

Desi - Pardesi

Artists and their Art

Film Festival at NGMA Bengaluru

24th March 2012 to 28th April 2012

Kalighat Paintings

24th March 2012 @ 3pm



This film traces the origins of Kalighat paintings, weaving a story that begins with the introduction of watercolour to local artisans for anthropological purposes in the 18th century and ends with the patua depiction of contemporary life and society in the early 1900s.

Duration: 16 minutes Language: English Directed by Purnendu Pattrea and produced by Shankar Ghosh

Tagore Paintings

24th March 2012 @ 3.20pm



A lyrical presentation of the poet's artworks in his own words, this film is a subjective depiction of Rabindranath Tagore's journey of discovery in the language of art. Dadaist in nature, it changed his perceptions of the medium, freeing him from the conformity of written language and the specificity of words.

Duration: 19 minutes Language: English Directed by Ranabir Ray

The Inner Eye

24th March 2012 @ 3.40pm



During his time at the Vishwa-Bharati University in Shantiniketan, Satyajit Ray directs a documentary film about the eminent painter Binode Bihari Mukherjee. In loving admiration of his tutor, this film portrays Mukherjee's passion for art and his strength of character in spite of his limitations. Born blind in one eye and highly myopic in the other, Mukherjee takes to painting at the age of fifteen. A failed cataract operation renders him blind at the age of 53.

Duration: 21 minutes Language: English Directed by Satyajit Ray

Husain

24th March 2012 @ 4.30pm



This film documents Maqbool Fida Husain's preoccupations as an artist, endless experimentation in his methodology and its acceptance in Indian society. Lasting 17 minutes, this short biography entwines his art within his personal life, adding yet another dimension to the public perception of his artistic persona.

Duration: 17 minutes Language: English A film by Shanthi P Choudhury

Amrita Sher-Gil

24th March 2012 @ 4.50pm



A very short biography of India's first modern artist, this film traces her life from France, at the Ecole des Beaux Arts, Paris to her demise in Lahore at the age of 29. It attempts to commemorate her achievements as an artist, narrating her sources of inspiration, her influences and the blossoming of an expressionistic aesthetic that inspired the next generation of modern Indian artists.

Duration: 18 minutes Language: Hindi A film by B.D. Garga

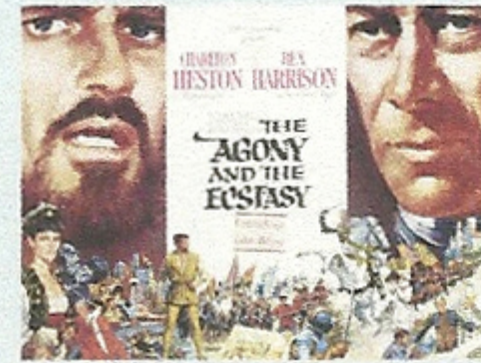
Pollock

25th March 2012 @ 11.30am



Account of the troubled life of American abstract expressionist Jackson Pollock (1912-1956) from the 1940s. His problems of non-success and drinking comes to an end when he meets artist Lee Krasner, who puts her career on hold to be his companion, lover, champion, wife, and, in essence, caretaker. They move to the Hamptons where nature and sobriety help Pollock achieve a breakthrough in style and achieve critical acclaim. The old demons return and the end is nasty, brutish, and short.

Duration: 2 hours and 2 mins Director: Ed Harris (2000) USA/English



The Agony and The Ecstasy

31st March 2012 @ 3pm

The Agony and the Ecstasy focuses on the close but abrasive relationship between the ambitious Pope Julius II and Michelangelo during the painting of the ceiling of the Sistine Chapel.

Duration: 2 hours and 18 mins Director: Carol Reed (1965)

Basquiat

1st April 2012 @ 11.30am

Basquiat tells the story of the meteoric rise of graffiti artist Jean-Michel Basquiat. Starting out as a street artist, living in Thompkins Square Park in a cardboard box, Jean-Michel is "discovered" by Andy Warhol's art world and becomes a star. But success has a high price, and Basquiat pays with friendship, love, and eventually, his life.

Duration: 1 hour and 48 mins Director: Julian Schnabel (1996)



Artemisia

7th April 2012 @ 3pm

Historical drama based on the true story of Artemisia Gentileschi, the first woman to achieve success as a painter. Daughter of noted artist Orazio Gentileschi she defies the 17th century norm of woman artists not painting nudes and uses herself and local men to serve as her models. Her work comes to the attention of Agostino Tassi, who is a well-known painter. Tassi is impressed by both the art and the artist, but when he and Artemisia begin a love affair, he finds himself on trial for rape.

Duration: 1 hour and 37 mins Director: Agnes Merlet (1997)



Goya's Ghosts

8th April 2012 @ 11.30am

The painter Francisco Goya (1746-1828) becomes involved with the Spanish Inquisition when his muse, Ines, is arrested by the church for heresy. Her father, Thomas, comes to him hoping that his connection with Brother Lorenzo, whom he is painting, can secure the release of his daughter.

Duration: 1 hour and 53 mins Director: Milos Forman (2006)



Van Gogh

22nd April 2012 @ 11.30am

An detailed account of the mercurial Van Gogh's last 67 days after moving to Auvers-sur-Oise, near Paris, under the care of Dr. Gachet. Piatat's portrait differs from many other films in that he shows Van Gogh as being reasonably sane and he focuses on the everyday events of the painter's life and art.

Duration: 2 hours and 32 mins Director: Maurice Pialat (1991)

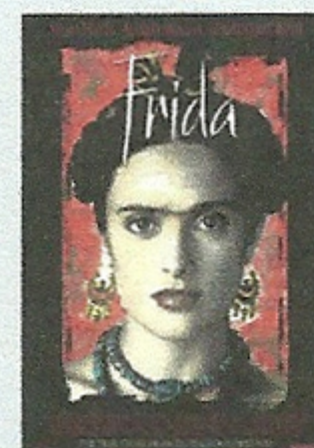


Frida

28th April 2012 @ 3pm

"Frida" chronicles the life of the Mexican painter and 20th century icon Frida Kahlo and Diego Rivera, as the young couple took the art world by storm. From her complex and enduring relationship with her mentor and husband to her illicit and controversial affair with Leon Trotsky, to her provocative and romantic entanglements with women, Frida Kahlo lived a bold and uncompromising life as a political, artistic, and sexual revolutionary.

Duration: 2 hours and 3 mins Director: Julie Taymor (2002)



venue :

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