



Daily from 11.00 am to 6.30 pm  
(Mondays and National Holidays closed)



राष्ट्रीय आधुनिक  
कला संग्रहालय  
NATIONAL GALLERY  
OF MODERN ART

National Gallery of Modern Art, Bengaluru  
(Ministry of Culture, Government of India)

is happy to announce the extension for the exhibition

*through the window*

J S Khanderao retrospective exhibition

**till Sunday, 20th January 2019**

and cordially invites you for the outreach program  
in-conjunction with the exhibition

on 5th January 2019, Saturday 11.30 am  
Special **gallery walk** by K.V Subramanya, Art historian

**Landscape** painting demonstration  
by J S Khanderao at 3.00 pm

at

National Gallery of Modern Art

# 49, Manikyavelu Mansion, Palace Road, Bengaluru - 560 052

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National Gallery of Modern Art Bengaluru (NGMA B), Ministry of Culture, Govt. of India is glad to present '**through the window: J S Khanderao retrospective**' exhibition curated and hosted by NGMA Bengaluru. The exhibition showcases around two hundred artworks of Khanderao which includes drawings, portraits, landscapes, abstracts and folk. This exhibition explores the practice of Khanderao for more than four decades as a painter and also exposes his remarkable contribution to the art field as a tutor, founder of an art institute 'The Ideal Fine Art Society' established in 1963 in Gulbarga which is of great significance. His participation in the SAARC art camp in 1985 received appreciation for evolving new technique in achieving transparency in oil colours which led to a popular series of 'Window', some of his well-known works are broken glass, through the window, return to the pavilion, light at night.

A man of simplicity with an immense passion for painting Jagadevappa Shankarappa Khanderao's Born 1940 in Gulbarga is known for his realistic portrait paintings and landscapes, beyond his skill as an accomplished painter of evocative portraits and atmospheric landscapes and the project that explores the regional folk figuration.

Khanderao's artistic quest leads him to abstraction. Khanderao looks at nature and his immediate surroundings through the lens of abstraction, with a careful construction of his canvases. His abstract paintings link his trajectory from Gulbarga to "Bombay"- Nutan Kala Mandir and the J.J.School of Art \_one of the premier art schools established in the colonial era, this art school became a benchmark for artists from outside the state. The large oeuvre of Khanderao's includes figuration influenced by the unique folk traditions of North Karnataka capturing the performative situations of the folks who are represented in abstract planes of colors.

*Khanderao was a member and chairman of Karnataka Lalithakala Academy during 1985-1987; he is a recipient of Karnataka Lalithakala Academy exhibition award 1968, 69, 70 & 80 and honoured Gourav Prashasthi, "Kannada Rajyotsava Prashasthi" 1995, "Varnashilpi" Venkatappa Prashasthi 2002, "Nadoja" honoured degree Kannada University Hampi 2004. He was awarded the Senior Artist fellowship from the department of culture government of India New Delhi 2000 - 2002.*