

National Gallery of Modern Art, Mumbai (Ministry of Culture Government of India)

in association with

Godrej India Culture Lab

invite you to

indie-pendence DAY 2

**BUILDING A NATION
AND ITS CITIZENS**
14th August 2014



We're back again this year to kick start your Independence weekend, with *Indie-pendence Day part 2!* For this event, the Godrej India Culture Lab is proud to collaborate with the exhibition, **Visual Archives of Kulwant Roy**, curated by Mr. Aditya Arya, **India Photo Archive Foundation**, that is being held at the **National Gallery of Modern Art**, and with **Films Division - Ministry of Information and Broadcasting Government of India**.

This time around we will take a look at a special selection of short films made in the first two decades after independence that reflect the preoccupations and aspirations of a young country. It is also a study of the language and power of documentary film making of that time. The screenings will be followed by a discussion with **Suresh Menon** and **Premraj Rajagopalan** from Films Division and **Avijit Mukul Kishore** co-curator at The FD Zone.

TIME

Thursday, 14th August 2014
5:30 pm - Tea
6.00 pm - Screenings

VENUE

National Gallery of Modern Art
2 Floor Auditorium,
Sir Cowasji Jahangir Public Hall
M G Road, Fort, Mumbai 400032

Here are the films that will be screened:

GOOD MANNERS

Directed by A. Bhaskar Rao, English, B/W, 1954
A humourous film that instructs the citizens on ideal social behaviour.

SYMBOL OF PROGRESS

Directed by NS Thapa, English, B/W, 1965
This film stresses the ideals of nation building through the construction of one of the most iconic infrastructure projects, called the "temples of modern India" by Pandit Nehru.

GIFT FOR THE NATION

Directed by Dilip Jamdar, English, B/W, 1962
This "quickie" advises the citizens of India to place gold and jewellery on the national altar to meet the emergency in the wake of the Indo-China war.

HAMARA RASHTRAGAN

Directed by Pramod Pati, Hindi, B/W, 1964
The karaoke like film aims at helping children to learn the correct way to sing our National Anthem.

THOUGHTS IN A MUSEUM

Directed by S. Sukhdev, English, B/W, 1968
This film is a dark, brooding walk through the Nehru Memorial at Teen Murti Bhavan in Delhi after Pandit Nehru's demise, reconstructing his life and work.

I AM TWENTY

Directed by SNS Sastry, English and Hindi with English subtitles, B/W, 1967
Twenty years after India's independence, the film maker travels across the country and interviews its youth, those born in 1947. What does independence mean to them? What are their dreams?

This event like all our other events is free and open to all. If you wish to attend, please RSVP by emailing us at indiaculturelab@godrejinds.com or visiting our website www.indiaculturelab.org. We look forward to seeing you there.

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