

Greetings from NGMA Bengaluru!

NATIONAL GALLERY OF MODERN ART BENGALURU
(Ministry of Culture, Government of India)

in collaboration with
Bangalore Film Society
invites you for

CHILD

as an idea and image in CINEMA

June 2017 screening of films

All the films will start @5 pm. Entry is Free on first come first serve basis. All are invited!

Children are everywhere in films – the child as a figure, an idea, image, narrative - a contested site of symbolism, romanticisation and controversy. The child is an ambivalent figure flitting between endurance and despair, vulnerability and violence.

The films in this series examine the world from the child's perspective. Here we see children who are dealing with serious situation like death, poverty, war and oppression. The films offer unique insights into these tiny minds who are witnessing and at the receiving end of harsh realities of life.

Sunday 25th June 2017

Pather Panchali / Satyajit Ray / 1955 / Bengali / 112 minutes

Pather Panchali is an adaptation of a 1929 novel by Bibhutibhusan Bandopadhyay. It was the first part in what became known as the *Apu Trilogy*, charting the life journey of a young boy in rural Bengal. Lyrical and sensitively observed, *Pather Panchali* documents the hardships of peasant life and the sadnesses of time passing, but doesn't stint on the wonders and excitement of youthful discovery.

Tuesday 27th June 2017

Ivan's Childhood / Andrei Tarkovsky / 1962 / Russian / 95 minutes

The debut feature by Andrei Tarkovsky, *Ivan's Childhood* is a poetic journey through the shards and shadows of one boy's war-ravaged youth. Moving back and forth between the traumatic realities of World War II and serene moments of family life before the conflict began, Tarkovsky's film remains one of the most jarring and unforgettable depictions of the impact of war on children.

Wednesday 28th June 2017

The Spirit of the Beehive / Víctor Erice / 1973 / Spanish / 97 minutes

The protagonist Ana lives in a small village that is showing Frankenstein for the first time. While Ana wonders endlessly about the monster's intentions, she stumbles upon a wounded revolutionary soldier who is hiding in a barn. The soldier's death at the hands of the Francoist police, and Ana's father's anger over the situation lead to a strange hallucination in which Ana meets Frankenstein's monster in the woods. Erice's film is not only a subtle examination of Franco's power, but it also introduces us to Ana, a dark-eyed child whose powerful gaze represented both an inquisitive youth and a rebellious spirit. Ana examines the world through an escapist fantasy, which takes her **away from the realities of war. She represents the innocent generation of Spain that was unaware of Franco's power and oppression.**

Thursday 29th June 2017

The Apple / Samira Makhmalbaf / 1998 / Persian and Azerbaijani / 86 minutes

The story of twelve-year-old sisters who have been kept confined in their home by their strict religious father and blind mother, who believe exposing their daughters to the outside world will lead to their corruption. It's a film perched on the line between fact and fiction. Not only is the situation described a real one, but each of the characters in the 'story' is played by their real-life counterparts. When social workers force the parents to allow their daughters out into the street, the film documents the two sisters' tentative first impressions of an outside world that's so long been denied to them. Directed by Samira Makhmalbaf at the age of only 17, this astonishingly mature first feature combines a swipe at an oppressive society with a joyous ode to awakening senses.

Friday 30th June 2017

Kutty Japanin Kuzhandaigal (Children of Mini Japan) / Chalam Bennurakar /1990 / Tamil / 60 minutes

This documentary is set in Sivakasi, a small town in Southern Tamil Nadu. It is from here and the surrounding villages that 70% of the requirements of the match box industry and 90% of the fireworks industry are produced. The owners of the match box and fireworks factories proudly refer to their town as "Mini Japan", a self-employed town. This town also prints millions of garish calendars and election posters which are used all over India. Sivakasi has another dubious distinction. It is the single largest

concentration of child labour in the world. Nearly 10,000 children, mostly girl children, are employed in Sivakasi to meet the demands of production. It is these children aged between 4 and 16 who are the protagonists of the film. The film is an attempt to portray their everyday lives, the production process and the complex socio-political reasons that contribute to such a large employment of children in this area.



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Date	Day	Title	Duration
25 June	Sun	Pather Panchali Satyajit Ray 1955 Bengali	112 min
27 June	Tue	Ivan's Childhood Andrei Tarkovsky 1962 Russian	95 min
28 June	Wed	The Spirit of the Beehive Víctor Erice 1973 Spanish	112 min
29 June	Thu	The Apple Samira Makhmalbaf 1998 Persian and Azerbaijani	106 min
30 June	Fri	Kutty Japanin Kuzhandaigal (Children of Mini Japan) Chalam Bennurakar 1990 Tamil	119 min

Film screening will start @ 5.00 p.m. Entry free, on first come first serve basis

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