



राष्ट्रीय आधुनिक
कला संग्रहालय
NATIONAL GALLERY
OF MODERN ART



한국문화원
Korean Cultural Centre

National Gallery of Modern Art, Bengaluru

Ministry of Culture, Government of India

and

Korean Cultural Centre, New Delhi

cordially invite you to the inauguration of an exhibition

HIDING INSIDE THE LIGHT

Korean Paintings by Kim Ho-suk

H.E. Mr. Lee Hai Kwang

Chargé d'Affaires, Embassy of the Republic of Korea
has kindly consented to inaugurate the exhibition

Mr. Kim Kum Pyoung

Director, Korean Cultural Centre, India
will be the Chief Guest

Mr. Adwaita Gadanayak

Director- General, National Gallery of Modern Art
will be the Guest of Honor

Mr. Sudhakar Rao

Chairman, Advisory Committee, NGMA Bengaluru
will preside over the function

on Tuesday, 1st August, 2017 at 6.00 p.m.

at

National Gallery of Modern Art

#49 Manikyavelu Mansion, Palace Road, Bengaluru - 560052

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Timing: Open daily from 10 a.m. to 5 p.m. Closed on Mondays and National Holidays

An in-house curated exhibition displaying more than seventy artworks including thirty new works of Kim Ho-suk, a leading artist from South Korean.

'Hiding Inside the Light' showcases a body of work that instigate to uncover on one hand the many layers to explore and appreciate the beauty of something which is absolutely mundane and on the other hand it strives to investigate and understand hidden truths. Individual works carry traces of everyday events that look like memories of dreams linked together having surreal qualities. This exhibition explores various themes of Ho Suk's practice that is a reflection on Korean society's past and present. His subject matter is divers and includes his own family, political and religious figures, common people and flora and fauna indigenous to Korea.

Ho-suk's every series displayed at the National Gallery of Modern Art presents his thought process and development over the years. Ho-suk has developed his individualistic approach by using traditional Korean paper 'Hanji' and Korean traditional ink and most works of art in this exhibition are presented without frame and hence the exhibition has its own rooted appeal and the intellectual and emotional inputs that Ho Suk has brought to his works offers a thought – provoking choice.

