ACROSS OCEANS & FLOWING SILKS
FROM CANTON TO BOMBAY
18th - 20th CENTURIES
and
NO PARSIS IS AN ISLAND
National Gallery of Modern Art, Mumbai
Ministry of Culture, Government of India
and
The Bombay Parsi Punchayet
on the occasion of the 10th World Zoroastrian Congress
cordially invite you to the opening of the exhibitions
ACROSS OCEANS AND FLOWING SILKS
FROM CANTON TO BOMBAY 18th - 20th CENTURIES
and
NO PARSI IS AN ISLAND
by
Dr. Farokh E. Udwadia
Eminent Physician
Mr. Soli J. Sorabjee
Former Attorney-General of India
on
Thursday, 26th December, 2013 at 6.30 pm
at National Gallery of Modern Art
Sir Cowasji Jehangir Public Hall
Mahatma Gandhi Road, Fort, Mumbai- 400 032
The exhibition will be on view till Tuesday 28th January 2014
daily from 11 am to 6 pm
(closed on Mondays & National Holidays)
RSVP: 022 2288 1969 / 70
Across Oceans and Flowing Silks: From Canton to Bombay 18th - 20th centuries curated by Pheroza J. Godrej and Firoza Punthakey Mistree traces the extraordinary evolution of the Parsis trading with Canton, China— their shipbuilding, trading and banking activities in Bombay, as well as their relationship with the Portuguese, English, Dutch, and French East India Companies and the free trading houses of the West. Trade with China exposed Parsi merchants to new lifestyles and widened their perspective on the cut and thrust of international business. They initiated changes in the arena of education, issues concerning women, social and labour reform and health care. Parsi sethias after the China trade, impelled by the exigencies of the times, set up textile mills, banks, chambers of commerce, steel factories as well as the stock exchange often in partnership with European and local communities. Influenced by western thinking and lifestyles, Parsis built palatial homes in Bombay filled with art objects, carved furniture, chandeliers as well as objets d’art brought home from China, such as ivory carvings, portraits painted by Chinese and European artists, porcelain and Chinese silks. As philanthropists, they setup the social infrastructure of Bombay of the 19th century, establishing schools, higher education institutions, hospitals, housing for the needy, water tanks, roads and bridges. They shaped Bombay city into an international financial hub and played a key role in India as nation builders.

No Parsi is An Island, curated by Ranjit Hoskote & Nancy Adajania with Pheroza J. Godrej, traces the work of Parsi artists from the late colonial period to the present. Parsi artists have participated actively in the domain of modern and contemporary art since the second half of the 19th century. Far from remaining anchored within the ethnic and religious harbour of their birth, they have charted voyages across the ocean of cosmopolitan culture. To borrow the cultural theorist Homi K. Bhabha’s phrase, they have been dynamic and productive ‘inhabitants of the in-between’. They have transitioned between regional and international realities, an Indian inheritance and a European education, the inner world of the Parsi community and the public space of the metropolis. The exhibition showcases their varied idioms and inspirations.
राष्ट्रीय आधुनिक कला संग्रहालय, मुंबई
संस्कृति मंत्रालय, भारत सरकार
eवं मुंबई पारसी पंचायत
के सहयोग से
समुद्रों के आर पार एवं प्रवाह पूर्ण रेशम:
छवानी से मुंबई 18वीं – 20वीं शताब्दी
और
नो पारसी इज एन आइलैंड
प्रदर्शनी के उद्घाटन अवसर पर आपको सादर आमंत्रित करता है।

डा. फारुख ई. जोधवलिया श्री सोली जे. सोराबजी
प्रख्यात विज्ञानिक
भारत के पूर्व महासिद्धका

के द्वारा प्रदर्शनी का उद्घाटन
गुरुवार, दिनांक 26 दिसंबर 2013 साल, 6.30 बजे

राष्ट्रीय आधुनिक कला संग्रहालय
सर कॉकस्जी जहाँगीर पब्लिक हॉल
एम. जी. रोड, फोर्ट, मुंबई–400 032

