

**National Gallery of Modern Art
Government of India
Jaipur House, New Delhi- 110003.**

File No. F. 190005/2014/NGMA

Dated: November 26, 2014

NOTICE INVITING QUOTATIONS

The Director, National Gallery of Modern Art (NGMA), New Delhi invites quotation for supply install, testing and commissioning of audio video equipments at NGMA, New Delhi.

- (1) The intending tenderers must produce copies of registration under DVAT Act 2004 and furnish their TIN number along with the bids.
- (2) The tenderer should have a local office in Delhi NCR and should be fully equipped to provide after sales service for the equipments.
- (3) Quantity of items and their specifications may be seen at Annexure 'B'
- (4) The successful tenderer will have to supply, install, test and commissioning the system at site.
- (5) Warranty: The equipments supplies shall carry on- site warranty period of at-least one year from the date of supply.
- (6) The successful bidder shall attend to any complaints of malfunction, defects etc., of the equipments and rectify the same within 24 hours of the complaint during the period of warranty.
- (7) The successful bidder shall have to supply, install, test and commissioning the equipments within 04 day from the date of the supply orders.
- (8) Copies of tender forms can also obtained from the Administrative Officer, National Gallery of Modern Art, Jaipur House, New Delhi, free of cost or can be downloaded from Central Purchase Portal (<http://eprocure.gov.in>) and NGMA website www.ngmaindia.gov.in.
- (9) The quotations in sealed covers will be received up-to 04.12.2014 at 2:00 p.m.
- (10) The tender should quote their rate with product name make and model number and taxes extra and inclusive of cartage. The tender submitted by the tenderer shall contain all the requisite information incomplete bids are liable to rejected.
- (11) Quotations should be valid at-least for six months.
- (12) The Director (NGMA) reserves the right to accept the tenders in totality or in parts thereof. The Director (NGMA) also reserves the right to accept or reject the tenders without assigning any reasons.



(S.K. Misra)
Administrative Officer

Encl: Terms & Conditions (Annexure-'A')
Specification (Annexure-'B')

**NATIONAL GALLERY OF MODERN ART
Jaipur House, New Delhi-110003**

**GENERAL TERMS AND CONDITIONS FOR THE WORK OF SUPPLY,
INSTALLATION, OF THE AUDIO-VIDEO EQUIPMENTS AT NGMA, NEW DELHI**

1. The Tenderer shall be required to take up the work of Supply, Installation, of the Audio Video Equipment at NGMA, New Delhi.

2. Price:

The rates quoted/indicated shall include cost of materials and Installation, required for the work as per the enclosed specification and their supply & installation charges. The V.A.T./C.S.T./Service/Excise/Service Tax and other taxes/ levies to be imposed on the rate shall be clearly mentioned. Rate quoted shall be firm and fixed for the entire period of execution of the Work Order and no escalation of rate on any ground whatsoever shall be applicable. Copies of Registration certificates of VAT/Excise A/Service Tax etc. may be submitted with Tender documents.

3. Time of completion:

Time is the essence of this contract. The time for supply, installation, testing and commissioning of aforesaid job is 4 days from date of placement of work order. Order is liable to be cancelled if the aforesaid time schedule is not strictly followed, NGMA shall be entitled to claim appropriate liquidated damages in such a case. The decision of NGMA in this regard shall be final and binding on the successful tenderer.

4. Payment Terms

No advance payment supply be made by NGMA under any circumstances. Payment shall be released after satisfactory completion of the entire work within 15 (fifteen) days from the date of receipt of Invoice/Bill duly supported by receipted challan and satisfactory inspection/work completion certificate issued by the competent authority of NGMA.

5. T.D.S. shall be deducted at source, if applicable, from the bill of firm as per prevailing Government Rules.

6. Defect Liability Period

The Defect Liability /Warranty period shall be at least **1 year (One year)** from the date of completion of supply and installation. The successful tenderer (s) shall be responsible for all defects for a period of **One year** from the date of completion of the supply and installation. The successful tenderer(s) shall rectify/ replace the defect/defective parts within 24 hours the specified time without any cost

7. Bad quality equipment will not be accepted and if found at any stage /time shall be liable to be rejected and should be replaced by the successful tenderer(s) at his cost as per specifications and directions given by the authorized representatives of NGMA.

