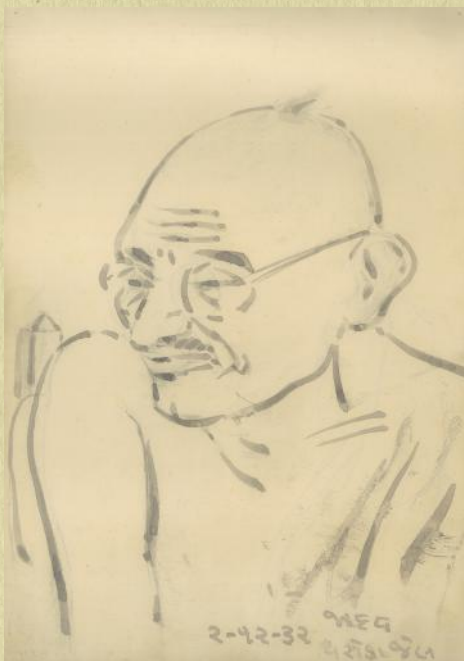


NATIONAL GALLERY OF MODERN ART, NEW DELHI  
Ministry of Culture, Government of India

# DANDI YATRA





Chhaganlal Jadav

## About Exhibition

While a battery of journalists, photographers and documentary filmmakers descended on Ahmadabad from across the country and abroad to cover the starting of the historic 'Salt March' of Mahatma Gandhi on March 12, 1930, a 27 year old artist Chhaganlal Jadav armed with a drawing book and pencil legged along the 242-mile route to Dandi, on the coast of the Arabian sea in South Gujarat, capturing the landmark satyagraha movement that shook the British empire.

Unknown to the world, the artist Chhaganlal Jadav's drawing book is a live pictorial documentary of the salt satyagraha movement from its beginning to its finale. 85 years later, Ahmadabad based historian Dr. Rizwan Kadri found these sketches gathering dust at 607 years old Gujari flea market on the Sabarmati river bank.

Artist Chhaganlal Jadav was a member of a group, called 'Arunodaya Tukdi' that had travelled in advance of the March and organized Bapu's journey. He found time to draw a few scenes and he painted 6 memorable poses of Gandhiji. He has also drawn other national leaders as well. He even took autographs on some for remembrance. In 'Karadi Shibir' Chhaganlal had the fortune to be with Gandhiji and here he made too few drawings. When on 5th May, 1930, Gandhiji was arrested. Along with him, Chhaganlal too was sentenced to 3 months prison. During these months he drew daily life in Nasik prison, state of the prisoners, different parts of the jail, in his drawingbook. This drawingbook is thus a rare collection of drawings and a live document of the historical Dandi March. These drawings and paintings which Chhaganlal made during the Dandi March - a great historical event has never been revealed to the world!!



Gallery View

## Director General's Message

The National Gallery of Modern Art, New Delhi (NGMA), Ministry of Culture, Government of India, is extremely pleased to present the exhibition entitled 'Dandi Yatra', showcasing historical drawings of the journey of the Salt March from Sabarmati Satyagraha Ashram, Kochrab to Dandi, a small coastal village in Gujarat.

The journey, covering 240 miles took 12 night halts and was witnessed to the breaking of the British law for salt. At that time, a veritable ocean of people had been drawn to this march, making it one of the largest mass movements of the world. A large number of media persons and artists from across the world were also drawn to this event. An unsung Satyagrahi and artist Chhaganlal Jadav, in his tiny drawing book, had captured some known/unknown faces from amongst the participants of this epic journey towards Swaraj.

I am extremely happy to share these landmark drawings that are part of our living history. They are presently a part of the personal collection of the Dr. Rizwan Kadri from Ahmadabad, who brought these drawings to light and shared them with us for purpose of showcasing them for the first time, through this exhibition. This event is also part of the year-long celebrations of the 150th birth anniversary of Mahatma Gandhi - Father of the Nation, to propagate his message of peace. This exhibition of drawings has also triggered an opportunity for NGMA to bring on view the works of Indian masters of the said period, pertaining to Gandhiji and the Gandhian era like Nandalal Bose, Upendra Maharathi, Ram Kinkar Baij, etc, who too, had expressed themselves on this great event.

This exhibition is a homage and remembrance to Gandhi ji's ideologies of non-violence, and peace and to all those who fought for the sovereignty of this country.

Adwaita Charan Garanayak  
Director General  
National Gallery of Modern Art



## Director's Message

As Director of the National Gallery of Modern Art (NGMA), I am delighted to present this exhibition entitled “Dandi Yatra” to mark the year-long celebration of the 150th birth anniversary of Mahatma Gandhi - the Father of Nation.

