



# The SEA and the CITY

Our city's very identity and its cosmopolitan fabric have been shaped by its relationship with the Sea. **NGMA Mumbai and Ministry of Culture, Government of India** and **Avid Learning** present a panel discussion that will address a whole gamut of issues and viewpoints related to the sea as addressed by historians and activists and appropriated by artists. Join *Author and Mumbai History Fellow at Gateway House* **Sifra Lentin**, *Artist* **Meera Devidayal**, *Cartoonist* **Paul Fernandes**, *Curator, Maritime History Society, Mumbai Commodore* **Odakkal Johnson** and *Co-Founder at Marine Life of Mumbai* **Pradip Patade** who will be in conversation with *Archaeologist* **Kurush Dalal**. This discussion will touch upon Maritime trade and the city's earliest formed identity, that of a port, as well as its synergies, influences and cross dialogues with similar port cities. This talk will address the use of The Sea as a Protagonist in the work of artists and as represented in print. These experts will also discuss local marine ecosystems of our city's coastline while taking cognizance of environmental crises and polluting factors which are impacting the water body that has nurtured us for centuries. Join us for a fascinating discussion that will engage with our city's defining Maritime history and discuss contemporary issues and solutions to preserve the most precious natural resource that envelops our island city.

**DATE:** Thursday, 21<sup>st</sup> February 2019

**TIME:** 6:00 PM - 6:30 PM - Registrations | 6:30 PM - 8:00 PM - Discussion

**VENUE:** The National Gallery of Modern Art, Sir Cowasji Jahangir Public Hall,  
M. G. Road, Fort, Mumbai, 400032

**RSVP:** [www.avidlearning.in](http://www.avidlearning.in) (Prior registration required)