

NATIONAL GALLERY OF MODERN ART
(Ministry of Culture)
Jaipur House, India Gate,
New Delhi-110003
Ph. No.:- 011-23382835/4640 Extn. No. 242/252

Contractual Appointments

National Gallery of Modern Art, New Delhi, a subordinate office of the Ministry of Culture, invites applications from eligible candidates for filling up the following posts on full time contractual basis initially for a period of one year or till regular appointments against these posts are made, whichever is earlier. The said period of one year may be further curtailed at the discretion of the competent authority. Existing incumbents of the posts mentioned below fulfilling eligibility conditions, may also apply.

S. No.	Name of the post	No. of Posts	Consolidated remuneration per month
1.	Deputy Curator (Restoration)	1	33,000/-

The details of essential qualifications, experience and the job profile etc. are available on the Gallery's website www.ngmaindia.gov.in Eligible candidates may apply in the prescribed format along with attested copies of certificates of essential qualification and experience to the Director, National Gallery of Modern Art, Jaipur House, India Gate, New Delhi-110003 clearly indicating the post applied for on the envelope within 15 days of the publication of this advertisement. Applications received incomplete or after due date, will not be entertained. Only shortlisted candidates will be called for interview.

DIRECTOR (NGMA)

Recent
photograph

FORMAT OF APPLICATION

1.	Post Applied for	:	
2.	Name of the Candidate (Sh./Mrs./Km./Dr.)	:	
3.	Father's Name / Husband's Name	:	
4.	Date of Birth & Age in completed years as on last date of receipt of application	:	
5.	Whether belongs to SC/ST/OBC/Ex-Serviceman	:	
6.	Permanent Address	:	
7.	Present Mailing Address	:	
8.	Contact Telephone Nos. / E-Mail	:	Mobile: Landline: E-Mail:
9.	Whether retired Govt. Servant? If yes, indicate date of Retirement (Attach a copy of the P.P.O.)	:	
10.	Qualification	:	
	Academic	:	
	Professional	:	
	Knowledge of Computer Operators	:	
11.	Experience (in detail)	:	
12.	Indicate two references who can vouch your credentials	:	1. 2.
13.	Any other information relevant to your candidature	:	
14.	Details of Enclosures	:	1. 2. 3.

Place:

Date:

Signature of Candidate

National Gallery of Modern Art, New Delhi

Terms of reference for the post of Deputy Curator (Restoration)

1.	Purpose of assignment	:	To provide technical and professional support to Director, NGMA in the proper implementation of its policies and programs.
2.	Job Profile	:	<ul style="list-style-type: none">• To conduct survey of the art objects in the collection of this Gallery.• To undertake preventive and curative care of the Reserve Collections.• To prepare report on the condition of the damaged paintings and submission.• To assist the Restorer and get guidance for restoration.• To undertake Restoration work of damaged art works.• To prepare condition Reports of Art Works of incoming and outgoing exhibitions.• Maintenance of required humidity and temperature of Air Conditioned area of the Gallery where Oil paintings are on display.• To Guide Technical Asstt. And Technical Restorer in the preparation of Colours, Chemicals etc. required for the restoration of paintings.• Deputy Curator (Restoration) will also take classes on the Conservation of Paintings and will impart practical training to the students in the restoration laboratory along with the Restorer.• Any other work assigned by the Director, NGMA.
3.	Duty, Station & Timings	:	New Delhi. NGMA functions 6 days a week from 9.45 am to 5.15 pm
4.	Supervisor	:	Will report to Restorer (NGMA).
5.	Estimated duration of contract	:	12 months, can be curtailed or extended at the discretion of Competent Authority.

6.	Remuneration	:	Rs. 33,000/- per month, all inclusive, subject to deduction of tax at source as per Rules.
7.	Qualification & Experience	:	<ol style="list-style-type: none"> 1. Bachelor's Degree in Fine Arts from a recognised University/Institution. (Those whose result is awaited may also apply. However, they would have to furnish the result within two weeks from the date of interview.) 2. Atleast five years experience in restoration work in a large Museum / Gallery. <p>Desirable :</p> <p>Master's Degree in Restoration from Recognized University or Equivalent.</p>
8.	Maximum Age Limit	:	45 years, relaxable at the discretion of the selection committee in the case exceptionally qualified and experienced candidates.