



# BETWEEN THE LINES

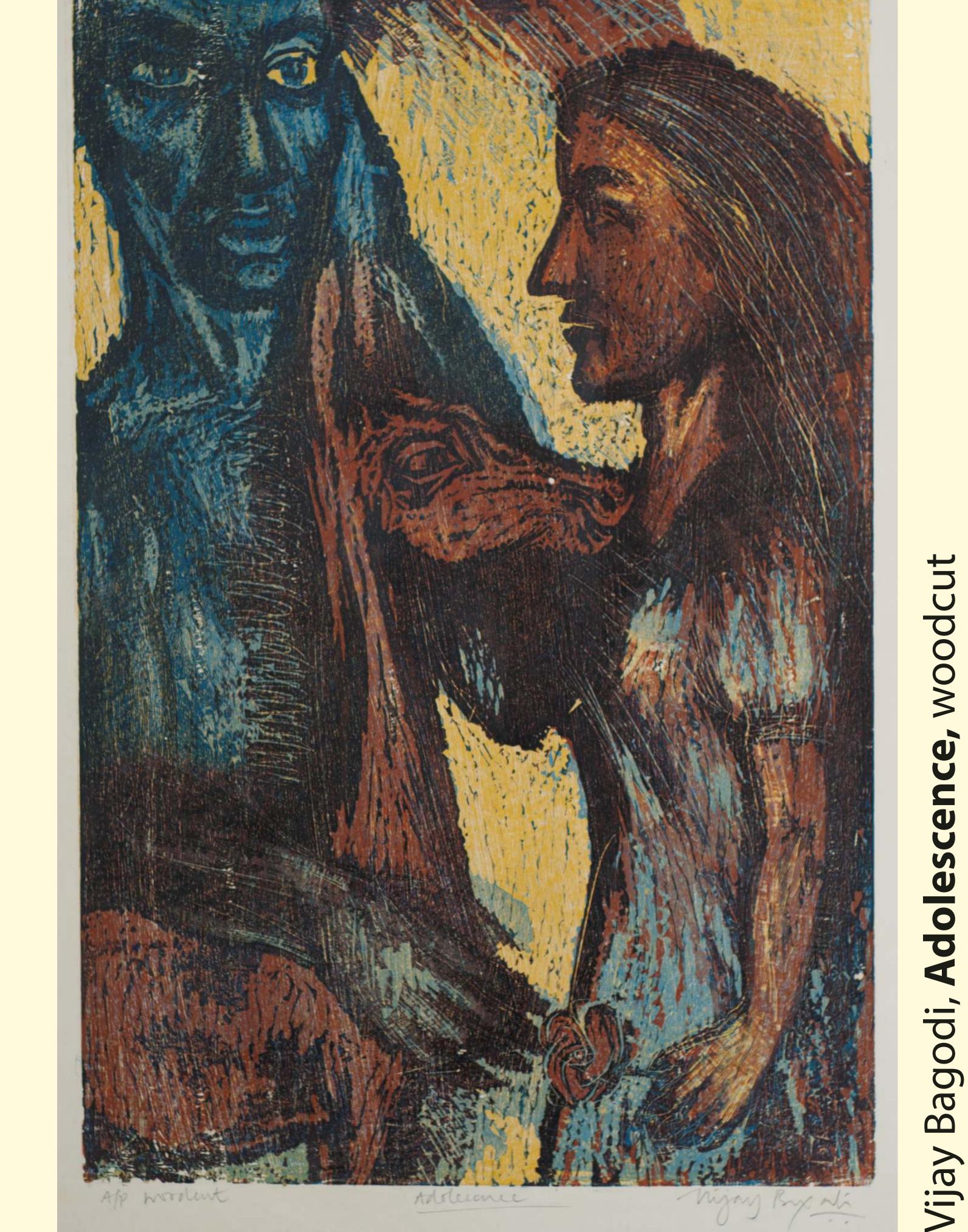
Identity, Place, and Power

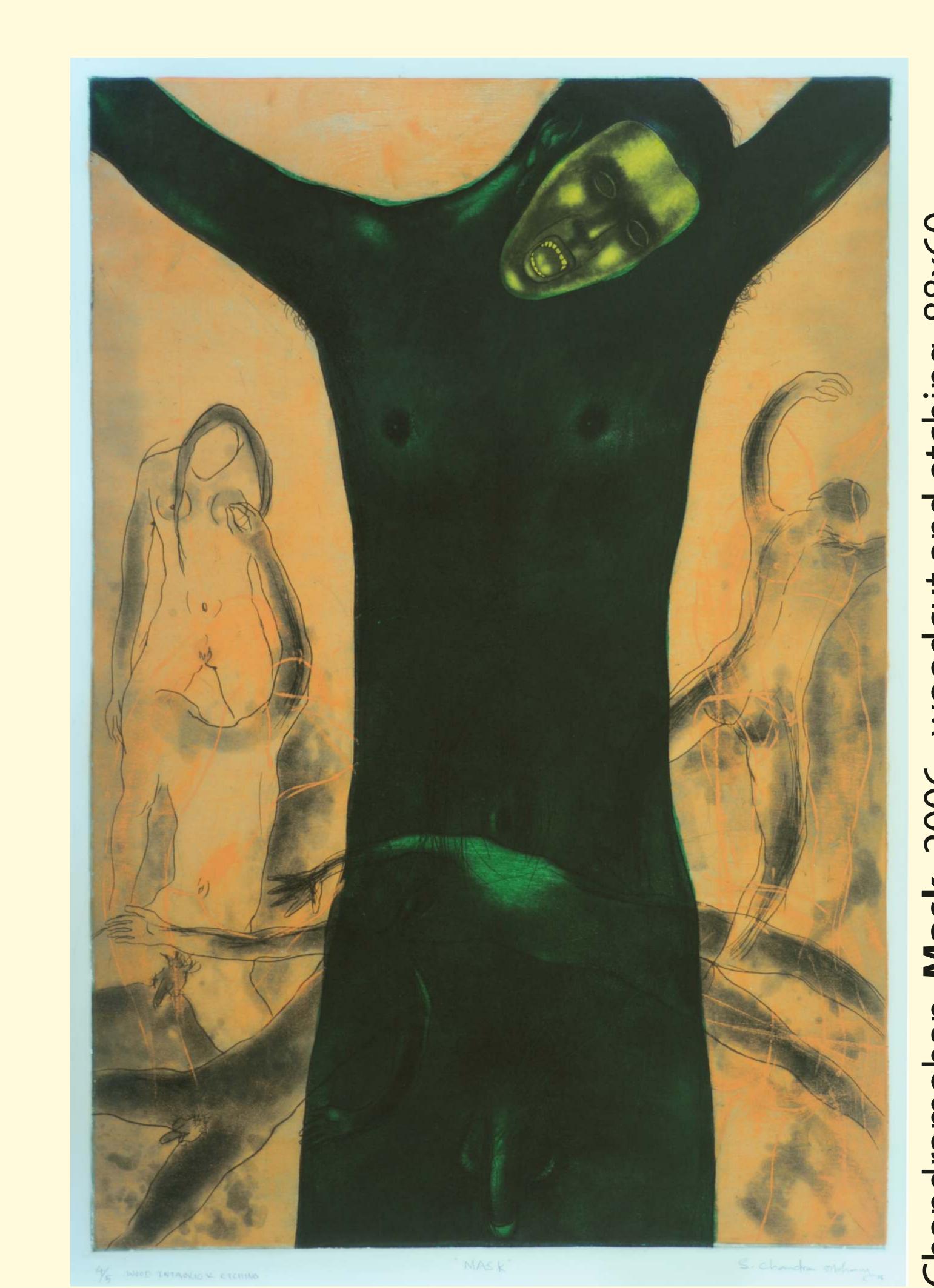
selections from the Waswo X. Waswo collection of Indian Printmaking Curated by Lina Vincent Sunish

