National Gallery of Modern Art, Bengaluru
(Ministry of Culture, Government of India)

is happy to announce the extension for the exhibition

through the window

J S Khande Rao retrospective exhibition

till Sunday, 20th January 2019

and cordially invites you for the outreach program
in-conjunction with the exhibition

on 5th January 2019, Saturday 11.30 am
Special gallery walk by K.V Subramanya, Art historian

Landscape painting demonstration
by J S Khande Rao at 3.00 pm

at
National Gallery of Modern Art
# 49, Manikyavelu Mansion, Palace Road, Bengaluru - 560 052

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Khande Rao's artistic quest leads him to abstraction. Khande Rao looks at nature and his immediate surroundings through the lens of abstraction, with a careful construction of his canvases. His abstract paintings link his trajectory from Gulbarga to "Bombay"- Nutan Kala Mandir and the J.J.School of Art_ one of the premier art schools established in the colonial era, this art school became a benchmark for artists from outside the state. The large oeuvre of Khande Rao's includes figuration influenced by the unique folk traditions of North Karnataka capturing the performative situations of the folks who are represented in abstract planes of colors.

Khande Rao was a member and chairman of Karnataka Lalithakala Academy during 1985-1987; he is a recipient of Karnataka Lalithakala Academy exhibition award 1968, 69, 70 & 80 and honoured Gourav Prashasthi, "Kannada Rajyotsava Prashasthi" 1995, "Varnashilpi" Venkatappa Prashasthi 2002, "Nadoja" honoured degree Kannada University Hampi 2004. He was awarded the Senior Artist fellowship from the department of culture government of India New Delhi 2000 - 2002.