National Gallery of Modern Art, Bengaluru
(Ministry of Culture, Government of India)

cordially invite you to the inauguration of an exhibition

**SCULPTING IN TIME**
A Retrospective of Six Decades of Balan Nambiar’s Engagement with Materiality

Curated by: Sadanand Menon | catalogue design and exhibit displays are by Rm Palaniappan

Students from Nambiar’s art classes since 1971 will inaugurate by lighting the traditional Teyyam ritual altar deepa

Live “Mizhavu Melam” drumming from 6 – 6.45 pm.

on Sunday, 4th February, 2018 at 6 pm

at the
National Gallery of Modern Art
# 49, Manikyavelu Mansion, Palace Road, Bengaluru - 560052
Telephone: +91 080 22342338, Tele Fax: +91 080 22201027
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*The exhibition will be on view till 3rd of March, 2018. Daily from 10 a.m. to 5 p.m. (Mondays and National Holidays are closed)*

The exhibition spans six decades of Balan Nambiar’s artistic journey, starting with his student days. The earliest work in the exhibition was done in 1957.

The exhibition comprises drawings in conté, Indian ink, charcoal, pastels and paintings in water colour and oils. About sixty jewellery enamel paintings on silver and copper, all done at the studio of Paolo De Poli in Italy, are significant in the Indian art context. Indoor and outdoor sculptures in bronze, mild steel and stainless steel are on show.

Also being shown for the very first time are a selection of the artist’s photographs documenting Teyyam and Bhuta and other ritual art forms, some of them now extinct.

Nambiar’s creative works have been exhibited in national and international art exhibitions, including Venice Biennale in 1982, Constructa-78 in Hannover in 1978, Triennale India in New Delhi in 1975. His works are in the permanent collection of many museums, corporate bodies and institutions.

He is the recipient of the Karnataka State Award in 1980 and the Lalit Kala Academy’s National Award in 1981 for his sculptures. He has been a Senior Fellowship of the Ministry of Culture in 1982–83 and a Nehru Fellow of Jawaharlal Nehru Memorial Fund in 1983–85 for academic research. He is the recipient Fellowships from the Lalit Kala Academy, the Sangeetha Nataka Academy of Kerala and Raja Ravi Verma Puraskaram.

He had been acting chairman of the Lalit Kala Academi, Delhi, member of the Central Advisory Board on Culture, Centre for Cultural Resources and Training, and Co-Chairman of the Committee on Art Administration Strategy of Kanataka Knowledge Commission, among others.
Nambiar is the author of the Malayalam book “Virali Pattu, Valampiri Shanka and Kannadi Bimbam”.

Lectures, panel discussion, music program, film shows and gallery walks are scheduled during the month long exhibition.