

NATIONAL GALLERY OF MODERN ART BENGALURU (NGMA B)
(Ministry of Culture, Government of India)

in collaboration with

Bangalore Film Society

invites you for

Multiple Visions, The Crazy Machine

All the films will start @5 pm.

The March series of films at the NGMA continue from the January screenings – to cinema that turns its gaze on the lens. The photographic image is the central focus of these films that move through time and different contexts as well as formats of the documentary and fiction. The series transitions from films that focus on celebrated masters to a meditation on the nature of images to finally looking at reception and the camera in the hands of its 'subjects'.

The series takes its name from a masterfully edited ode to the iconic Mexican cinematographer Gabriel Figueroa whose career spanned over 200 feature films. In this documentary, Figueroa's memorable and powerful images alternate with interviews of some of the most important cinematographers of the world speaking about the craft. The other homage to be screened is the 2014 Wim Wenders documentary *Salt of the Earth* on Brazilian photographer Sebastio Selgado where we are given a chance to travel through forty years of his life and work.

Also included in this package is the seductive psychological mystery *Blow-Up*, Michelangelo Antonioni's classic and arguably his best film from 1966, that made viewers rethink the relationship of the photograph with reality.

Two documentaries – *City of Photos* by Nishtha Jain and *Born into Brothels* by Zana Briski – return us to the Indian context. Jain's film explores the ethos of the neighbourhood photo studios in Indian cities and the kind of imaginary they make possible for their users with their backdrops and props. And Briski takes us full circle with her documentary on teaching photography to a group of underprivileged children from the Red Light district of Kolkata and allowing them to tell their own stories.

on 14th March 2017

Multiple Visions - Cinematographer Gabriel Figueroa

94 minutes

Directors: Emilio Maillé

Multiple Visions, The Crazy Machine the film is an immersion and celebration of the iconography of legendary Mexican cinematographer Gabriel Figueroa.

Masterfully edited, *Multiple Visions* offers an engaging visual journey through Figueroa's memorable and powerful images, alternating glowing black-and-white excerpts from films shot by Figueroa and featuring interviews with some of the most important cinematographers of the world including Vittorio Storaro, Janusz Kasminski, Philippe Rousselot, Raoul Coutard and Christopher Doyle talking about the legacy of the Mexican cinematographer whose filmography spans over 200 feature films.

on 15th March 2017

Blowup

United Kingdom / 1966 / 111 minutes

Directors: Michelangelo Antonioni

Blow-Up takes the form of a psychological mystery, starring David Hemmings as a fashion photographer who unknowingly captures a death on film after following two lovers in a park. Antonioni's meticulous aesthetic control and intoxicating color palette breathe life into every frame, and the jazzy sounds of Herbie Hancock, a beautifully evasive performance by Vanessa Redgrave, and a cameo by the Yardbirds make the film a transporting time capsule from a bygone era. *Blow-Up* is a seductive immersion into creative passion, and a brilliant film by one of cinema's greatest artists.

on 16th March 2017

City of Photos

English, Bengali, Hindi / 2004 / 60 minutes.

Directors: Nishtha Jain

City of Photos explores the little known ethos of neighborhood photo studios in Indian cities, discovering entire imaginary worlds in the smallest of spaces. As full of surprises as the people who frequent these studios are the backdrops they enjoy posing against and the props they choose. These afford fascinating glimpses into individual fantasies and popular tastes.

on 22nd March 2017 4

Salt of the Earth

2014 / 110 minutes Directors: Wim Wenders and Juliano Ribeiro Salgado

Courtesy : Goethe-Institut / Max Mueller Bhavan

For the last 40 years, the photographer Sebastião Salgado has been travelling through the continents, in the footsteps of an ever-changing humanity. He has witnessed some of the major events of our recent history; international conflicts, starvation and exodus. He is now embarking on the discovery of pristine territories, of wild fauna and flora, and of grandiose landscapes as part of a huge photographic project, which is a tribute to the planet's beauty. Sebastião Salgado's life and work are revealed to us by his son, Juliano, who went with him during his last travels, and by Wim Wenders, himself a photographer.

on 23rd March 2017
Born into Brothels

Bengali, English / 2005 / 85 minutes

Directors: Zana Briski, Ross Kauffman

Documentary photographer Zana Briski journeyed into Calcutta's underworld to photograph the city's prostitutes. In return, she offered to teach the prostitutes' children the basics of photography so that the kids could document their own lives on the streets of one of the world's poorest cities. The resulting photographs, often astonishing, were exhibited around the world; many of them are seen in this film, which won the Academy Award for best documentary feature in 2005.

Admission for the all the screening is free on first come first serve basis. All the films will have English sub titles. A detailed e-invite is embedded below



National Gallery of Modern Art, Bengaluru
Ministry of Culture, Government of India
in collaboration with
Bangalore Film Society
presents Screening of films

MULTIPLE

Visions

the crazy machine

Date	Day	Title	Duration
14 Mar	Tue	Multiple Visions - Cinematographer Gabriel Figueroa / Emilio Maillé / 2013	94 min
15 Mar	Wed	Blowup / Michelangelo Antonioni/ 1966	111 min
16 Mar	Thu	City of Photos / Nishtha Jain/ English, Bengali, Hindi / 2004	60 min
22 Mar	Wed	Salt of the Earth / Wim Wenders and Juliano Ribeiro Salgado / 2014 Courtesy : Goethe-Institut / Max Mueller Bhavan	110 min
23 Mar	Thu	Born into Brothels / Zana Briski, Ross Kauffman/ Bengali, English / 2005	85 min



Film screening will start @ 5.00 p.m. Entry free, on first come first serve basis

Venue: The Auditorium, National Gallery of Modern Art,
#49, Manikyavelu Mansion, Palace Road, Bengaluru - 560052
Telephone: 080 2234 2338, Telefax: 080 2220 1027

e-mail: ngma.bengaluru@gmail.com

Web: http://museumsindia.gov.in/repository/museum/ngma_blr

Twitter: [NGMABengaluru](https://twitter.com/NGMABengaluru)

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