प्रदर्शनी प्रतिदिन सुबह 11.00 बजे से सायं 6.00 बजे तक
मंगलवार दिनांक 28 जनवरी 2014 तक प्रदर्शित रहेगी
(सोमवार एवं राष्ट्रीय अवकाश में बंद)

उत्तरावेशः दूरभाषः 022 2288 1969/70
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>Wednesdays 8th, 15th, 22nd January 2pm to 4pm</td>
<td>Guided tours in English and Marathi in association with the Museum Society of Bombay</td>
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<tr>
<td>Sunday 5th January 6.30pm</td>
<td>The Exquisite Hour - Introducing Sorabji: An exposition of the songs and writings of Kaikhosru Shapurji Sorabji, undoubtedly the greatest Parsi composer of Western Classical Music, by Patricia Rozario, Parvesh Java and Rehaan Engineer.</td>
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<td>Tuesday 7th January 6.30pm</td>
<td>An evening with Asia Society India Chapter</td>
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<tr>
<td>Wednesday 8th January 6.30pm</td>
<td>An evening with Bachi Karkaria “Growing up Parsi in Kolkata”</td>
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<tr>
<td>Thursday 9th January 6.00pm</td>
<td>Film screening of ‘Gangubai’, in association with Godrej India Culture Lab</td>
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<tr>
<td>Friday 10th January 6.30pm</td>
<td>A musical evening with Sam Kerawala and his friends</td>
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<tr>
<td>Saturday 11th January 6.30pm</td>
<td>Talk by Tulsi Vatsal on “ Crossing Boundaries: The Story of Parsi Textiles” (based on the TAPI Collection, Surat.)</td>
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<tr>
<td>Wednesday 15th January</td>
<td>&quot;Parsis on Stage&quot;. Readings from Gieve Patel's &quot;The Princes&quot;, &quot;Savaksa&quot;, &quot;Mister Behram&quot; and Cyrus Mistry's &quot;Doongaji House&quot; by Dolly Thakore &amp; Denzil Smith</td>
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<tr>
<td>Friday 17th January</td>
<td>&quot;No Parsi is an Island: A Curatorial Walkthrough&quot; with Nancy Adajania and Ranjit Hoskote.</td>
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<tr>
<td>Saturday 18th January</td>
<td>Introductory Workshop by Yazdi Tantra “How do you start a family tree?” in association with Godrej Archives</td>
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<tr>
<td>Tuesday 21st January</td>
<td>Film screening “Café Irani Chai”, in association with Indo-Iran Society</td>
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<td>Wednesday 22nd January</td>
<td>Lecture presentation by Kaiwan Mehta</td>
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<td>Thursday 23rd January</td>
<td>Panel discussion with Kamu Iyer and Vikas Dilawari, moderated by Kaiwan Mehta</td>
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<tr>
<td>Friday 24th January</td>
<td>Talk by Sifra Lentin on “The Jewish Community of Bombay... Diaspora, Identity and History in Bombay (18th to Early 20th Century) in association with the Friends of Gateway House</td>
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<td>Saturday 25th January</td>
<td>Concluding workshop by Yazdi Tantra “How do you start a family tree?” in association with Godrej Archives</td>
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<td>Saturday 25th January</td>
<td>&quot;Three Bombay Poets&quot; poetry readings by Adil Jussawala, Gieve Patel and Jerry Pinto.</td>
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<tr>
<td>Tuesday 28th January</td>
<td>Farewell Evening</td>
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</tbody>
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Programmes are subject to change. Free to the public.

venue

NATIONAL GALLERY OF MODERN ART
Sir Cowasji Jahangir Public Hall, Mahatma Gandhi Road, Fort, Mumbai - 400 032
E-mail: ngma.mumbai@gmail.com, www.ngmaindia.gov.in