21 December, 2017 at the National Gallery of Modern Art

"patronage"

IN CONVERSATION WITH:
Dr. Rashmi Poddar (Director Jnanapravaha Mumbai),
Pooja Sood (Director of KHOJ International Artists’ Association)
Hena Kapadia (Gallery Director, TARQ)

To conclude our lecture series ‘Where the real world lies’ we are stringing a narrative of patronage, practice and institution, to bring a theoretical discourse into the real world. The first of this tripartite series hones in on the idea of patronage and its contemporary manifestation.

Discussing the academic sub-discipline of patronage, the panel will discuss the evolution of the practice, the importance of the often neglected role that the phenomenon of patronage has played in the cultural life of previous centuries.

VENUE
Auditorium @ NGMA
National Gallery of Modern Art. Sir Cowasji Jhangir,
M.G. Road, Fort, Mumbai-400032

TIME
7:00 PM
Thursday, 21 December 2017