



DANCE and the CITY

National Gallery of Modern Art, Mumbai, Ministry of Culture, Government of India and Avid Learning present a panel discussion that will explore the trajectories of dance in Mumbai, the various styles and forms that are being introduced and assimilated into the Mumbai dance landscape, and the influence of social media and global forces on dance in the city. Join *Managing Director, Nrityanjali Group and Dance Curator, Kala Ghoda Arts Festival* **Dr. Anonna Guha**, *Ballet Teacher and Founder, The Ballet Festival of India* **Ashifa Sarkar Vasi**, *Founder and Artistic Director of The Danceworx and Navdhara India Dance Theatre* **Ashley Lobo** and *Dancer and Choreographer* **Astad Deboo** in conversation with *Kathak Dancer, Director, Amara Nritya Kala Hansa and Curator, Alchemy & WOW* **Gauri Sharma Tripathi**. This panel of practitioners and experts will examine the evolution and democratisation of dance culture in the city and analyse how western colonial influences and Bollywood have shaped classical and traditional temple dance forms, as well as spawned new ones. They will also examine alternative forms of dance in the city that are gaining prominence as a result of a burgeoning street culture, as well as the rise of dance education and academies in the city. Explore Mumbai's thriving and colourful dancescape, and hear expert opinions from the frontrunners of the dance sphere!

DATE: Wednesday, 16th October 2019

TIME: 6:00 PM - 6:30 PM - Registrations | 6:30 PM - 8:00 PM - Discussion

VENUE: The National Gallery of Modern Art, Sir Cowasji Jahangir Public Hall, M. G. Road, Fort, Mumbai, 400032

RSVP: www.avidlearning.in (Prior registration required)