THE SECRET LIVES OF BUILDINGS:
Historical Architecture and Human Nature

Architecture at its loftiest is often about man’s immortality as well as an expression of our vast imaginations. NGMA Mumbai, Ministry of Culture, Government of India, Avid Learning and the Edinburgh College of Art, University of Edinburgh present a fascinating panel discussion on whimsical, monumental and personal aspects of buildings and utopian and historic spaces that are testaments to human endeavor, dreams and accomplishments. This program is part of a series of events curated with the University in which distinguished faculty and professors from the University’s varied departments seek to engage with practitioners, alumni, cultural organisations and academics, developing networks and dialogues. Personal Chair, Interior Design, University of Edinburgh Prof. Ed Hollis and Author and Architect Meera Godbole- Krishnamurthy will be in conversation with Architect and Urban Conservationist Kamalika Bose. What do monuments like The Taj Mahal, the Roman Coliseum, Crystal Palace, Notre Dame and even the Mumbai Sea Link or the Las Vegas Strip say about us? How did architecture become so central to our experience of being human? What is the interconnection between spaces and memories? And how is that link is being eroded? These experts will discuss the intrinsically human nature of architecture itself, how it relates to culture and, within wider ranging contexts, will probe topics like society and identity, how buildings influence our lives and heritage conservation.

Date : Friday, 13th April 2018
Time : 6:00 PM – 6:30 PM - Registration and Refreshments | 6:30 PM – 8:00 PM – Discussion
Venue : The National Gallery of Modern Art, Sir Cowasji Jahangir Public Hall, M. G. Road, Fort, Mumbai, 400032
RSVP : www.avidlearning.in/ avidlearning@essarservices.co.in/ +919769937710; prior registration required