye view of the watery landscape captured by the poets Rupert Brooke and Lord Byron. Finally David will reach one of the most isolated and haunting places on these islands – the East coast. Here the remorseless sea, which eats away at the vulnerable coast, has provided inspiration for composers like Benjamin Britten and artists throughout the centuries – from the contemporary artist Maggi Hambling right back to the greatest sea painter of all time, JMW Turner.