B. N. Goswamy is Professor Emeritus of Art History at the Panjab University, Chandigarh and the recipient of many awards including the Padma Bhushan (2008). His work covers a wide range and is regarded, especially in the area of Indian painting, as having influenced much thinking.

**OCTOBER 28, 2017 | 5:45 PM**

National Gallery of Modern Art, Bengaluru (Ministry of Culture, Government of India) in collaboration with Srishti Institute of Art, Design & Technology present a CERTAD TALK

**MAKING THE INVISIBLE, VISIBLE**

*by Prof. B.N. Goswamy*

**HIGH TEA**

5:15 ~ 5:45 PM

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