



# POETRY IN THE CITY

We make sense of the city, celebrate it, cope with it and revel in its unspoken minutiae through words. How do poets grapple with urban space and what are the characteristics of poetry from our Maximum City? Bombay is a lived city as well as an imagined one. Bombay poets are known to speak in a multiplicity of languages and vocations and their writings display a bold, gritty cosmopolitanism. Poets from the city display a creative multiplicity and they often collaborate or collide to create cross dialogues between literary divides, artistic genres and media. Our panel of poets and experts will delve into influencing factors like trade, architecture, maritime activity, colonialism and commerce and how all of these have impacted our vision of the city and the way we portray it in poetic word. *Poet, Curator and Cultural Critic* **Ranjit Hoskote**, *Gujarati language Poet, Writer and Translator* **Udayan Thakkar**, *Poet, Novelist and Poetry Editor, The Indian Quarterly* **Sampurna Chattarji** and *Co-Founder + Chief Content Officer at Terribly Tiny Tales* **Chintan Ruparel** will be in conversation with *Author, Journalist and Columnist*, **Bachi Karkaria**. The discussion will highlight Ranjit's latest book, *Jonahwhale*, as an illustrative example and will also feature relevant readings by the other poets on the panel. Come explore our city's poetry of place with some of its most engaged and innovative poetic voices.

**Date** : Wednesday, 13<sup>th</sup> June 2018

**Time** : 6:00 PM – 6:30 PM - Registrations and Refreshments | 6:30 PM – 8:00 PM – Discussion

**Venue** : The National Gallery of Modern Art, Sir Cowasji Jahangir Public Hall, M. G. Road, Fort, Mumbai, 400032

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