National Gallery of Modern Art, Bengaluru
(Ministry of Culture, Government of India) cordially invites you to the exhibition

PERSPECTIVES OF KARNATAKA MODERN ART
Curated by Suresh Jayaram

Smt. Arundathi Nag
Theatre Activist
has kindly consented to inaugurate the exhibition

Shri. Advaita Badanayak
Director General, NGMA will be the Chief Guest

Shri. Sudhakar Rao
Chairman Advisory Committee, NGMA, Bengaluru will preside over the function

on Saturday, 18th November, 2017 at 6.00 pm
at
National Gallery of Modern Art
#49, Manikyavelu Mansion, Palace Road, Bengaluru - 560 052

The Exhibition will be on view till 10th December, 2017. Daily from 11.00 am to 5.00 pm

Mondays and National Holidays closed | RSVP: 080-22364235, 22364227 ngma.bengaluru@gmail.com

National Gallery of Modern Art, NGMA, Ministry of Culture, Govt. of India is privileged to present a rare exhibition PERSPECTIVES OF KARNATAKA MODERN ART at NGMA, Bengaluru. The exhibition showcases around 250 artworks of more than 130 artists. The artists of Karnataka are part of the heterogeneity of a plural India. There has been every social thought and political stance that has been articulated here. There are no art movements or manifestos but creative individuals and small groups who have passionately adapted to the movements in Modern Indian art. A land that has been open to influences from outside and retained its multiple and plural vision, and has a vital connection with the culture, its land and people.

The unification of Karnataka and the subsequent emergence of vernacular Modernity were connected to the cultural diversity of the state and which made visible in the visual arts – linking the colonial period, Mysore Modern, Royal patronage of art, India’s independence and National Modernity of the Progressive artist group. The exhibition contextualizes Regional Modernism and connects it with the social and political context.

There is no specific art movement in Karnataka, but there are many regional trajectories of artists that crisscross with National trends and perspectives in the dynamic flux of a nation in post-Independent India. In retrospect, every major art movement and influence of different art institutions are visible here, making the art scene that is disparate and vibrant. In the post-1980’s, contemporary artists of Karnataka have been visible and critically acknowledged in national and international forums.