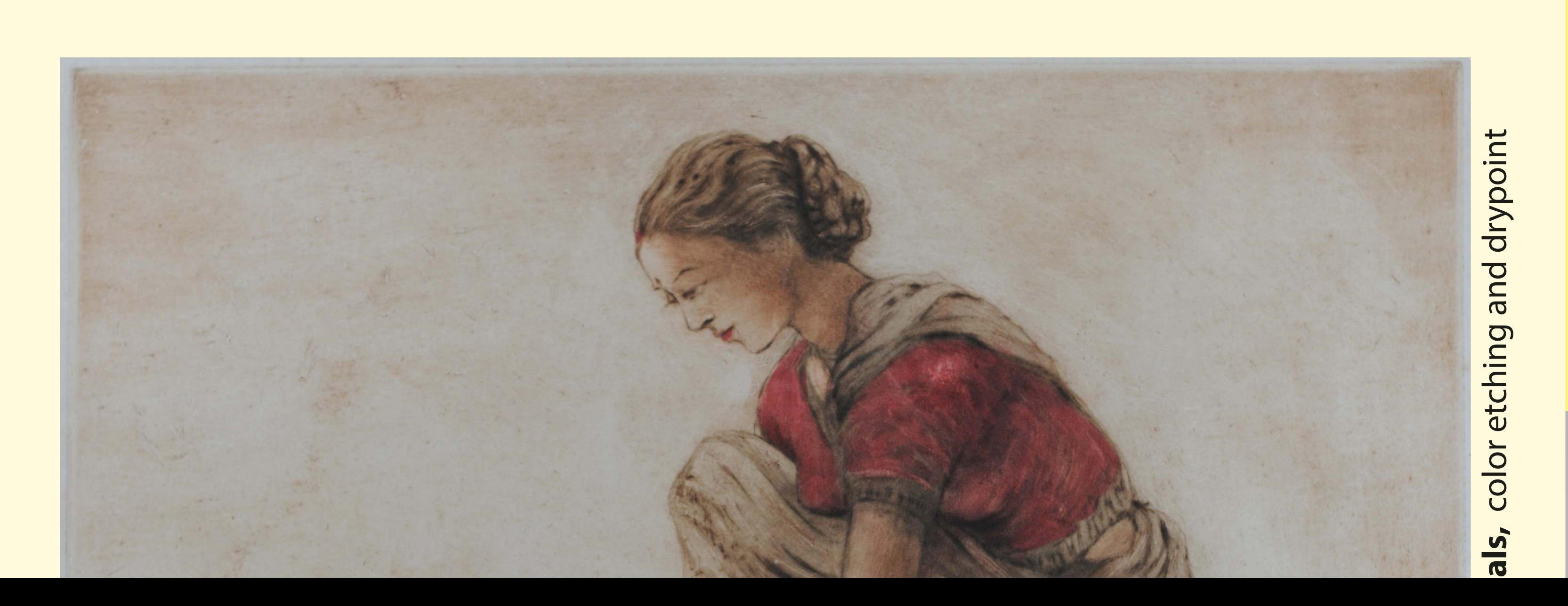


The Waswo X. Waswo Collection of Indian Printmaking represents over seventy-nine Indian artists from diverse geographical regions. Consisting of woodcuts, etchings, lithographs and screenprints, the works in the collection span a time from 1916 to the present. Art Historian and Curator Lina Vincent Sunish makes a unique analysis of the sociological and historical context that has moulded the growth of Indian art. Between the Lines approaches its subject matter with an emphasis on imagery and meaning rather than technique. It stands as a completely fresh approach to a much neglected subject.

# Identity

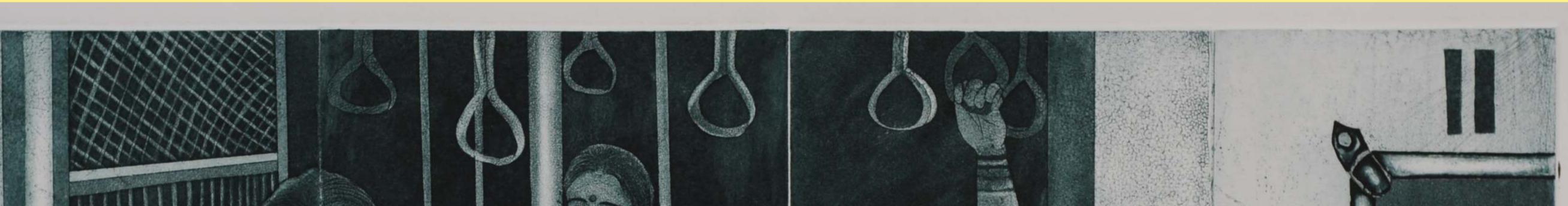






#### Place





#### Power





## Talk: Collecting Prints

28th April Sunday 6.00 pm

Waswo X. Waswo

#### Curators walk (English)

4th May Saturday 3pm
18th May Saturday 3 pm
Lina Vincent Sunish

### Art21 Film Screenings

4th May Saturday 11am *Identity* 60 min 12th May Sunday 11am *Place* 60 min 19th May Sunday 11am *Power* 60min In collaboration with

Art, Resources and Teaching (A.R.T.)

# Gallery walk (Kannada)

11th May Saturday 3.00 pm

Ravi Kumar Kashi