



Manu Parekh

AN INNOVATIVE PRACTICE AND WORK

NGMA Mumbai and Ministry of Culture, Government of India in association with **Avid Learning** and **Gallery Art and Soul** presents a panel discussion around a retrospective exhibition and book launch celebrating Veteran Artist **Manu Parekh's** 60-year artistic journey and practice. Known as one of India's most inventive painters, Manu's innovative practice and resulting book and exhibition will form the basis for this panel discussion with the artist and *Cultural Theorist*, **Nancy Adajania** in conversation with *Curator, Cultural Theorist and Poet* **Ranjit Hoskote**. Using this landmark exhibition and authoritative book as context, these speakers will disassemble Manu's rich body of work, excavate his myriad inspirations and influences and discuss works from his most prolific periods. They will also discuss Manu's place in the larger context of Indian Modern and Contemporary Art and his influence on markets and younger generations of artists today. Do not miss this exclusive evening with some of the most authoritative voices from the art world including the maestro artist himself!

Date : Wednesday, 14th March 2018

Time : 6:00 PM – 6:30 PM - Registrations and Refreshments | 6:30 PM – 8:00 PM – Discussion

Venue : The National Gallery of Modern Art, Sir Cowasji Jahangir Public Hall, M. G. Road, Fort, Mumbai, 400032

RSVP : www.avidlearning.in/ avidlearning@essanservices.co.in / +919769937710; prior registration required