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NATIONAL GALLERY
OF MODERN ART

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National Gallery of Modern Art, Bengaluru

Ministry of Culture, Government of India

in collaboration with

Bangalore Film Society

present a film screening

Silicon Media and Kayal Films's

Papilio Buddha

written and directed by Jayan K. Cherian

on **Sunday, 3rd March 2013** at **11.00 a.m.**

at the **Auditorium,**

National Gallery of Modern Art,

#49, Palace Road, Bengaluru - 52

Tele: 080 - 2234 2338, 22201027

e-Mail: ngma.bengaluru@gmail.com

Synopsis

A group of displaced untouchables in Western Ghats of India embrace Buddhism in order to escape from caste oppression. The film explores the new identity-political uprising based on Ambedkarism, gaining momentum among the Dalits in the region, in the milieu of an on-going land struggle.