



राष्ट्रीय आधुनिक
कला संग्रहालय
NATIONAL GALLERY
OF MODERN ART



National Gallery of Modern Art, Bengaluru
(Ministry of Culture, Government of India)

in collaboration with



International Music & Arts Society



DECCAN HERITAGE
FOUNDATION

cordially invites you to an illustrated lecture

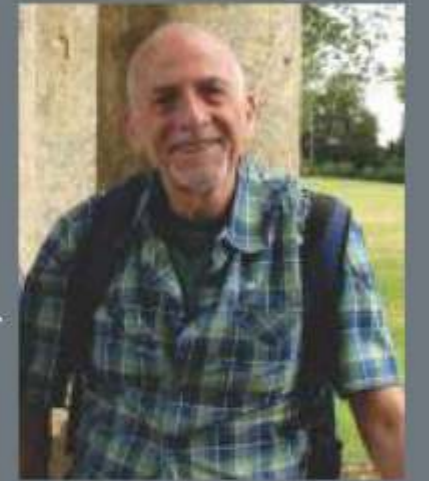
“Lepakshi : Architecture, Sculpture, Painting” by George Michell



from his book co-authored with Prof. Anna L Dellapiccola, & to be published in early 2019. It is this monument, with its magnificent carvings and celebrated ceiling paintings, that will be the subject of his illustrated lecture. This will showcase Lepakshi, as one of the finest, best preserved examples of Vijayanagara art.

Dr. George Michell trained as an architect and then studied Indian archaeology and art at the School of Oriental and African Studies, University London. During the 1980s and 1990s, together with Dr John M. Fritz and a team of volunteer students, he conducted an extensive survey of the ruins of Hampi Vijayanagara.

George is an independent scholar based mostly in London. Over the years he has published extensively, beginning with *The Hindu Temple: An Introduction to its Meaning and Forms* (1977). His most recent works are *Late Temple Architecture of India, 15th to 19th Centuries* (2015), and, with Dr. Helen Philon, *Islamic Architecture of Deccan India* (2018).



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Friday, 8th February 2019, 6.00 p.m.

Tea will be served at 5.30 p.m.

Please be in your seats by 5.50 p.m.

Museum entry fee applicable