

National Gallery of Modern Art, Bengaluru
(Ministry of Culture, Government of India)

cordially invite you to the inauguration of an exhibition

SCULPTING IN TIME

A Retrospective of Six Decades of **Balan Nambiar's** Engagement with Materiality

Curated by: Sadanand Menon | catalogue design and exhibit displays are by Rm Palaniappan

Students from Nambiar's art classes since 1971 will inaugurate by lighting the traditional Teyyam ritual altar deepa

Live "**Mizhavu Melam**" drumming from **6 – 6.45 pm.**

on Sunday, 4th February, 2018 at 6 pm

at the

National Gallery of Modern Art

49, Manikyavelu Mansion, Palace Road, Bengaluru - 560052

Telephone: +91 080 22342338, Tele Fax: +91 080 22201027

e-mail: ngma.bengaluru@gmail.com, website: www.ngmaindia.gov.in

The exhibition will be on view till 3rd of March, 2018. Daily from 10 a.m. to 5 p.m. (Mondays and National Holidays are closed)

The exhibition spans six decades of Balan Nambiar's artistic journey, starting with his student days. The earliest work in the exhibition was done in 1957.

The exhibition comprises drawings in conté, Indian ink, charcoal, pastels and paintings in water colour and oils. About sixty jewellery enamel paintings on silver and copper, all done at the studio of Paolo De Poli in Italy, are significant in the Indian art context. Indoor and outdoor sculptures in bronze, mild steel and stainless steel are on show.

Also being shown for the very first time are a selection of the artist's photographs documenting Teyyam and Bhuta and other ritual art forms, some of them now extinct.

Nambiar's creative works have been exhibited in national and international art exhibitions, including Venice Biennale in 1982, Constructa-78 in Hannover in 1978, Triennale India in New Delhi in 1975. His works are in the permanent collection of many museums, corporate bodies and institutions.

He is the recipient of the Karnataka State Award in 1980 and the Lalit Kala Academy's National Award in 1981 for his sculptures. He has been a Senior Fellowship of the Ministry of Culture in 1982–83 and a Nehru Fellow of Jawaharlal Nehru Memorial Fund in 1983–85 for academic research. He is the recipient Fellowships from the Lalit Kala Academy, the Sangeetha Nataka Academy of Kerala and Raja Ravi Verma Puraskaram.

He had been acting chairman of the Lalit Kala Academi, Delhi, member of the Central Advisory Board on Culture, Centre for Cultural Resources and Training, and Co-Chairman of the Committee on Art Administration Strategy of Kanataka Knowledge Commission, among others.

Nambiar is the author of the Malayalam book “Virali Pattu, Valampiri Shanka and Kannadi Bimbam”.

Lectures, panel discussion, music program, film shows and gallery walks are scheduled during the month long exhibition.



SCULPTING IN TIME

Balan Nambiar and his Six Decades of Engagement with Materiality



ರಾಷ್ಟ್ರೀಯ ಆಧುನಿಕ ಕಲಾ ಸಂಗ್ರಹಾಲಯ, ಬೆಂಗಳೂರು
ಸಂಸ್ಕೃತಿ ಸಚಿವಾಲಯ, ಭಾರತ ಸರ್ಕಾರ

ಸ್ವಲ್ಪ ರಂಗ್ ಖುಸ್ ಟೈಮ್

ಇದರ ವತಿಯಿಂದ
ಬಾಲನ್ ನಂಜಯಾರ್‌ವರ ಆರು ದಶಕಗಳ
ವಸ್ತುನಿಷ್ಠತೆಯೊಂದಿಗೆ ತೊಡಗಿಸಿಕೊಂಡಿರುವುದರ
ಪೂರ್ವಾಪಲೋಕನ
ನಿರೂಪಣೆ : ಸದಾನಂದ ಮೆನನ್

ಎಂಬ ಕಲಾಪ್ರದರ್ಶನದ ಉದ್ಘಾಟನಾ ಸಮಾರಂಭಕ್ಕೆ ನಿಮ್ಮನ್ನು ಹಾರ್ಡಿಕವಾಗಿ ಆಮಂತ್ರಿಸುತ್ತಿದ್ದೇವೆ.

ನಂಜಯಾರ್ ಕಲಾ ತರಗತಿಯ (1971ರಿಂದ ಪ್ರಾರಂಭಿಸಿ) ವಿದ್ಯಾರ್ಥಿಗಳು
ಸಾಂಪ್ರದಾಯಿಕ ತೆಯ್ಯಂ ಧಾರ್ಮಿಕ ಪೂಜಾ ದೀಪವನ್ನು ಬೆಳಗಿಸುವ ಮೂಲಕ
ಉದ್ಘಾಟಿಸಲಿರುವರು

'ಮಿಝಾವು ಮೇಳಂ' ಬೆಂಚೆ ಮೇಳ 6.00ರಿಂದ 6.45 ರವರೆಗೆ ನಡೆಯಲಿದೆ.

4 ಫೆಬ್ರವರಿ, 2018 ಸಂಜೆ 6.00ಕ್ಕೆ.

ರಾಷ್ಟ್ರೀಯ ಆಧುನಿಕ ಕಲಾ ಸಂಗ್ರಹಾಲಯ,

#49, ಮಣಿಕ್ಯವೆಲು ಮ್ಯಾನ್ಷನ್, ಪಾಲ್‌ರೋಡ್, ಬೆಂಗಳೂರು - 560052

ದೂರವಾಣಿ: +91 80 2234 2338, ಡಿಲಿವ್ಯಾಕ್ಟ್: +91 80 22201027

ಐಂಟರ್ನೆಟ್: ngma.bengaluru@gmail.com, ಒನ್‌ಲೈನ್: www.ngmaindia.gov.in

ಗೃಹನಿಷ್ಠ ಮೂಲ್ಯ: 9, 2018ರಂತೆ ಲಭಿಸಿ ತೀರ್ಪು 10.00ರಂತೆ ಖಾಲಿ 5.00ರಂತೆಗೆ 48000ರಂತೆ
ರಸೀದಿಯಂತೆ ಪಾಲಿ ರಾಷ್ಟ್ರೀಯ ಸೇವಾಸಂಸ್ಥೆಗೆ ಕೊಡಬೇಡಿ

ಫೋನ್ ನಂ: 886-2214238, 2220837
ngma.bengaluru@gmail.com

The exhibition will be on view till 3rd of March, 2018
Daily from 10 a.m to 5 p.m. (Mondays and National Holidays are closed)

R.S.V.P
080 - 22342388, 22201027
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The National Gallery of Modern Art Bengaluru, Ministry of Culture, Government of India is pleased to present Sculpting in Time, an exhibition of a life time of creative works by Balan Nambiar, curated by Sadanand Menon. The catalogue design and exhibit displays are by Rm Palaniappan.

The exhibition spans six decades of Balan Nambiar's artistic journey, starting with his student days. The earliest work in the exhibition was done in 1957. The exhibition comprises drawings in conté, Indian ink, charcoal, pastels and paintings in water colour and oils. About sixty jewellery enamel paintings on silver and copper, all done at the studio of Paolo De Poli in Italy, are significant in the Indian art context. Indoor and outdoor sculptures in bronze, mild steel and stainless steel are on show.

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Raja Ravi Verma Puraskaram in 2015.

He was acting chairman, Lalit Kala Akademi, Delhi; member, Central Advisory Board on Culture and the Centre for Cultural Resources and Training. He was also Co-Chairman of the Committee on Art Administration Strategy of Karnataka Knowledge Commission.

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