



National Gallery of Modern Art, Bengaluru  
(Ministry of Culture, Government of India)  
in collaboration with  
Kabir Project, Srishti Institute of Art, Design and Technology  
cordially invite you to the inauguration of

## One Brush

An exhibition of paintings by Kazuaki Tanahashi  
18<sup>th</sup> Dec 2016 - 8<sup>th</sup> Jan 2017

Shri Jyoti Sahi

Artist, Theologian & Educator

has kindly consented to inaugurate the exhibition  
at its premises Sunday, 18<sup>th</sup> December 2016 at 6 pm

Followed by a live demonstration of  
East Asian calligraphy & a walk-through of  
the exhibition with the artist Kazuaki Tanahashi

At National Gallery of Modern Art, Bengaluru

#49 Manikyavelu Museum, Palace Road, Bengaluru 560052

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[www.facebook.com/NGMABengaluru](http://www.facebook.com/NGMABengaluru), [twitter.com/NGMA\\_Bengaluru](https://twitter.com/NGMA_Bengaluru)

R.S.V.P 080-22342338 | 22201027 | [ngma.bengaluru@gmail.com](mailto:ngma.bengaluru@gmail.com)

The exhibition will be on view till 8<sup>th</sup> Jan 2017, 10 am to 5 pm

(Closed on Mondays and National Holidays)



ರಾಷ್ಟ್ರೀಯ ಆಧುನಿಕ ಕಲಾ ಸಂಗ್ರಹಾಲಯ, ಬೆಂಗಳೂರು  
(ಸಂಸ್ಕೃತಿ ಸಚಿವಾಲಯ, ಭಾರತ ಸರ್ಕಾರ)

ಕಜಿರಾ ಪ್ಯೂಜೆಶೆಲ್ವೆ, ಸೃಷ್ಟಿ ಇನ್ಸ್ಟಿಟ್ಯೂಟ್ ಆಫ್ ಆರ್ಟ್, ಡಿಸೈನ್ & ಟೆಕ್ನಾಲಜಿ  
ಇವರ ಸಹಯೋಗದೊಂದಿಗೆ

## ಒನ್ ಬ್ರಶ್

ಕರುಣಿ ತನಹಾಸಿರವರ ಕಲಾವೃತ್ತಿಗಳ ಪ್ರದರ್ಶನ  
ಇದರ ಉದ್ಘಾಟನಾ ಸಮಾರಂಭಕ್ಕೆ ನಿಮ್ಮನ್ನು ಹಾರ್ಡಿಕೋರಿ ಆಮಂತ್ರಿಸುತ್ತಿದ್ದೇವೆ.

ಶ್ರೀ ಜ್ಯೋತಿ ಸಾಹಿ

ಕಲಾವಿದ, ದೇವತಾಶಾಸ್ತ್ರಜ್ಞ ಮತ್ತು ಶಿಕ್ಷಕ

ಇವರು ಪ್ರದರ್ಶನವನ್ನು ಉದ್ಘಾಟಿಸಲಿರುವರು

ಬಾನುವಾರ, 18ನೇ ಡಿಸೆಂಬರ್, 2016 ಸಂಜೆ 6.00 ಕ್ಕೆ

ಸ್ಥಳ:

ರಾಷ್ಟ್ರೀಯ ಆಧುನಿಕ ಕಲಾ ಸಂಗ್ರಹಾಲಯ

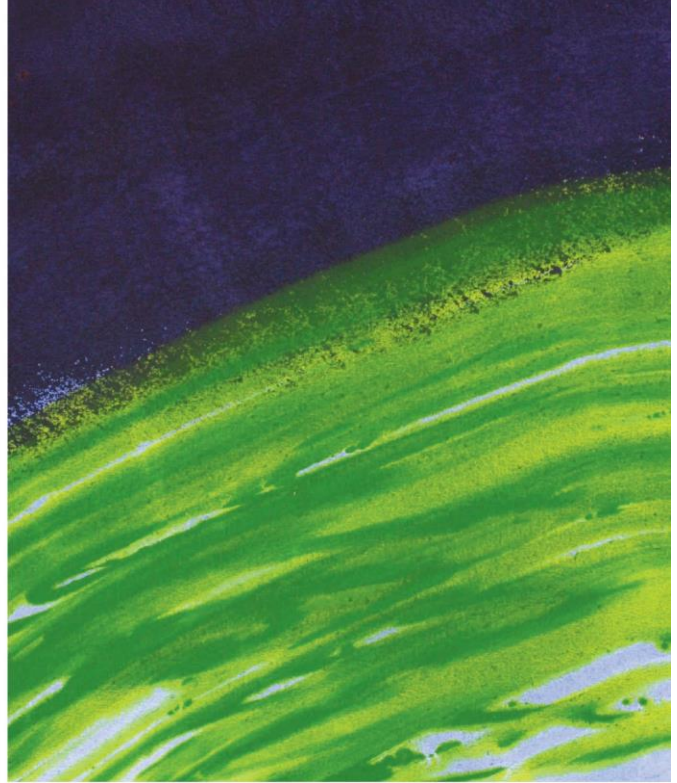
#49, ಮಾನಿಕ್ಯವೇಲು ಮ್ಯೂಸಿಯಂ, ಅರಮನೆ ರಸ್ತೆ, ಬೆಂಗಳೂರು - 560052

ಪ್ರದರ್ಶನವು ಕನಿಷ್ಠ ಐವನು 2017ರವರೆಗೆ ಪ್ರತಿದಿನ

ಬೆಳಿಗ್ಗೆ 10.00ರವರೆಗೆ ಸಂಜೆ 5.00ರವರೆಗೆ ತೆರೆದಿರುತ್ತದೆ. ಸೋಮವಾರ ಹಾಗೂ ರಾಷ್ಟ್ರೀಯ ರಜಾದಿನಗಳನ್ನು ಹೊರತುಪಡಿಸಿ

ಆರ್ ಎಸ್ ವಿ ಪಿ.: (080) 22342338, 22201027

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Circle of Zen Mind

Kazuaki Tanahashi  
2011

Schedule of Outreach Programs

### Zen, Art & Being-in-the-World

Visual Presentation by Kazuaki Tanahashi  
On Stage Conversation with philosopher Sundar Sarukkai  
23 Dec 2016, 6-7:30 p.m.

### 'Heart of the Brush'

East Asian calligraphy workshop with Kazuaki Tanahashi  
Open to all. Register at [ngma.bengaluru@gmail.com](mailto:ngma.bengaluru@gmail.com)  
(Cost of materials Rs.900/person)  
24-25 Dec 2016, 11-5 p.m.

At National Gallery of Modern Art, Bengaluru

**Kazuaki Tanahashi**, born and trained in Japan, is an artist, writer and peace worker. As a painter and calligrapher, Kaz has had solo exhibitions of his brushwork, performed, and taught worldwide. He has created a genre of one-stroke paintings and multi-colour Zen circles. As a calligrapher in East Asian style, he creates works of large single ideographs. He has translated the writings of Dogen, a great Zen master of 13<sup>th</sup> century Japan and he has produced over forty books in English and Japanese.

For more information: [www.brushmind.net](http://www.brushmind.net)



2011

Kazuaki Tanahashi

www.brushmind.net



A line is amazing.  
A person's hand is the person.  
You can't hide anything in a line  
you draw.

*Kazuaki Tanahashi, Brush Mind*

A painting works only on the edge of  
not working. Then what is  
ungraspable comes near.

*Kazuaki Tanahashi, Brush Mind*

