The Waswo X. Waswo Collection of Indian Printmaking represents over seventy-nine Indian artists from diverse geographical regions. Consisting of woodcuts, etchings, lithographs and screenprints, the works in the collection span a time from 1916 to the present. Art Historian and Curator Lina Vincent Sunish makes a unique analysis of the sociological and historical context that has moulded the growth of Indian art. Between the Lines approaches its subject matter with an emphasis on imagery and meaning rather than technique. It stands as a completely fresh approach to a much neglected subject.

**Identity, Place, and Power**

**Identity**
- Mukul Dey, Getting Ready for the Meals, color etching and dry point
- Chandramohan, Mask, 2006, woodcut and etching, 88x60

**Place**
- Haren Das, The House Top, 1965, color wood engraving
- Moutushi, On the Victory Stand, 2001, etching
- Preeti Agrawal, Ladies Compartment, 2010, etching

**Power**
- K G Subramanyan, Untitled, lithograph
- Vijay Bagodi, Adolescence, woodcut
- Haren Das, Setting Dishes for the Woodcut Print Technique

**Talk: Collecting Prints**
28th April Sunday  6.00 pm
Waswo X. Waswo

**Curators walk (English)**
4th May Saturday  3pm
18th May Saturday  3 pm
Lina Vincent Sunish

**Art21 Film Screenings**
4th May Saturday  11am  **Identity**  60 min
12th May Sunday  11am  **Place**  60 min
19th May Sunday  11am  **Power**  60 min
In collaboration with
**Art, Resources and Teaching (A.R.T.)**

**Gallery walk (Kannada)**
11th May Saturday  3.00 pm
Ravi Kumar Kashi

**Workshop on Woodcut Print Technique**
19th May Sunday  10 am to 1.30 pm
V G Venugopal and Urmila VG