

Greetings from NGMA Bengaluru!

NGMA Bengaluru in collaboration with
Bangalore Film Society
invites you for

December Film Screenings

The list of films about artists and by artists is as followed-

20th December 2016- Mill and the Cross is a 2011 drama film directed by Lech Majewski, and is inspired by the well known artist from Netherlands Pieter Bruegel the Elder's painting titled as The Procession to Calvary, executed in 1564. It is also based on the book *The Mill and the Cross* by Michael Francis Gibson.

21st December 2016- The Diving Bell and the Butterfly is a 2007 biographical drama film based on Jean-Dominique Bauby's memoir of the same name. The film has received a wide critical applause for its visual schemata. The director of this film, Julien Schnabel, is an American painter and filmmaker.

22nd December 2016- Women without Men is a 2009 film adaptation of a Shahrnush Parsipur novel, directed by Shirin Neshat. Shirin Neshat is an Iranian-born artist and photographer whose work explores gender issues in the Islamic world. *Women without Men* is Neshat's first dramatic feature. Neshat, banned from even visiting Iran since 1996, lives and works in New York City.

28th December 2016- Biographia documents the life and work of Lisa Stauffer, a Swiss artist. And, in the process of doing so, also attempts to gain an insight into the conceptuality that is latent in both. The video documentation is an endeavor to understand and investigate the current trends in the realm of art, the paradoxes inherent therein in the context of her life and work. The documentary is made by B.R. Vishwanath and the director will be present during the screening for the interactive session.

29th December 2016- Guhe is a documentary on the life and works of the Karnataka artist R. M. Hadpad, who is also known as one of the pioneer art teachers who taught at the Ken School of Art, Bengaluru. The documentary film is made by Pa. Sa. Kumar and the director will be present during the screening for an interactive session.

All the films will start @5 pm.

Entry is Free.

All are invited!



NGMA Bengaluru in collaboration with Bangalore Film Society
presents Screening of films



Date	Title	Duration
20th December	Mill and the Cross by Lech Majewski	96 mins
21st December	The Driving Bell and Butterfly by Julien Schnabel	112 mins
22nd December	Women without Men by Shirin Neshat	99 mins
28th December	'Biographia' a Documentary film on Swiss artist Lissa Stauffer by B.R.Viswanath followed by the interaction with Director	68 mins
29th December	'Guhe' A Documentary on the Karnataka artist Hadpad by Pa. Sa. Kumar followed by the interaction with Director	60 mins

the films screening will start @ 5.00 p.m., Entry free with first come first serve basis

Venue: The Auditorium, National Gallery of Modern Art, #49, Palace Road, Bengaluru - 560052

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http://museumsindia.gov.in/repository/museum/ngma_blr

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