



राष्ट्रीय आधुनिक
कला संग्रहालय
NATIONAL GALLERY
OF MODERN ART



DAKAHAVISA

NATIONAL GALLERY OF MODERN ART, BENGALURU
(Ministry of Culture, Government of India)
in collaboration with DAKAHAVISA

presents

Visual Presentation by
Pushpamala N



"The Arrival of Vasco da Gama" 2014

On Wednesday, 11th May, 2016 at 6.00 p.m.

at

Auditorium, National Gallery of Modern Art

#49 Manikyavelu Mansion, Palace Road, Bengaluru - 560052

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All are invited



"Kaikeyi" - make up

About the Artist

Born in Bangalore, Pushpamala N. has been called "the most entertaining artist-iconoclast of contemporary Indian art". In her sharp and witty work as a photo- and video-performance artist, sculptor, writer, curator and provocateur, and in her collaborations with writers, theatre directors and filmmakers, she seeks to subvert the dominant discourse. She is known for her strongly feminist work and for her rejection of authenticity and embracing of multiple realities. As one of the pioneers of conceptual art in India and a leading figure in the feminist experiments in subject, material and language, her inventive work in sculpture, conceptual photography, video and performance have had a deep influence on art practice in India.

She studied Sculpture at the Faculty of Fine Arts MSU, Baroda, and has won the National Award (1984), Gold Medal at the VI Triennale India (1986), the Karnataka Rajyotsava Award (1986) and the Karnataka Shilpa Kala Akademi Award for her sculpture.

Pushpamala's work has been shown in important shows such as the Kochi Biennale 2014, Prospect 3 New Orleans 2014, The First Johannesburg Biennale 1995, Photo Espana Madrid, Ikono On Air Festival and at institutions including the Tate Modern and Saatchi Art Gallery London, Centre Pompidou Paris, Seattle Museum, Walker Art Centre and Art Institute of Chicago USA; Royal Ontario Museum Toronto, Canada Museo Tamayo Mexico, Photomuseum Winterthur Switzerland, Caixaforum Barcelona, IVAM Museum Valencia, Spain, MAXXI Museum, Rome Italy, Mori Art Museum Tokyo, National Museum of Modern Art, Seoul, Korea; National Portrait Gallery Canberra Australia; and Devi Art Foundation, NGMA and National Museum Delhi.

She lives in Bangalore, India.

DAKAHAVISA - ALUMNI OF UNIVERSITY COLLEGE OF VISUAL ARTS, DAVANGERE®

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