National Gallery of Modern Art, Mumbai

Upcoming Programmes

Exhibiton: M. V. Dhurandhar: The Romantic Realist
Venue: National Gallery of Modern Art, Mumbai
Month: 10th September to 13th October, 2018

Public Programmes during the month of October, 2018.

Wednesday, 03rd October, at 11:00 am (NGMA Auditorium)
National Gallery of Morden Art, Mumbai, Ministry of Culture, Govt. of India organizes Panel Discussion “M. V. Dhurandhar : The Romantic Realist Exhibition Art Mediation workshop” at NGMA Mumbai.
Speakers: Nikhil Purohit & Mahendra Damle

Friday, 05th October, at 06:00 pm (NGMA Auditorium)
National Gallery of Morden Art, Mumbai, Ministry of Culture, Govt. of India in collaboration with Indian Council for Cultural Relations – a horizon series of Hindustani Classical Vocal Recital by Madhavi Nanal (Gwalior Gharana) at NGMA, Mumbai

Saturday, 06th October, at 11:30 am (NGMA Auditorium)
National Gallery of Morden Art, Mumbai, Ministry of Culture, Govt. of India and Dr. Bhau Daji Lad Museum organizes “M. V. Dhurandhar : The Romantic Realist Exhibition Story Writing Workshop” at NGMA Mumbai.

Wednesday, 10th October, at 05:00 pm (NGMA Auditorium)
National Gallery of Morden Art, Mumbai, Ministry of Culture, Govt. of India organizes a talk “M. V. Dhurandhar : The Illustrious Pathare Prabhu” by Rajan Jayakar at NGMA Mumbai.

Thursday, 11th October, at 06:00 pm (NGMA Auditorium)
On the occasion of International Day of the Girl Child National Gallery of Morden Art, Mumbai, Ministry of Culture, Govt. of India in collaboration with Avid Learning & The Canadian Consulate organizes a talk on “Multipolis Mumbai: Philanthropy and the City” at NGMA Mumbai.

Friday, 12th October, at 05:00 pm (NGMA Auditorium)
National Gallery of Morden Art, Mumbai, Ministry of Culture, Govt. of India organizes walkthrough and Panel Discussion “M. V. Dhurandhar : An Unexplored History” by the artist’s legacy with Suhas Bahulkar, Manisha Patil, Abhay Sardesai and Shukla Sawant at NGMA Mumbai.

Saturday, 13th October, at 05:00 pm (NGMA Auditorium)
Panel Discussion : M. V. Dhurandhar : The Romantic Realist Exhibition ‘Dislocating Authority in a Colonial Art School: Critical Interventions of a “Native” Insider’ by Professor Shukla Sawant at NGMA Mumbai.