BETWEEN THE LINES
Identity, Place, and Power
selections from the Waswo X. Waswo Collection of Indian Printmaking
Curated by Lina Vincent Sunish
National Gallery of Modern Art, Mumbai
Ministry of Culture, Government of India
cordially invites you to the inauguration of the exhibition

BETWEEN THE LINES
Identity, Place and Power
(selections from the Waswo X. Waswo Collection of Indian Printmaking)
Curated by Lina Vincent Sunish

Shri Atul Dodiya
Eminent Artist has kindly consented to
Inaugurate the exhibition

Smt. Pheroza Godrej
Chairperson, Advisory Committee, NGMA, Mumbai
will preside over the event

on Wednesday, 31st July, 2013 at 6:00 p.m.
at the National Gallery of Modern Art
Sir Cowasji Jehangir Public Hall
Mahatma Gandhi Road, Fort, Mumbai - 400 032

The exhibition will be on view until 31st August, 2013
daily from 11:00 am to 6:00 pm
(Except on Mondays and National Holidays)

R.S.V.P. Tel.: 022 2288 1969 / 70
The Waswo X. Waswo Collection of Indian Printmaking spans a physical calendar of over ninety years, a period considered to be the general time frame when printmaking existed in India as a fine art and a medium for artistic expression. During this period, transformations in the Indian subcontinent were enormous. Set against the background of printmaking practice and history, but not bound by chronology, the exhibition explores the works for their imagery, expressive qualities and socially reflective stances of individual artists.

The medium of printmaking, being associated with outdated modes of production, and with the idea of multiple editions, has sometimes faced criticism as well as discrimination. The other operating structures that enter into the dialogue are the history of art institutions that laid the foundation for future art practices and continues to act as a system of passing down the legacy of masters; the regular shift of artistic centres to places with newer and more powerful ways of upholding an artistic culture; and the art market that has in the last two decades changed the dynamics of art production/consumption in India.

The thematic distribution of works according to the interconnected concepts of Identity, Place and Power originates from the desire to take advantage of the time span the collection represents, and the interim histories that directly and indirectly played a part in the creation of the works. These concepts have been used as filters to view certain relationships and trajectories of thought; not strictly in relation to specific events, but as aspects of expression adopted and personalized by artists. The narrative takes a parallel approach, moving between an exploration of the formal imagery of a selection of the works and the historical contexts surrounding their creation.

(Excerpts from the introduction to the book 'Between the Lines: Identity, Place and Power')