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आज़ादी का
अमृत महोत्सव



Ministry of Culture
Government of India

सत्यमेव जयते



राष्ट्रीय आधुनिक
कला संग्रहालय
NATIONAL GALLERY
OF MODERN ART



National Gallery of Modern Art Bengaluru

(Ministry of Culture, Government of India)

in collaboration with

Ananya-Drishya

cordially invite you to a screening of the film

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A Running River is all Legs

Walking, Between Dream and Reality

Kannada / 92 minutes / 2020

followed by a conversation,

artist Ravikumar Kashi with Babu Eswar Prasad

on Saturday, 3rd December, 2022 at 5.00 pm

at the auditorium

National Gallery of Modern Art

#49, Manikyavelu Mansion, Palace Road, Bengaluru - 560 052

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Entry free on a first cum-first serve basis.

All COVID19 protocols are followed, so please don't forget to wear your mask.



The film is a meditation on the act of walking through the lives of three principal characters: Kumar, a photojournalist, Neelu, a salesgirl in a shoe shop and Amaresha, an elderly prisoner. The camera records the everyday experiences of the three characters, the minute details they observe, and their sense of time and place. Moving between dream and reality, the film is an exploration of the inner and outer landscapes they encounter.



Babu Eshwar Prasad trained as an artist, completing his graduation and post-graduation in painting and printmaking in the early 1990s, the latter from the Faculty of Fine Arts, M S University, Vadodara. He has held several exhibitions since 1996 Apart from painting, Prasad has sustained a deep interest in exploring other media like sculpture, sound, photography, and above all video and film. His short videos have been screened at various venues. In 2014 Prasad made his first feature film Gaalibeeja (Wind Seed). A self-financed Kannada film, Wind Seed was selected for the NFDC Film Bazaar, Goa in 2014 in the rough cut stage and upon completion has been shown at MAMI, Mumbai Film Festival, Bangalore International Film Festival, 3rd, San Francisco South Asian Film Festival, and FilmColumbia festival. Hariva Nadige Maiyella Kaalu (A running river is all legs) is his second film.