

What Makes a Museum?

Reimagining
Spaces

Reimagining
Collections

National Gallery of Modern Art, Mumbai and Avid Learning present 'What Makes a Museum? Reimagining Spaces, Redefining Collections.'

As traditional definitions dissolve, today's cutting-edge museums invite us to reconsider fundamental questions: Does a museum require a permanent collection? Can transient experiences be preserved? How do digital spaces transform access and belonging? And ultimately—whose voices determine what's worth remembering?

In celebration of **International Museum Day 2025**, Avid Learning deepens its curatorial focus on museums with a compelling exploration of how unconventional institutions are redefining the essence of cultural spaces. This thought-provoking conversation brings together visionary founders, curators, and creative practitioners who are challenging classic museum constructs—shifting beyond walls, objects, and even physical boundaries—to create dynamic living institutions that reshape how we engage with art, technology, and memory.

Join us for an inspiring dialogue that pushes the boundaries of curation and envisions the future of museums as ever-evolving spaces of storytelling, innovation, and inclusivity.



Visual Storyteller
Svabhu Kohli



Oral Historian and
Co-founder-Museum of Material Memory
Aanchal Malhotra



Director
Raja Dinkar Kelkar Museum
Sudhanva Ranade



Principal Architect
Somaya Sampat
Nandini Sampat



Art Historian & Curator
Aparna Andhare

MODERATOR

When: Thursday, 15th May 2025
6:00 PM - 6:30 PM: Registration
6:30 PM - 8:00 PM: Session
Where: National Gallery of Modern Art, Mumbai
Register: www.avidlearning.in



Ministry of Culture
Government of India



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