

Mysore Modernity, Artistic Nationalism & the Art of K Venkatappa

International Conference 25, 26 and 27 November 2016

Venkatappa Art Gallery & NGMA Bengaluru

Curated by Pushpamala N. to mark 20 years of Somberikatte

25 November

5.30 pm - 7 pm

Inaugural at Venkatappa
Art Gallery, Bengaluru

Gallery Tour/ Performance
by Abhishek Hazra

26 - 27 November

10 am - 6 pm

Conference at NGMA
Auditorium

Speakers:

Partha Mitter

R Sivakumar

R Nandakumar

Ajay Sinha

Parul Dave Mukherji

Shukla Sawant

Chandan Gowda

R H Kulkarni

Suresh Jayaram

Mamta Sagar

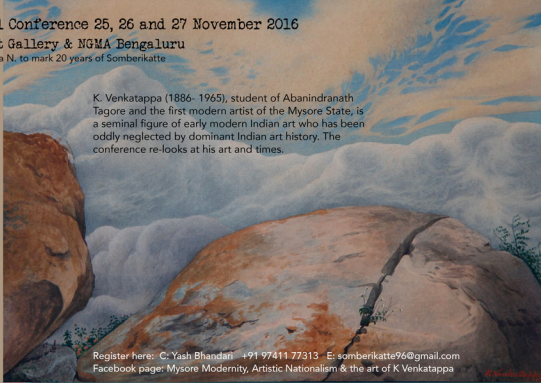
Srajana Kaikini

Pushpamala N

K. Venkatappa (1886- 1965), student of Abanindranath Tagore and the first modern artist of the Mysore State, is a seminal figure of early modern Indian art who has been oddly neglected by dominant Indian art history. The conference re-looks at his art and times.

Register here: C: Yash Bhandari +91 97411 77313 E: somberikatte96@gmail.com

Facebook page: Mysore Modernity, Artistic Nationalism & the art of K Venkatappa



The National Gallery of Modern Art, Bengaluru
(Ministry of Culture, Government of India)
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राष्ट्रीय आधुनिक
कला संग्रहालय
NATIONAL GALLERY
OF MODERN ART



20 Years
of Celebrating
the Arts



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