**National Gallery of Modern Art, New Delhi**
**(Ministry of Culture, Government of India)**

presents

# अस्तित्व

## Astitva: The Essence of Prabhakar Barwe

The exhibition will be graciously inaugurated
in the presence of
**Shri. Prahlad Singh Patel**
(Minister of State (Independent Charge) Culture and Tourism,
Government of India)

On Thursday 13th June, 2019
at 6.00 pm

National Gallery of Modern Art
Temporary Exhibition Hall,
Jaipur House, New Delhi 110003

Exhibition continues until Sunday 28th July, 2019
Tuesday to Friday: 11.00 am to 6.30 pm
Saturday & Sunday: 11.00 am to 8.00 pm
Mondays Closed.

The Other Shore, Oil on canvas, 54.01 x 54.17 in (137.2 x 137.6 cm), 1980
National Gallery of Modern Art, New Delhi

Ph. 011-23382835/ 4640 EXT 216 I www.ngmaindia.gov.in

**राष्ट्रीय आधुनिक कला संग्रहालय**
**(संस्कृति मंत्रालय, भारत सरकार)**

प्रस्तुत करता है

# अस्तित्व

## प्रभाकर बरवे का समग्र कला सार

**प्रदर्शनी का उद्घाटन : माननीय श्री प्रह्लाद सिंह पटेल**
(राज्य मंत्री (स्वतंत्र प्रभार) संस्कृति एवं पर्यटन, भारत सरकार)
के कर कमलों द्वारा
१३ जून, गुरूवार, २०१९
को सायं ६:०० बजे किया जाएगा।

राष्ट्रीय आधुनिक कला संग्रहालय
अस्थायी प्रदर्शनी कक्ष, जयपुर हाउस,
इंडिया गेट, नई दिल्ली - ११०००३

प्रदर्शनी २८ जुलाई, रविवार, २०१९ तक रहेगी।
मंगलवार से शुक्रवार : प्रातः ११:०० बजे से सायं ६:३० बजे तक
शनिवार एवं रविवार : प्रातः ११:०० बजे से सायं ८:०० बजे तक
सोमवार को बंद रहेगी।

**National Gallery of Modern Art, New Delhi**
Ministry of Culture, Government of India

From the collections of National Gallery of Modern Art

# ARTWORK OF THE MONTH

June 2019

*"My paintings, I believe, are organic examples of the total me; of what I am and what I would like to be: a continuous striving, and therefore, a struggle, to put the shattered pieces together and make a composite whole. My guideline is oscillation between two points: between the peace of a graveyard and the peace of the Centre of the sun. Either way there is no END, no finality."*

*- Biren De*

**Artist**: Biren De
**Title**: June 78
**Medium**: Oil on Canvas
**Acc. No**-11659
**Size**: 182.8x122 cm

**Biren de has titled his paintings after the month he painted them. The title and the date is irrelevant. But there is something so distinctive and common to all of them, which is more significant. Biren de explains about his works, "**
**a concept of light as the nucleus the matrix, which spreads, shoots, radiates.**
**It is a transcendental vision of light (jyoti), radiant and explosive as only the primal light can be. It is equally suggestive of energy of life."**
**Biren De was Modern & Contemporary painter who was born in 1926.**
**He was known for his paintings of gloomy geometric, symmetrical patterns with brilliant shining effects against a dark backgrounds. De's use of mandalas and other geometrical signs has tone of Hindu and Tantric Buddhist symbolic representation of the male and female energies. The prevalent discourse tags his artworks with the "Neo-Tantric" label. However he was not comfortable with such tags and believed: "I am an agnostic…I don't talk about these [Tantric] things, but I know about energy."**

राष्ट्रीय आधुनिक कला संग्रहालय
NATIONAL GALLERY OF MODERN ART

150 YEARS OF CELEBRATING THE MAHATMA