



राष्ट्रीय आधुनिक
कला संग्रहालय
NATIONAL GALLERY
OF MODERN ART

The Guild
Art Gallery

AVID
LEARNING
An ESSAR Initiative



RETHINKING MATERIALITY

Eco Art and Sustainable Architecture

NGMA Mumbai and Ministry of Culture, Government of India in association with **Avid Learning** and **The Guild Art Gallery** present a panel discussion around ‘The Earth’s Heart, Torn Out’ Navjot Altaf: A Life in Art. This exhaustive and definitive retrospective curated by **Nancy Adajania**, celebrates the decades-long artistic journey and practice of *Leading Contemporary Artist Navjot Altaf*, from the 1970s till the present day. Navjot, along with *Architect Dean D’Cruz*, *Multimedia Artist Ratna Gupta* and *Visual Artist and Illustrator Sajid Wajid Shaikh* will be in conversation with *Editor at ART India Abhay Sardesai*. These socially conscious, forward thinking practitioners will speak about how sustainable architecture and the contemporary art practice and movement called “eco-art” are addressing environmental crises in imaginative and responsible ways. Join us for a discussion that will reevaluate the role of art practices and architectural modes and materials in the context of the environmental crises of today.

DATE: Thursday, 10th January 2019

TIME: 6:00 PM - 6:30 PM - Registrations | 6:30 PM - 8:00 PM - Discussion

VENUE: The National Gallery of Modern Art, Sir Cowasji Jahangir Public Hall,
Fort, Mumbai, 400032

RSVP: www.avidlearning.in (Prior registration required)