8. Specification of the items under tender are enclosed for guidance. However, if any, ambiguity in the specification is detected, it shall be promptly brought to the notice of NGMA for clarification. The successful tenderer(s) without written approval of NGMA shall make no deviation from the approved specifications.
9. The NGMA does not bind itself to accept the lowest tender, and reserves the right to accept or reject any or all tenders wholly or partially without assigning any reason whatsoever.
10. The successful tenderer(s) shall obtain necessary trade and other licenses as may be required to carry out the tendered job and shall also be responsible for compliance of all rules and regulations which may be in force from time to time by the appropriate authority at his/their own cost.
11. Authorization letter from the original equipment manufacturer should be made available for quoting for their product, technical compliance to specification and or providing after sales support.
12. The warranty card to be duly signed by the manufacturer.
13. The warranty should be comprehensive and will start from the date of installation of the items.
14. Upgradation if any at the time of supply should be indicated and latest upgradation model to be supplied. However, the latest upgrade should comply with all the specifications mentioned in the tender.
15. The tenderer should quote for the original equipment only. Refurnished/re-manufactured items are not acceptable. The supplier has to provide documentary evidence by a certificate issued by the manufacturer stating the serial number and other details of the items with the manufacturing date etc., in order to ascertain genuineness of the products installed.

Tech requirements for Raqs show at NGMA
November 2014

1.

5" Monitor Speaker

2 in number

- 2-Way bass-reflex bi-amplified nearfield studio monitor with 5" cone woofer and 1" dome tweeter
- 54Hz-30kHz frequency response
- 45W LF plus 25W HF bi-amp system for high-performance 70W power amplification
- Room Control and High TRIM response controls
- XLR and TRS phone jack inputs accept balanced or unbalanced signals

2.

Powered Studio Monitor

2 in number

- 2-way bass-reflex bi-amplified nearfield studio monitor with 6.5" cone woofer and 1" dome tweeter
- 43Hz - 30kHz frequency response
- 60W LF plus 35W HF bi-amp system for high-performance 95W power amplification
- ROOM CONTROL and HIGH TRIM response controls
- XLR and TRS phone jack inputs accept balanced or unbalanced signals

3.

Video/Audio Synch Playback Player

4 in number

- Full HD 1080p video playback
- A handling platform for video and image playback
- Support for looping video and networked content playback
- Multi-zone and full screen layouts supporting video and audio.
- Network enabled for Updating content from a remote location
- Networked interactivity through UDP commands
- HDMI and VGA Connectivity

4.

Projector

03 in number

- 3,200 Ansi Lumens
- 13,000:1 Contrast Ratio
- WXGA Resolution
- Short-throw Dlp Projector
- Blue Ray playback
- Full HD supported

5.

Media Player

25 in number

- Plays all media files including MKV, MP4, XVID, AVI, WMV, MOV and more
- Media stored on USB and network storage devices and any computer on your network
- Customizable user interface
- TV Remote app

6.

22 inch LED Monitor

3 in number

- Borderless 21.5" display featuring almost-invisible bezel.
- With color-boosting Image Enhance, ultrawide viewing and Full HD resolution (1920 x 1080 max.) in a 16:9 widescreen format.
- Connections: to laptop or desktop with VGA and DVI-D (HDCP) connectivity.

7.

20 Inch Video Monitor

6 in number

Viewable image size (diagonal) 20 inches
Resolution 1920 x 1080 or 1600 x 900 at 60 Hz
Aspect ratio 16:9
Color depth 16.7 million colors
Contrast ratio (typical) 1000:1
Backlight LED
Connectors VGA, DVI-D (HDCP), HDMI
Remote management

8. 17.5 Video Monitor

6 in number

Viewable image size (diagonal) 17.5 inch
Resolution 1600 x 900 at 60 Hz
Aspect ratio 16:9
Color depth 16.7 million colors
Contrast ratio (typical) 1000:1
Backlight LED
Connectors VGA, DVI-D (HDCP), HDMI
Remote management

9. 15.5 Video Monitor

3 in number

Viewable image size (diagonal) 15.5 inch
Resolution 1600 x 900 at 60 Hz
Aspect ratio 16:9
Color depth 16.7 million colors
Contrast ratio (typical) 1000:1

Backlight LED
Connectors VGA, DVI-D (HDCP), HDMI
Remote management

10.

13.5 LCD TV

20 in number

- Ratio 16:9
- HDMI Output
- Aux IN/OUT
- USB Support for MOV, AVI, MP3 and MP4
- Video System PAL/NTSC Compatible
- Inbuilt sound speakers

11.

HDMI to VGA Converter

18 in number

12.

Brackets

12 in number

Size : Depends on the size of the pole