



**Project  
Cinema City**  
Research Art &  
Documentary Practices

## MAKING OF AN ICON

WHY DO ONLY SOME IMAGES BECOME ICONS WHILE MANY OTHERS DON'T?

HOW DOES ART AND POPULAR CULTURE REFLECT A NATION OR A CITY?

CAN CALENDARS REFLECT SOCIETY AND IT'S ISSUES?

If any of the above questions tickle your inquisitive mind then this workshop is for you.

A creative workshop for enthusiastic college students that explores 'behind the scenes' in the MAKING OF AN ICON defining iconography, popular culture and cinema.

Hurry up since seats for this one day Workshop are limited and will be offered on first come first serve basis only.

**Date:** 7th November 2012, 10 am to 5 pm

**Facilitator:** Archana Hande, co-curator of the art segment of Project Cinema City

**Venue:** National Gallery of Modern Art, Auditorium  
49, Palace Road, Bengaluru - 560052

**Registrations open from 2nd November 2012 (10 am) to 5th November 2012 (4 pm). Please note - registrations will be accepted through emails only as confirmations will be sent to the email ids.**

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Timings: Open daily 10 am to 5 pm

Galleries, museum shop, public art reference library, cafeteria closed on Mondays and National Holidays



राष्ट्रीय आधुनिक  
कला संग्रहालय  
NATIONAL GALLERY  
OF MODERN ART

KRVIA

मार्गदर्शक