

National Gallery of Modern Art, Bengaluru,
in collaboration with
Vadehra Art Gallery, New Delhi

cordially invites you to the inauguration of the
exhibition

A retrospective of A. RAMACHANDRAN

Works from 1964 to 2016

Curated by R. SIVAKUMAR

at its premises on **Wednesday, 5th October 2016 at 6.00
P.M.**

**The exhibition will be inaugurated by Shri Girish
Karnad, contemporary writer, playwright, actor and movie
director.**

The exhibition will be on view till **26th October 2016.**

The exhibition encompasses more than hundred monumental works of this senior artist; drawings, watercolors, oils, sculptures, murals, all telling a tale of his accomplished career in art and brings varied phases and aspects of Ramchandran work-substantially even if not exhaustively-into focus, and it will hopefully help the viewers to recognize him in the richness of this totality.

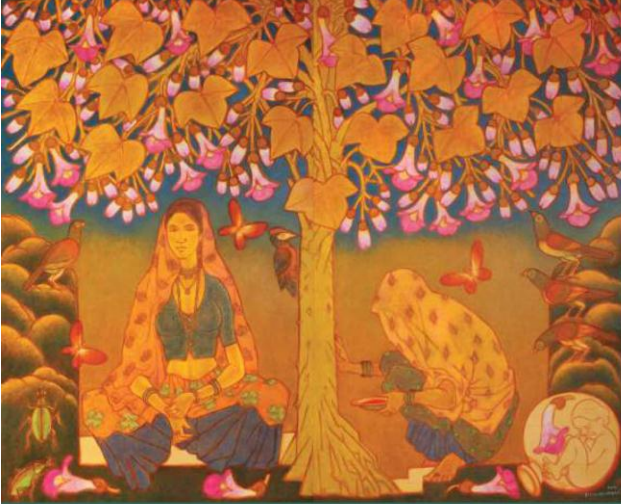
A. Ramachandran was born in Kerala in 1935. After completing his M.A. in Malayalam literature he went to Santiniketan to study art under Ramkinkar Baij and Benodebehari Mukherjee. In 1964, Ramachandran moved to Delhi and joined the Art Institute of Jamia Millia Islamia University which he along with his colleagues developed into a full fledged Faculty of Art. With his distinctive monumental style and deeply humanistic concern, Ramachandran's stature as an artist grew with each of his solo shows. His participation in important exhibitions soon established him as one of the most original artists of his generation. A versatile artist, Ramachandran has tried his hand from monumental murals to miniatures, water colours, sculptures, graphic art, writing and illustrating children's picture books and even designing postage stamps. His children's books are highly acclaimed internationally, specially in Japan. Fiercely independent in his out look and thought process, his works are distinctly original standing out from the main stream.


Ramachandran received the National Award in 1969 and 1972, the Noma Award for children's books(Japan) in 1978 and 1980, the Sahitya Kala Parishad Samman in 1991, the Gagan Abani Puraskar(Visva Bharati University) in 2001, and Ravi Varma Puraskaram(Kerala) in 2003. He

was elected Fellow of National Lalit Kala Akademi in 2002, Professor Emeritus at Jamia Millia Islamia in 2002 and conferred with Padma Bhushan by the Government of India in 2005. In 2013, Mahatma Gandhi University, Kerala felicitated him with Hony. D Litt. Degree.

All are invited!

A detailed e-invite is embedded below.





National Gallery of Modern Art, Bengaluru
(Ministry of Culture, Government of India)
in collaboration with
Vadehra Art Gallery, New Delhi
cordially invites you for
a retrospective of
A. RAMACHANDRAN (1964 to 2016)
Curated by **R. SIVAKUMAR**

Shri Girish Karnad
contemporary writer, playwright, actor and movie director
has kindly consented to inaugurate the exhibition

on Wednesday, 5th October, 2016 at 6.00 p.m.

at
National Gallery of Modern Art, Bengaluru
#49 Manikyavelu Mansion, Palace Road, Bengaluru - 560052
Telephone: +91 080 22342338, Tele Fax: +91 080 22201027
e-mail: ngma.bengaluru@gmail.com, website: www.ngmaindia.gov.in/ngma_bangaluru.asp, www.facebook.com/NGMABengaluru, twitter.com/NGMABengaluru

The exhibition will be on view till 26th October, 2016. Daily from 10 a.m. to 5 p.m. (Mondays and National Holidays closed)

R.S.V.P
080 - 22342338, 22201027
ngma.bengaluru@gmail.com