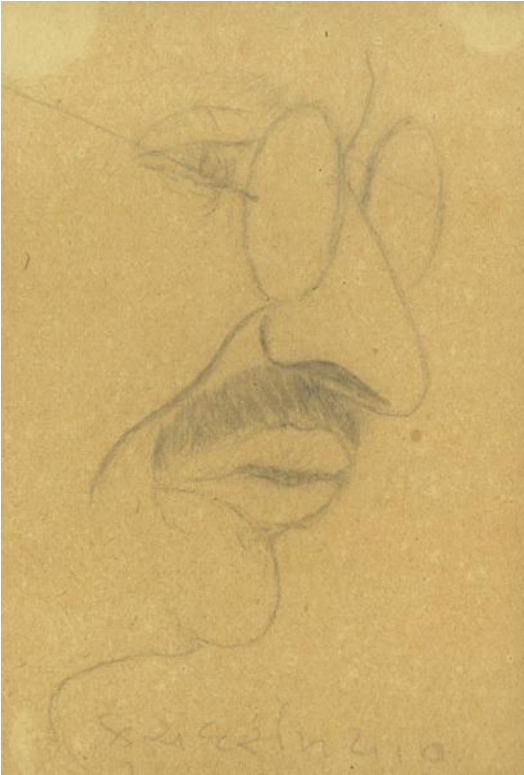
The 390 kms-long historical journey undertaken against the unjust law of a high tax on salt, was led by Gandhiji along with 78 Satyagrahis, on 12th March, 1930, and had continued till April 6th, 1930. This great march, is remembered presently, as the most vital among the various movements of the freedom struggle. This journey was also witnessed by many artist-participants and media persons from across the world, who had recorded and documented this iconic happening. One such Satyagrahi and volunteer of Gandhiji's Salt March was Chhaganlal Jadav who, as part of this yatra throughout, had drawn and sketched scenes and images of fellow participants of this mass movement. The current exhibition showcases the drawings of Chhaganlal Jadav, along with the prestigious collection of the NGMA on the theme of Dandi Yatra.

I take this opportunity to acknowledge the generous support of the Ministry of Culture, Government of India, for the successful realisation of this exhibition. I sincerely thank the Members of the Advisory Committee of NGMA, Delhi, for supporting our endeavours. I also acknowledge the earnest efforts of the entire team of NGMA Delhi, who worked day and night for the realisation of this exhibition project, as envisaged.

**Ritu Sharma**

Director

National Gallery of Modern Art, New Delhi



Artist: Chhaganlal Jadav

*During Dandi March*, pencil on paper, 6.5 X 9.8 cm

Collection: Dr. Rizwan Kadri





Artist: Chhaganlal Jadav

*During Dandi March, 1932*

Pencil on paper, 8.6 x 12.3 cm, Collection: Dr. Rizwan Kadri



Artist: Chhaganlal Jadav

Central Tower, Nasik Prison, pencil on paper 12X18.3 cm

Collection: Dr. Rizwan Kadri



Artist: Chhaganlal Jadav

Vaghji Govindji Desai, Nasik Prison, 21-06-1930

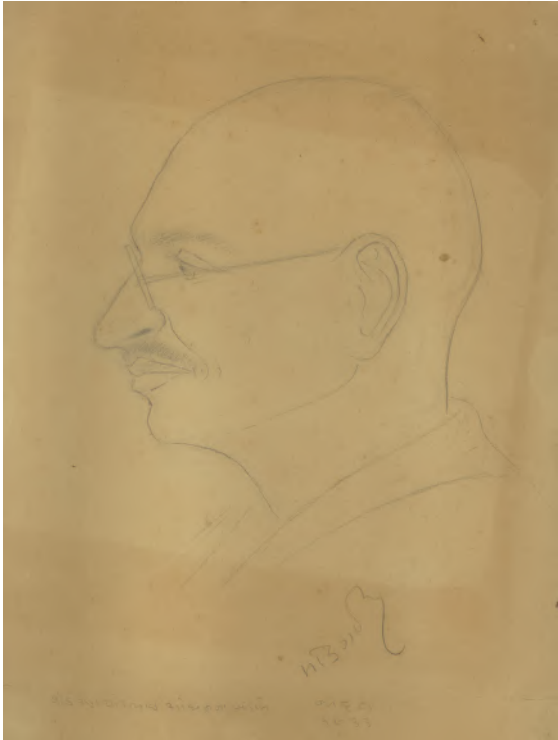
pencil on paper, 12 X 18.3 cm, Collection: Dr. Rizwan Kadri



