National Gallery of Modern Art, Bengaluru

(Ministry of Culture, Government of India)

is happy to invite you to

Regarding India

A selection of video interviews with renowned Indian contemporary artists, by Prof. Kathryn Myers

on Sunday, 2nd August, 2015, at 4.00 pm.



Prof. Kathryn Myers will introduce the project and have an interaction with the audience after the screening.

Regarding India is series of video interviews with contemporary artists living and working in India. Initiated through a Fulbright Fellowship in 2011, the videos were created to contribute to Myers's University of Connecticut course on Indian art. Reflective of a dynamic and diverse contemporary art scene during a decade of unprecedented and often volatile change, the interviews engage with aspects of Indian history, society, culture and current events through the creative work, experiences, and insights of artists. The series is ongoing and will eventually include over sixty interviews.

Regarding India has been produced, directed and edited by Kathryn Myers.

Support has come from the Fulbright-Nehru Foundation, The Connecticut Office of the Art, and the University of Connecticut. The edited videos and original footage are housed at the American Institute of India Studies Art and Archeology Center in Gurgaon, India.

Kathryn Myers is a painter and Professor of studio art at the University of Connecticut. In 2002, through a Fulbright Fellowship she began to study Indian contemporary art, curating several exhibitions in the United States and creating a new course for her university on Indian art. In 2011 she received a Fulbright-Nehru Fellowship to create a series of video interviews with artists living and working in India, and initially interviewed over fifty artists. She has returned to India several times since to create more interviews and is in the process of editing them for a website she developed for the project, www.regardingindia.com She has also been a guest interviewer for the series www.bringhomestories.com







Admission free to all on first come first serve basis

Venue: National Gallery of Modern Art, Auditorium

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