National Gallery of Modern Art, New Delhi is extremely pleased to announce

**SUNDAY ART SKETCH CLASSES**

from Sunday, 12th July 2015

Session one - July 2015 - December 2015

Registrations start from 5th July 2015 onwards from 10.30 am at the NGMA Library.
Forms will be available at the NGMA Library only.

The classes will be held every Sunday from 10.30 a.m to 12.30 noon except National and Gazetted holidays at the NGMA artrooms.

**Course Details**

**Painting**

50 seats, 5-10 years, 10.30 a.m to 12.30 noon, Fee - Rs 600/-

**Brief Outline:** A broad outline defines the session in varied medium of painting such as drawing, colouring, composition, basic tearing, cutting, pasting, paper collage, making connections with themes and disciplines taught at schools, developing an interest for the visual language. These will be analysed through dry mediums such as oil pastels, pencil colours, pencil shading and wet mediums such as watercolours, poster colours, pen and ink.

- Who we are (me; my family; our helpers; our festivals; our physicality; city we live in etc)
- How the world works (seasons; machinery & us; how we express ourselves; diversities)
- Sharing the planet (living- non living things; plants-birds- animals-insects; nature-nurture)
- Reduce-reuse-recycle
- Introduction about modern and contemporary art
- Folk and tribal art
**Creative Painting**  
100 seats, Above 10 years with no closing age, 10.30 a.m to 12.30 noon, Fee- Rs. 600/-

**Brief Outline:** In a broad outline the session will emphasis on basics on drawing and various aspects of line and texture using different kinds of papers, canvases and mediums.  
- Introduction and usage of pencil, pen and ink, oil bar, charcoal, conte, soft pastel on paper.  
- Introduction to various grades and makes of paper from different parts of the world.  
- After initiation towards drawing and its various aspects, the emphasis will be on diverse level of experimentation with individualistic ideas, methods and mediums.  
- New aspects of looking into situations and perception in art will be encouraged.  
- Discussion and critical approach towards every aspects of art will be appreciated.  
- Introduction to colour and its importance in painting.  
- Participants shall be encouraged to devise their storylines and paint them in individualistic approach with varied experiments of medium and techniques.

**Model Drawing and Sketching**  
50 seats, Above 10 years with no closing age, 10.30 a.m to 12.30 noon, Fee- Rs. 600/-

**Brief Outline:** In a broad outline the session would focus on the aspects of model sketching and drawing.  
- An experimentation of shading and sketching mediums shall be outlined alongwith detailed sketching and drawing.

**Sketching and Painting with Still Life and Composition Drawing**  
50 seats, Above 10 years with no closing age, 10.30 a.m to 12.30 noon, Fee- Rs. 600/-

**Brief Outline:** In a broad outline the session would focus on drawing from still objects and placed in the NGMA art rooms.  
- Experimentation with varied mediums such as pencil, pen & ink, crayon, dry pastels, oil pastels, water colours, poster colours and mixed media shall be encouraged.  
- Compositions on varied topics related to modern and contemporary art and social issues shall be encouraged with their execution in an individualistic approach.
IMPORTANT INSTRUCTIONS

• KINDLY NOTE THAT THESE ARE BROAD OUTLINES OF THE SESSION- I AND NOT ACADEMIC TRAINING. ALL PARTICIPANTS, PARENTS / GUARDIANS ARE REQUESTED TO ABIDE BY THE DECISION OF NGMA, NEW DELHI IN ALL MATTERS RELATED TO SUNDAY ART SKETCH CLASSES.

• THE FEE CHARGED IS NON REFUNDABLE.

• NO CERTIFICATES SHALL BE ISSUED BY NGMA, NEW DELHI FOR THIS PROGRAM.

• PICK - UP AND DROP OF CANDIDATES IS THE RESPONSIBILITY OF PARENTS/ GUARDIANS. THE NGMA , NEW DELHI SHALL NOT BE HELD RESPONSIBLE FOR THE SAME.

• THE CANDIDATES ARE REQUIRED TO BRING THEIR OWN MATERIALS THROUGHOUT THE SUNDAY ART SKETCH CLASSES- SESSION - I.

Please follow us on
Facebook: https://www.facebook.com/ngmadelhi
Official Website http://ngmaindia.gov.in/
for more details regarding the course and regular updates on our programmes.