National Gallery of Modern Art, Bengaluru
Ministry of Culture, Government of India
in collaboration with
Bangalore Film Society
present a film screening
Silicon Media and Kayal Films’s

Papilio Buddha
written and directed by Jayan K. Cherian

on Sunday, 3rd March 2013 at 11.00 a.m.
at the Auditorium,
National Gallery of Modern Art,
#49, Palace Road, Bengaluru - 52
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Synopsis
A group of displaced untouchables in Western Ghats of India embrace Buddhism in order to escape from caste oppression. The film explores the new identity-political uprising based on Ambedkarism, gaining momentum among the Dalits in the region, in the milieu of an on-going land struggle.