



Andrei Rublev

1966 / Andrei Tarkovsky (duration: 3 hrs 25 minutes)

November 16, 2016, 4.00 P.M.

With Andrei Rublev, Tarkovsky sought to illustrate the complex relationship between an artist and his time. Highlighting the humanistic character of Rublev's work, he imagines the artist as a Christlike figure, a receptacle for the hope and pain of others, yet whose own faith is constantly being tested.

The Color of Pomegranates (Sayat Nova)

1969 / Sergei Parajanov (duration: 1 hr 28 minutes)

November 17, 2016, 5.00 P.M.

Sergei Parajanov, a Soviet citizen, was born in Georgia to Armenian parents, and lived for many years in Ukraine. The Color of Pomegranates, his second official film is a cinematic portrait of Sayat Nova, the important Armenian poet and musician from the 18th century. However, as an intertitle explains at the beginning, the film is not meant to capture the biographical details of his life so much as his "inner world", using the images and metaphors of the Ashough ("medieval Armenian poet troubadours")

Man with a Movie Camera

1929 / Dziga Vertov/ (duration: 1 hr 20 mints)

November 18, 2016, 5.00 P.M.

The film has an unabashedly avant-garde style, and emphasizes that film can go anywhere. For instance, the film uses such scenes as superimposing a shot of a cameraman setting up his camera atop a second, mountainous camera, superimposing a cameraman inside a beer glass, filming a woman getting out of bed and getting dressed, even filming a woman giving birth, and the baby being taken away to be bathed.

Venue: The Auditorium,
National Gallery of Modern Art
#49, Palace Road, Bengaluru - 560052



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