Artist: Chhaganlal Jadav

Prisoner no. 2248, Nasik Prison (15-6-1930) pencil on paper 12X18.3 cm

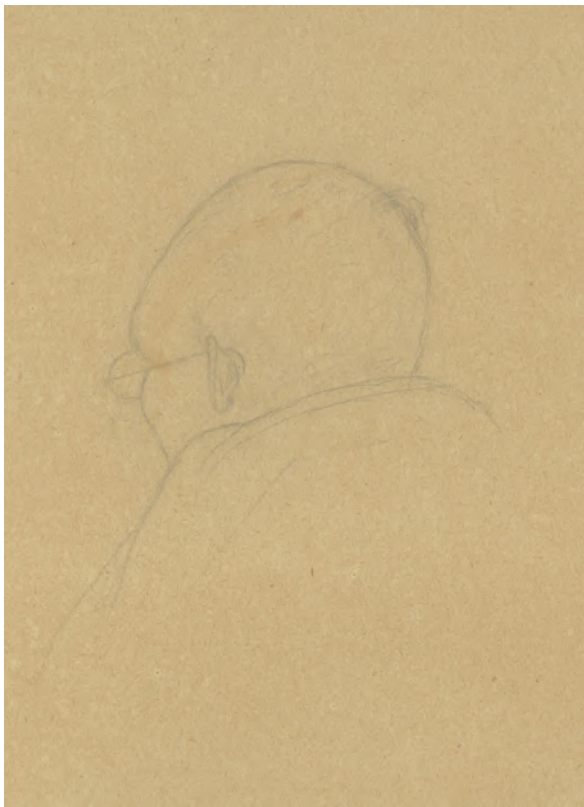
Collection: Dr. Rizwan Kadri



**Artist:** Chhaganlal Jadav

**Mahatma Gandhi** put an autograph on the drawing, at Ranchodlal Shodhan's bungalow (19-7-1933), pencil on paper, 25.X33.4 cm

**Collection:** Dr. Rizwan Kadri



Artist: Chhaganlal Jadav

*During Dandi March, pencil on paper, 9 X 13.7 cm,*

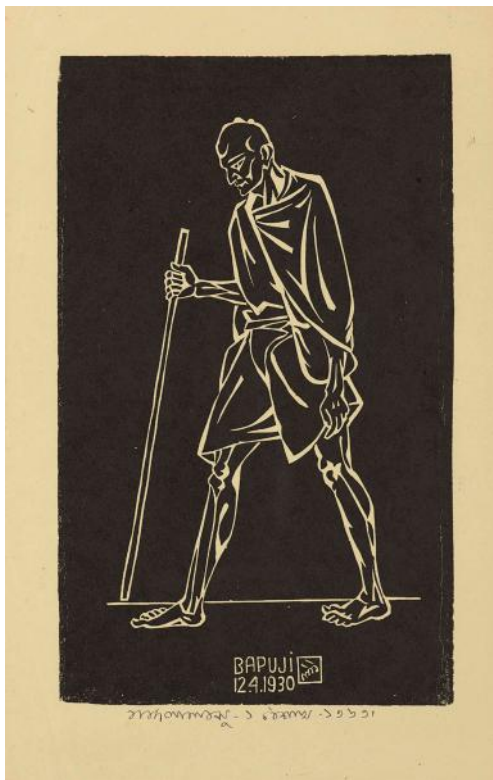
Collection: Dr. Rizwan Kadri



Artist: Chhaganlal Jadav

*National School*, Karadi, Pencil on paper 20X16 cm

Collection: Dr. Rizwan Kadri



Artist: Nandalal Bose

*Dandi March (Bapuji)*, 1930, Linocut on paper ,  
17.5 x 19.8 cm, Collection: NGMA, Acc. No. 4893





Artist: Fredda Brilliant  
*Model of Gandhi ji (Gandhiji)*  
Bronze, 10x19x29(h) cm,  
Collection: NGMA Acc No. 3478



Artist: Ram Kinker Baij

*Gandhi- Dandi March 2*

Plaster, 23x29x49(h) cm, Collection: NGMA, Acc. No. 4447

## Acknowledgement

- **Ministry of Culture, Government of India**
  
- **Dr. Rizwan Kadri**, Associate Professor, Shree Swaminarayan Arts College, Geeta Mandir Road, Ahmedabad-380022
  
- **National Gandhi Museum and Library**
  
- **National Gallery of Modern Art :**
  - Exhibition and Design* : Dr. Jyoti Tokas, Dr. Shashi Bala, Mr. Ajeesh Raj
  - Collection & Documentation* : Mr. Sushmit Sharma, Ms. Himani, Mr. Daroga Bhagat, Mr. Rajesh Kumar
  - Administration* : Mr. Rajesh Agarwal, Mr. Sunil Kumar and Team
  - Restoration* : Mr. S.P. Datta, Mr. Rahhul Tongaria and Team
  - Publication* : Dr. Shashi Bala, Mr. Virendra Bhargava
  - IT Cell* : Mr. S.S. Paul, Mr. Aniruddha Mukherjee, Mr. Yogesh Vats
  - Workshop* : Mr. Rajbir Singh, Mr. Manik Chaudhary, Mr. Khemchand, Mr. Rakesh Kumar, Mr. Afzal,
  - Photography* : Ms. Renu Dhiman.
  - Guide Lecturer* : Mr. Argha Kamal Ganguly



**Cover:**

Artist: Chhaganlal Jhadav

*In prison with Bapu. Yerawada Prison, Pune. (2-12-1932),*

Ink on paper 17.7X25.3 cm



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