



Ministry of Culture  
Government of India



राष्ट्रीय आधुनिक  
कला संग्रहालय  
NATIONAL GALLERY  
OF MODERN ART



# NEWSLETTER

NGMA-B Quarterly Update

Jan-Mar, 2025

**Greetings from National Gallery of Modern Art, Bengaluru!**

The quarter century commenced for NGMA-Bengaluru with a continuation of 'Namma Mestru: An Artistic Voyage of JMS Mani' as an overwhelming crowd poured in to experience art in varied styles and media. As the Republic Day drew closer, NGMA's vision to celebrate Modern Indian art was solidified by the multicultural events that were held. The sculptural garden, souvenir shop and the library brought in patrons and art lovers from across the world while the new exhibition was being mounted in the Old Wing.

NGMA-B, nested in the tranquil heritage site of Manikyavelu Mansion, commemorated its 16th Foundation Day with the grand opening of 'Sanhita : A New Beginning for Air India Collection' as well as the inauguration of its state of art auditorium. The gallery celebrated stalwarts of the Indian artistic community with talks on Abanindranath Tagore to Bharatanatyam dance performance to Carnatic music presentations. This quarter has stood testament to NGMA-B providing a space for art, life and community.

- From the desk of Director Priyanka Mary Francis



[www.ngmaindia.gov.in/](http://www.ngmaindia.gov.in/)



# Sanhita

NEW BEGINNING FOR THE AIR INDIA COLLECTION:  
BY NATIONAL GALLERY OF MODERN ART



'Sanhitha - A New Beginning for the Air India Collection', an exhibition curated inhouse by Curator Subarno Patro and Deputy Curator Darshan Kumar YU, is a celebration of India's artistic legacy through the iconic Air India Collection.

NGMA, as a custodian of this prestigious collection, ensures that this exhibition is more than a retrospective, it is a vibrant reimagining of India's role in the global art scene. The exhibition features masterpieces by legendary artists such as B. Prabha, M.F. Husain, and S.H. Raza, whose works have left an indelible mark on Indian modern art.



NGMA-B commemorated its Sixteenth Foundation day a historic milestone was set with the inauguration of "Sanhitha" accompanied by a Bharatnatyam performance by Yamini Muttana and troupe, bringing a cultural vibrancy to the milieu. The event was graced by Dr. Sanjeev Kishor Goutam, Director General, NGMA, as Chief Guest, alongside Ms. Yamini Telkar, Art Historian & Curator, as Guest of Honour.







# Workshops & Events

Community Outreach



Jan 31

The arts for self-care workshop, organised in conjunction with NGMA Bengaluru's Namma Mestru: The Artistic Voyage of JMS Mani, was facilitated by Foundation for Arts and Health India. The 90-minute workshop saw participants engaging in relaxing activities and using art as a mode for therapy.

## Aaraam-a?

Art enthusiasts experienced 'aarama' -comfort- in art for self expression and self-care during this workshop organised in association with FAHI, in conjunction with Sanhita: New Beginning for Air India Collection by National Gallery of Modern Art. Participants engaged with the tactile installations of the exhibition and freely expressed their thoughts with colours on paper.



Mar 29

## Breaking The Nets: An Oral History of India's Fisherwomen

NGMA-B hosted a series of three documentary screenings from the series 'Breaking the Nets' by filmmakers Shamsheer Youssaf, Monica Jha and Sriram Vittalamurthy. The series brings together powerful stories of fisherwomen from across India, highlighting their struggles against discrimination.

## Melodic Journeys: Reading the Musical Map of Muthuswamy Dikshitar

Hosted in collaboration with Ganesh Shivaswamy Foundation, Melodic Journeys was a musical-narrative tribute to one of the greatest composers in the tradition of Carnatic music, Muthuswamy Dikshitar.



Mar 23

Mar 28



## Abhaya : Women Who Dared

To commemorate International Women's Day 2025, NGMA Bengaluru hosted 'Abhaya: Women Who Dared' an evening of artistic celebration and deep reflection on the power of women poets featuring a musical performance and an artist talk that explored their profound influence on art and culture.



Mar 14





# Gallery Events

*Community Outreach*



Jan 24

## National Girl Child Day

On National Girl Child Day, 24th January, NGMA-B hosted screenings of films produced by the Concerned for Working Children organisation for school and school age children. Five inspiring Kannada films were screened that broached important topics like trafficking, body image and gender to highlight the strength, dreams and potential of every girl. The screenings were punctuated with interactive guided discussions by the facilitators.

## NGMA Audio Guide App

Art enthusiasts and patrons can now experience 'Sanhitha-New Beginning for Air India Collection' at NGMA-B through the NGMA Audio Guide App. It features exciting new interactive games and quizzes.

The NGMA Audio Guide App



## Republic Day

Jan 26

The Officers and staff, along with their families, celebrated the 76th Republic Day at National Gallery of Modern Art, Bengaluru.

Feb 7

## Abanindranath Tagore : Reclaiming the Narrative Voice

A talk by Art Historian and Professor, R Siva Kumar provided insights into Abanindranath Tagore's rich imagination as a storyteller and how he drew inspiration from various traditions. This was followed by audience interaction.







# Collaborations

*Art Literacy Initiatives*



## ReReeti Foundation

NGMA-B commissioned the 'Need Analysis Report on Art Education in Gram Panchayat Libraries' which was compiled by ReReeti Foundation as part of the Rural Development and Panchayat Raj Department's flagship initiative to revitalize rural public libraries.

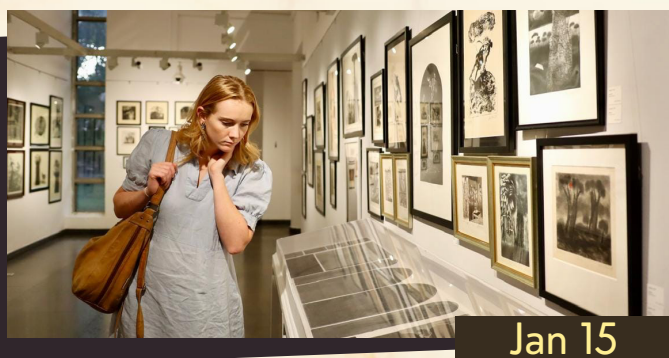
## Access For All

NGMA-B collaborated with the Access For All organisation to specially curate an inclusive section as part of 'Sanhita'. The room features tactile installations and Braille guides as well as QR code scanners that redirect individuals to sign language guides. NGMA-B's initiative is to make museums more inclusive, ensuring that creativity is accessible to everyone.



# Important Visits

*Foreign Outreach*



The Representatives of the Australian Consulate - General, Bengaluru, visited the NGMA-B. Vice Consul Harriet White and Strategic Communication and Public Diplomacy Officer Steffi Cherian met with the curators and took a tour of the galleries.

The Ambassador of Italy to India HE Antonio Bartoli visited NGMA Bengaluru along with Consul General of Italy in Bengaluru Mr Alfonso Tagliaferri. They took a tour of the galleries, the library and souvenir shop.

